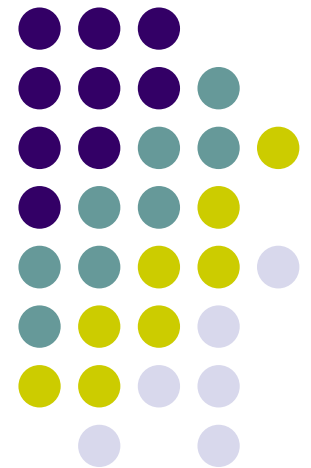


Computer Graphics (CS 543)

Lecture 4 (Part 3): Viewing & Camera Control

Prof Emmanuel Agu

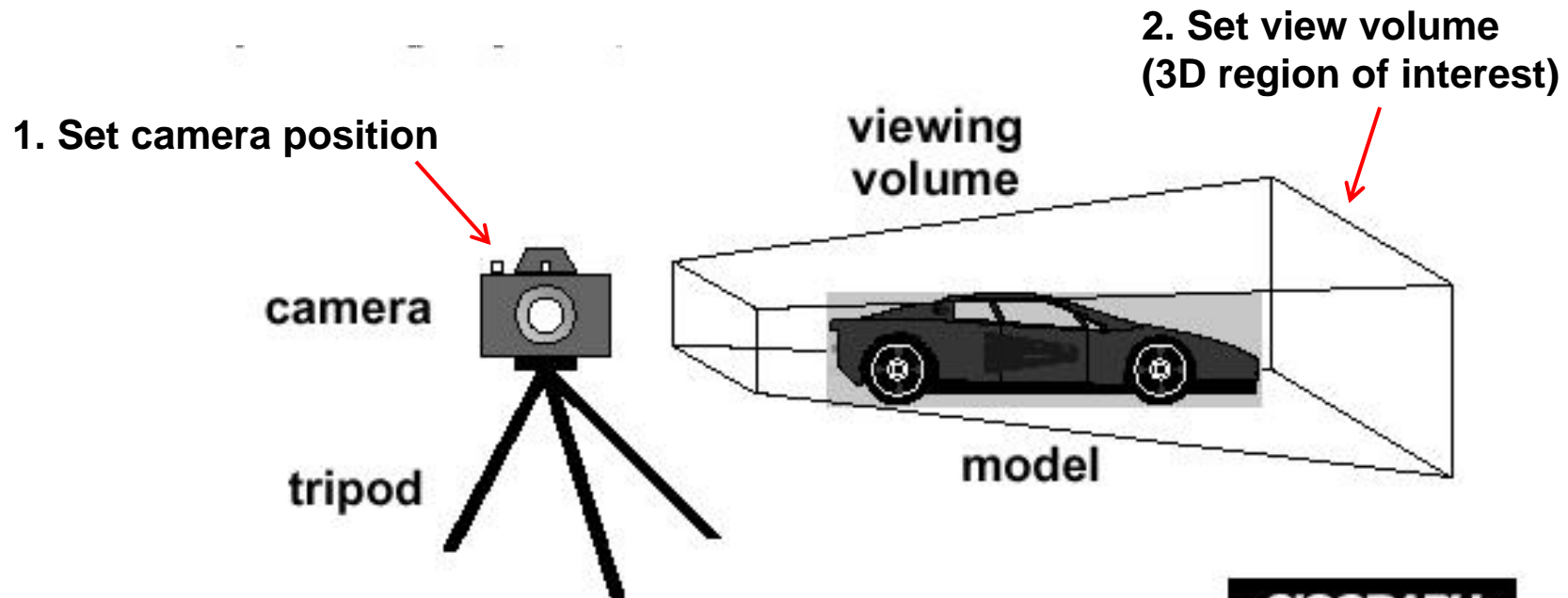
*Computer Science Dept.
Worcester Polytechnic Institute (WPI)*



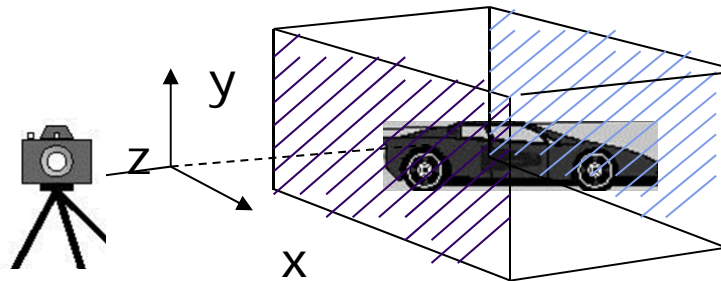
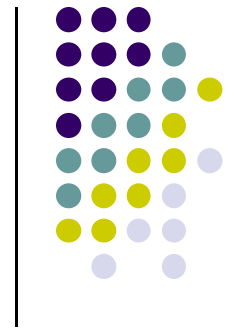


3D Viewing?

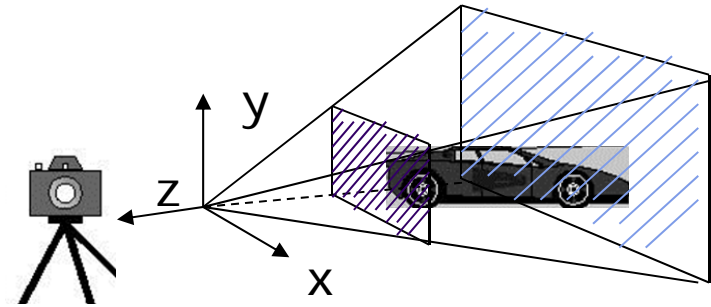
- Objects **inside** view volume show up on screen
- Objects outside view volume **clipped!**



Different View Volume Shapes



Orthogonal view volume



Perspective view volume

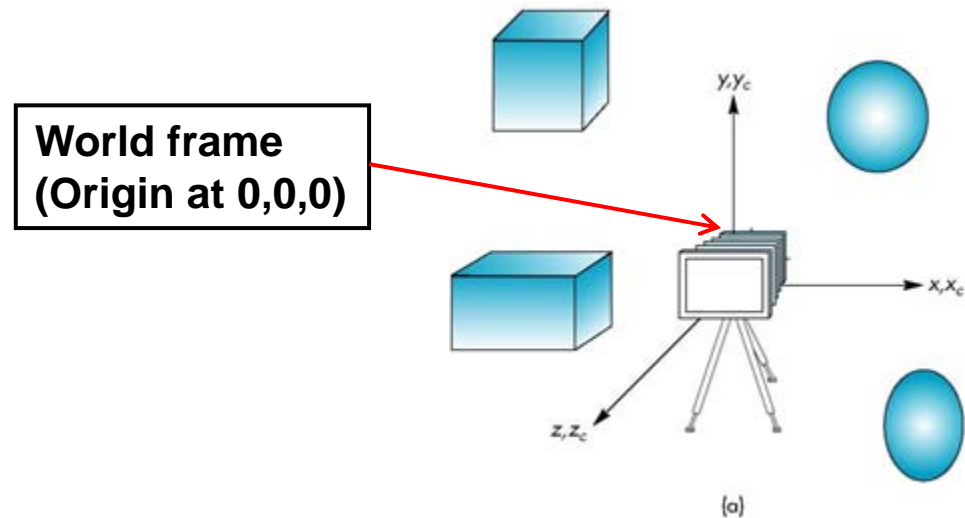


- Different view volume => different look
- **Foreshortening?** Near objects bigger
 - Perspective projection has **foreshortening**
 - Orthogonal projection: no foreshortening



The World Frame

- Objects/scene initially defined in **world frame**
- Objects positioned, transformations (translate, scale, rotate) applied to objects in **world frame**





Camera Frame

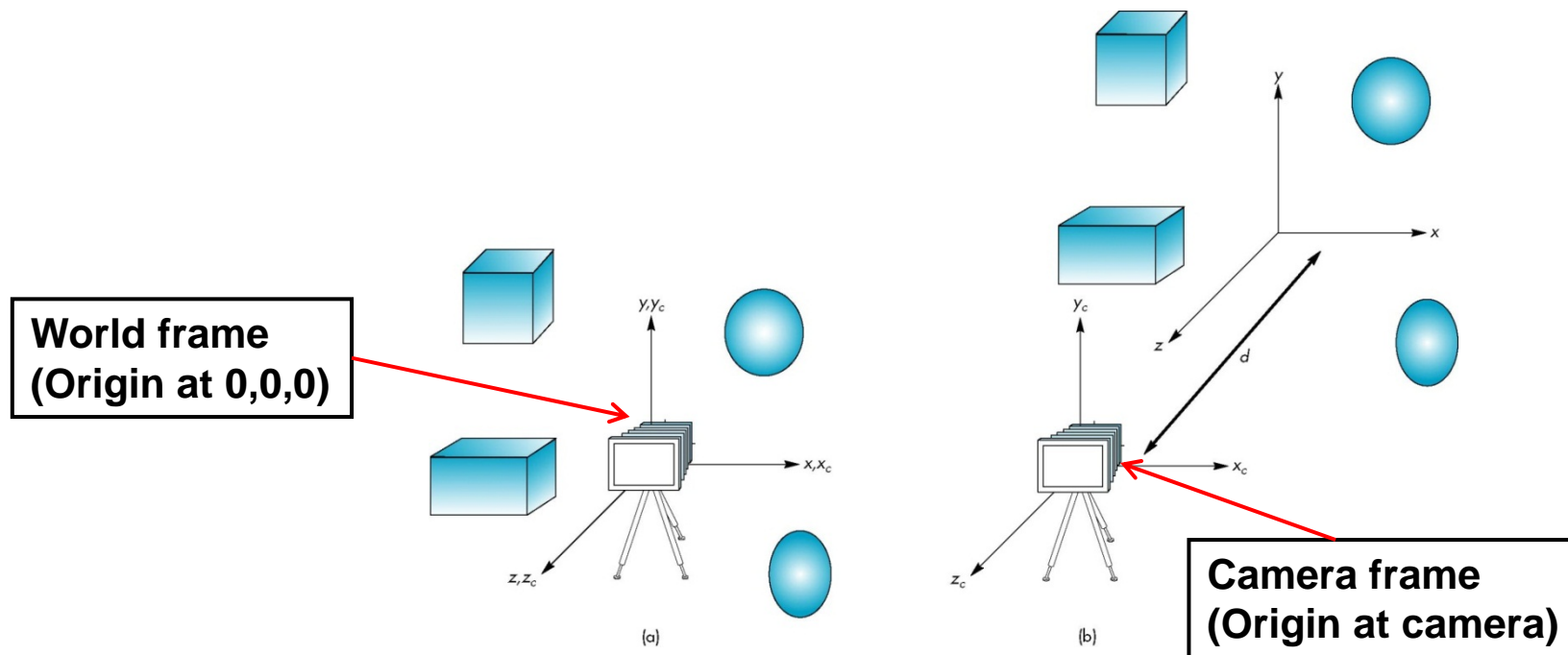
- More natural to describe object positions **relative to camera (eye)**
- Think about
 - Our view of the world
 - First person shooter games





Camera Frame

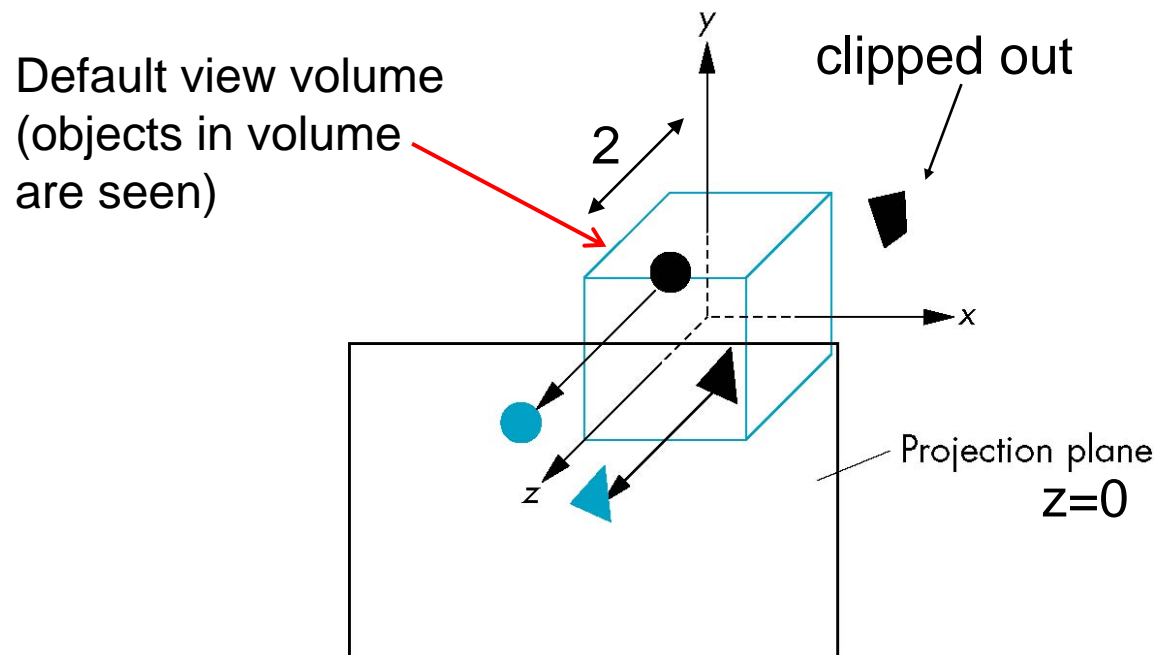
- **Viewing:** After user sets camera (eye) position, represent objects in **camera frame** (origin at eye position)
- **Viewing transformation:** Changes object positions from world frame to positions in camera frame using **model-view matrix**





Default OpenGL Camera

- Initially Camera at origin: object and camera frames same
- Camera located at origin and points in negative z direction
- Default view volume is cube with sides of length 2

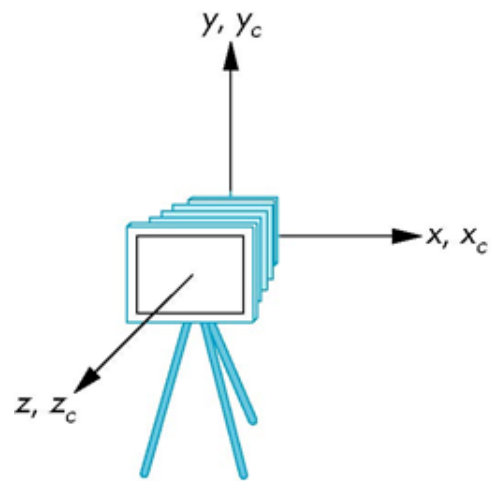


Moving Camera Frame



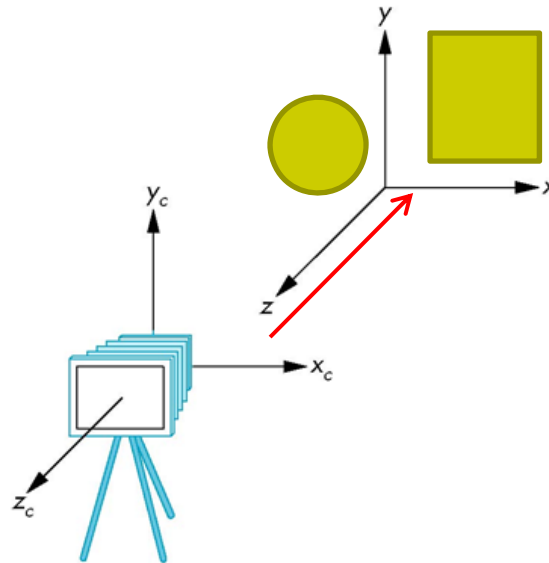
Same relative distance after
Same result/look

default frames

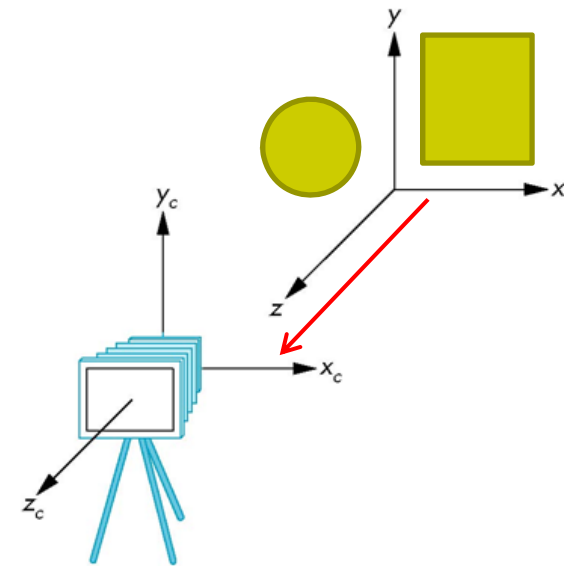


(a)

Translate objects +5
away from camera



Translate camera -5
away from objects



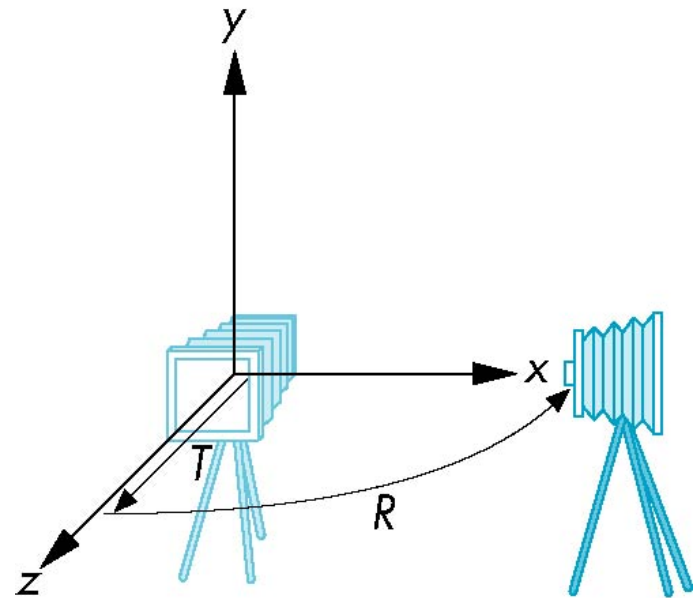


Moving the Camera

- We can move camera using sequence of rotations and translations
- Example: side view
 - Rotate the camera
 - Move it away from origin
 - Model-view matrix $C = TR$

```
// Using mat.h
```

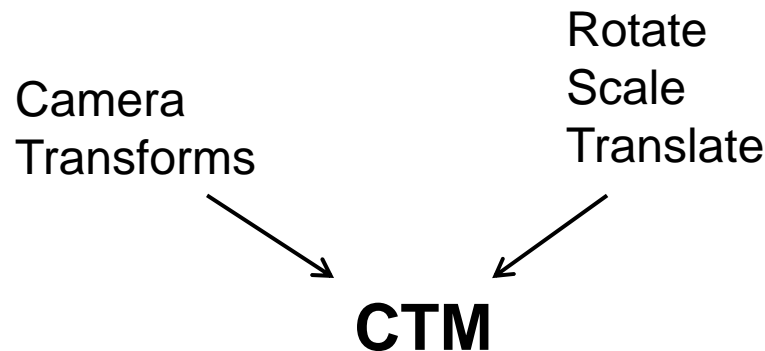
```
mat4 t = Translate (0.0, 0.0, -d);  
mat4 ry = RotateY(90.0);  
mat4 m = t*ry;
```





Moving the Camera Frame

- Object distances **relative to camera** determined by the model-view matrix
 - Transforms (scale, translate, rotate) go into **modelview matrix**
 - Camera transforms also go in **modelview matrix (CTM)**





The LookAt Function

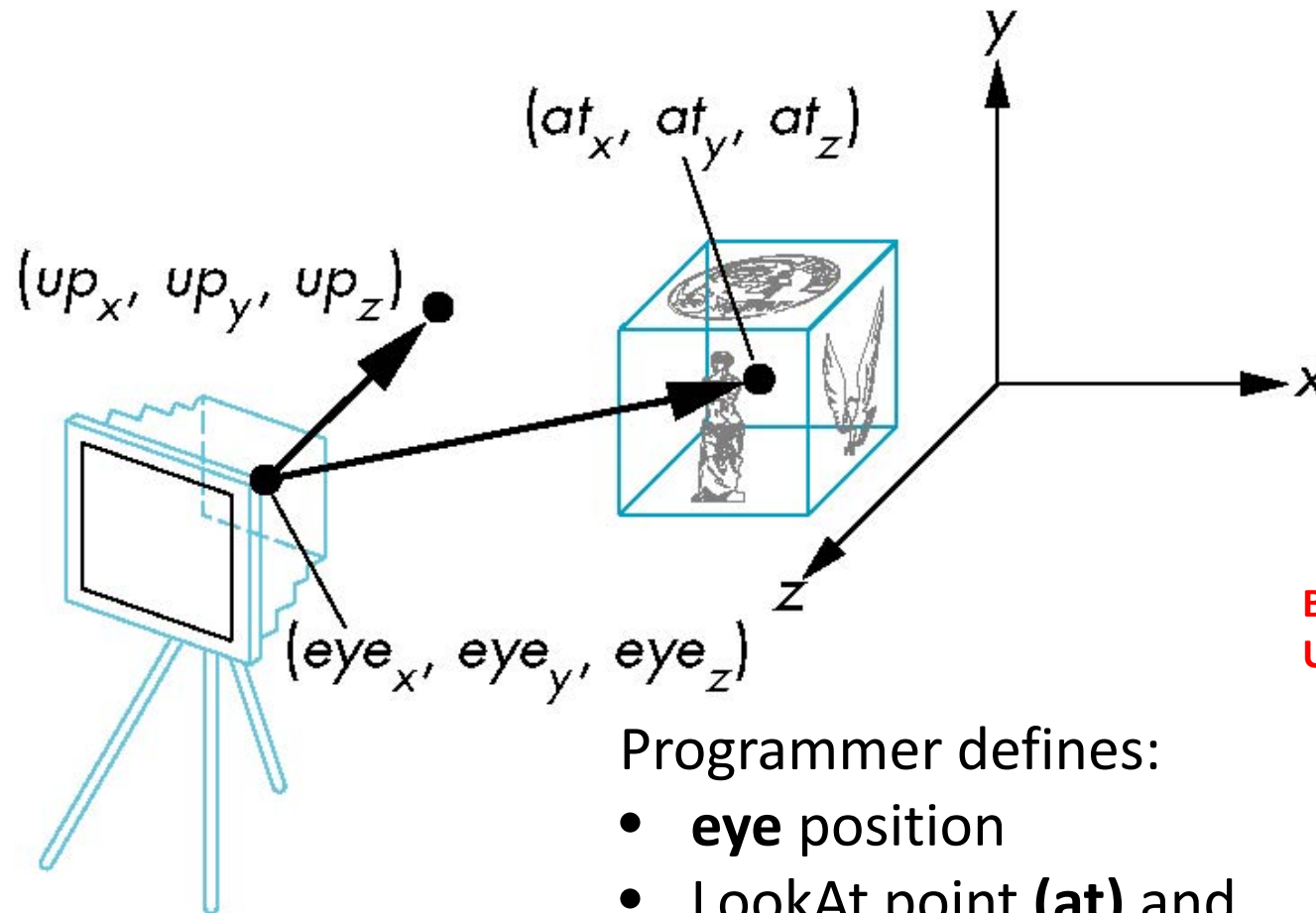
- Previously, command **gluLookAt** to position camera
- **gluLookAt deprecated!!**
- Homegrown mat4 method LookAt() in mat.h
 - Can concatenate with modeling transformations

```
void display( ) {  
    .....  
  
    mat4 mv = LookAt(vec4 eye, vec4 at, vec4 up);  
    .....  
}
```



LookAt

LookAt(eye , at , up)



But Why do we set
Up direction?

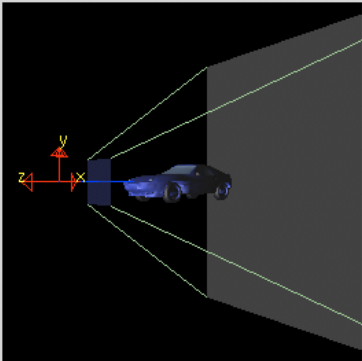
Programmer defines:

- **eye** position
- LookAt point (**at**) and
- **Up** vector (**Up** direction usually $(0,1,0)$)


Nate Robbins LookAt Demo



World-space view



Screen-space view

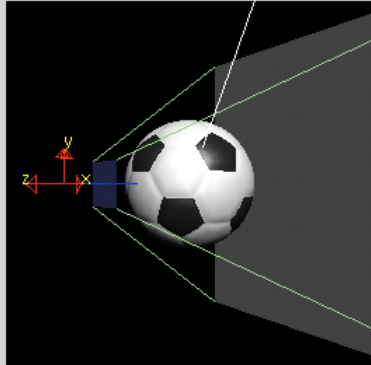


Command manipulation window


```
glTranslatef( 0.00 , 0.00 , 0.00 );
glRotatef( 0.0 , 0.00 , 1.00 , 0.00 );
glScalef( 1.00 , 1.00 , 1.00 );
glBegin( ... );
...
```

Click on the arguments and move the mouse to modify values.

World-space view



Screen-space view



Command manipulation window

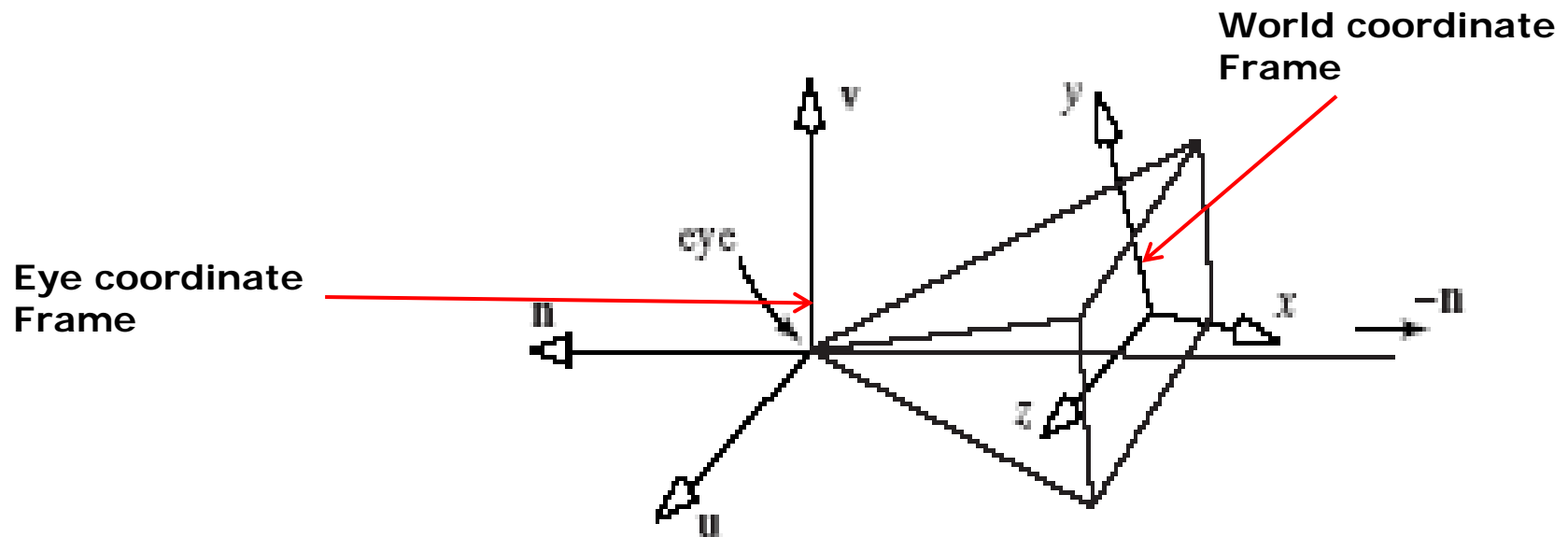
```
GLfloat pos[4] = { 1.50 , 1.00 , 1.00 , 0.00 };
gluLookAt( 0.00 , 0.00 , 2.00 , <- eye
           0.00 , 0.00 , 0.00 , <- center
           0.00 , 1.00 , 0.00 ); <- up
glLightfv(GL_LIGHT0, GL_POSITION, pos);
```

Click on the arguments and move the mouse to modify values.



What does LookAt do?

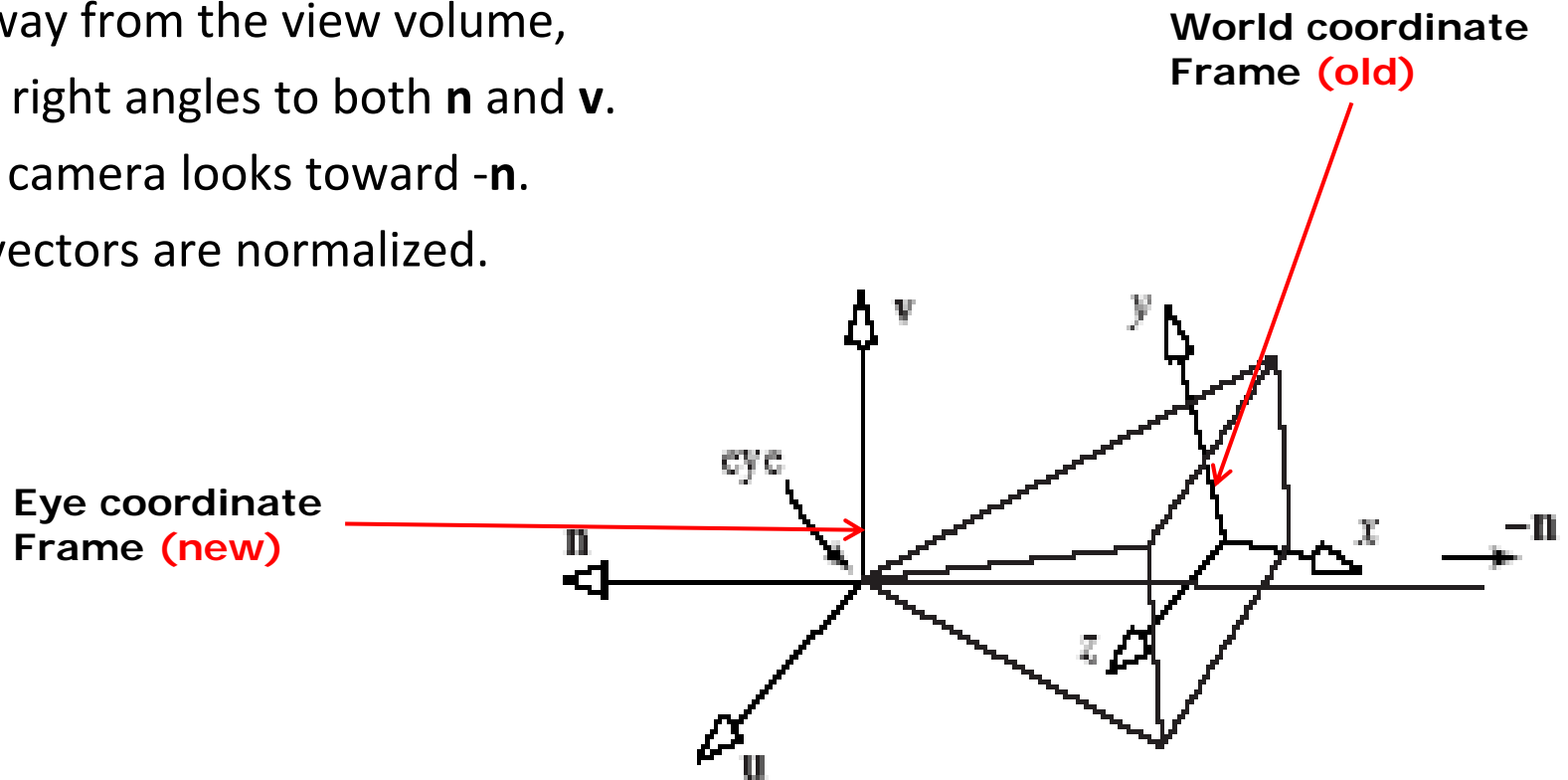
- Programmer defines eye, lookAt and Up
- **LookAt method:**
 - Form new axes (u, v, n) at camera
 - Transform objects from world to eye camera frame



Camera with Arbitrary Orientation and Position



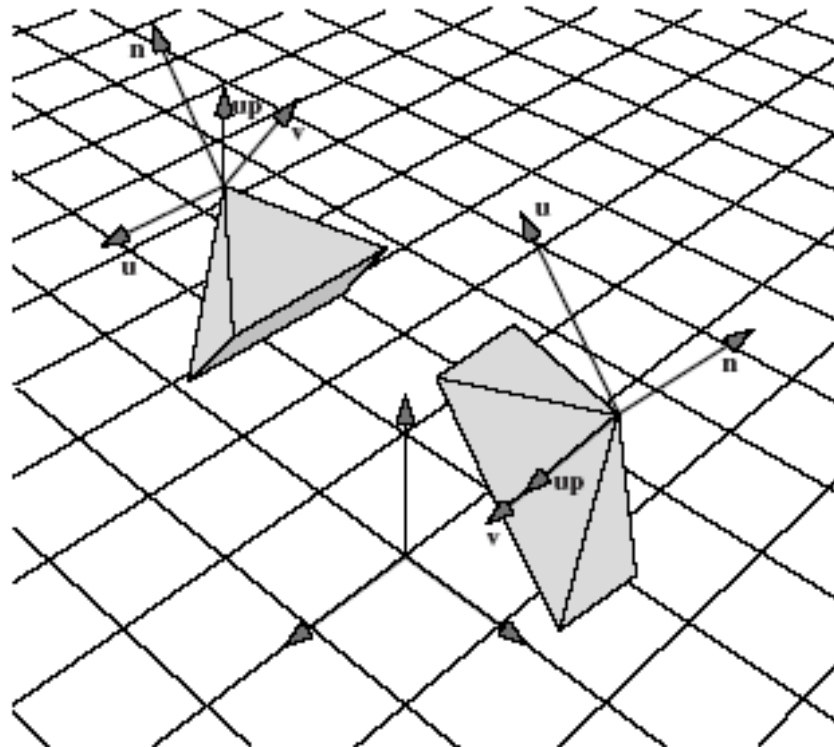
- Define new axes (u, v, n) at eye
 - v points vertically upward,
 - n away from the view volume,
 - u at right angles to both n and v .
 - The camera looks toward $-n$.
 - All vectors are normalized.



LookAt: Effect of Changing Eye Position or LookAt Point



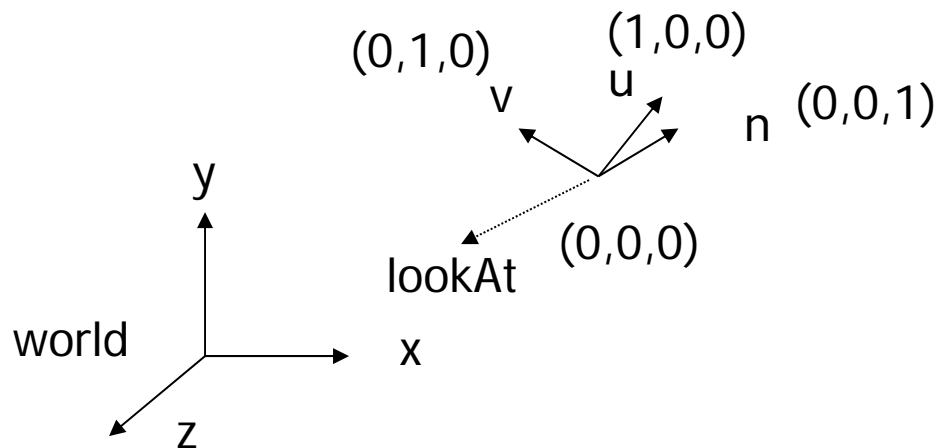
- Programmer sets **LookAt(eye, at, up)**
- If **eye**, **lookAt** point changes \Rightarrow **u,v,n** changes





Viewing Transformation Steps

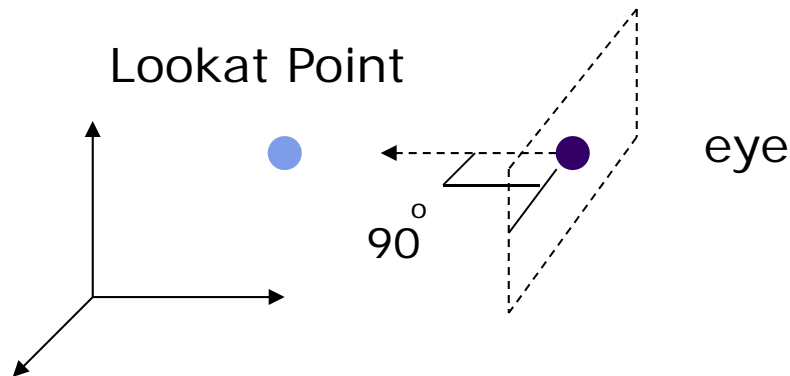
1. Form camera (u,v,n) frame
 2. Transform objects from world frame (Composes matrix for coordinate transformation)
- Next, let's form camera (u,v,n) frame





Constructing U,V,N Camera Frame

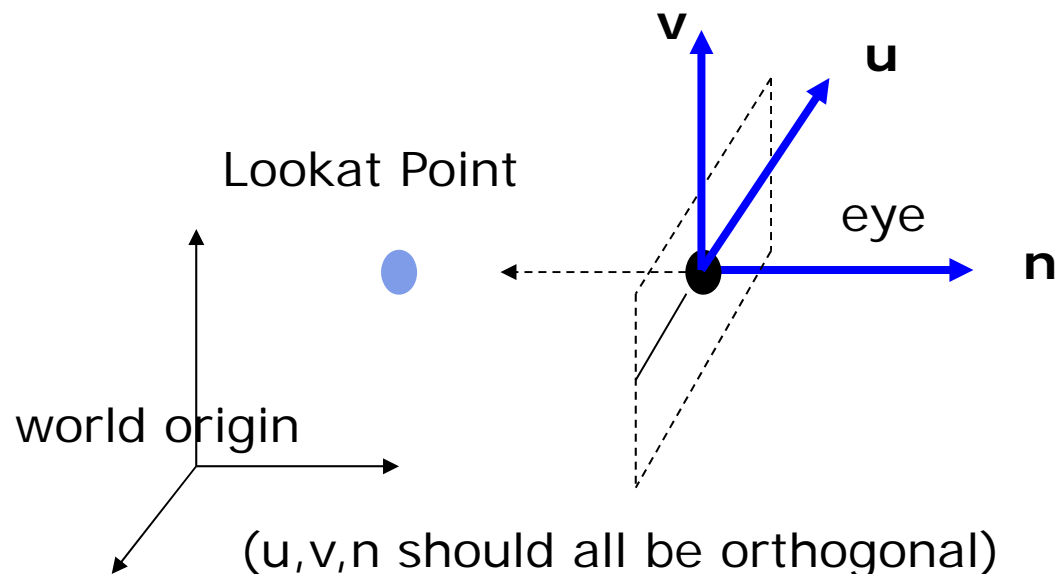
- Lookat arguments: **LookAt**(eye, at, up)
- **Known:** eye position, LookAt Point, up vector
- **Derive:** new origin and three basis (u,v,n) vectors





Eye Coordinate Frame

- **New Origin: eye position** (that was easy)
- 3 basis vectors:
 - one is the normal vector (**n**) of the viewing plane,
 - other two (**u** and **v**) span the viewing plane



n is pointing away from the world because we use left hand coordinate system

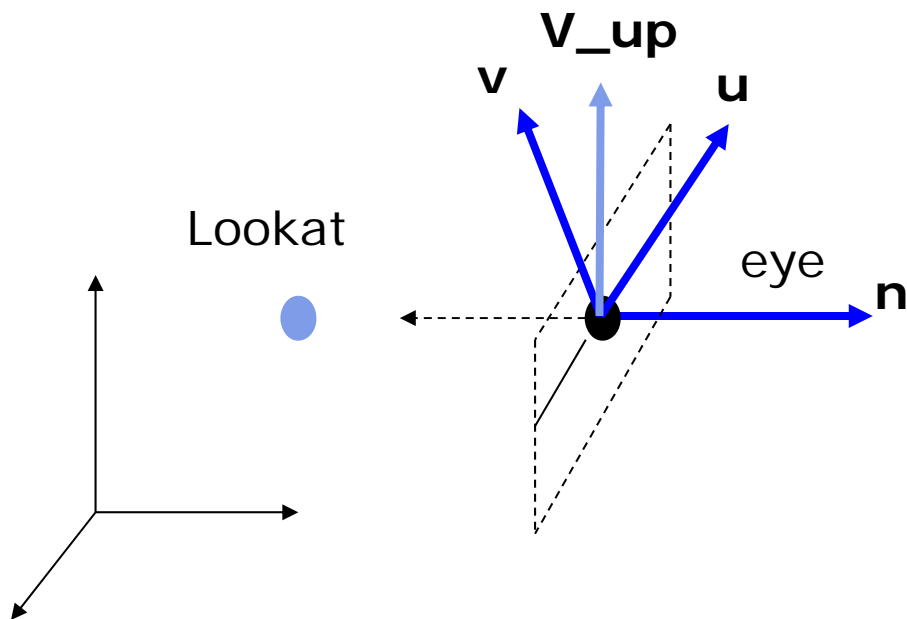
$$\mathbf{N} = \text{eye} - \text{Lookat Point}$$
$$\mathbf{n} = \mathbf{N} / |\mathbf{N}|$$

Remember **u,v,n** should be all unit vectors



Eye Coordinate Frame

- How about u and v ?



- We can get u first -
 - u is a vector that is perp to the plane spanned by N and view up vector (V_up)

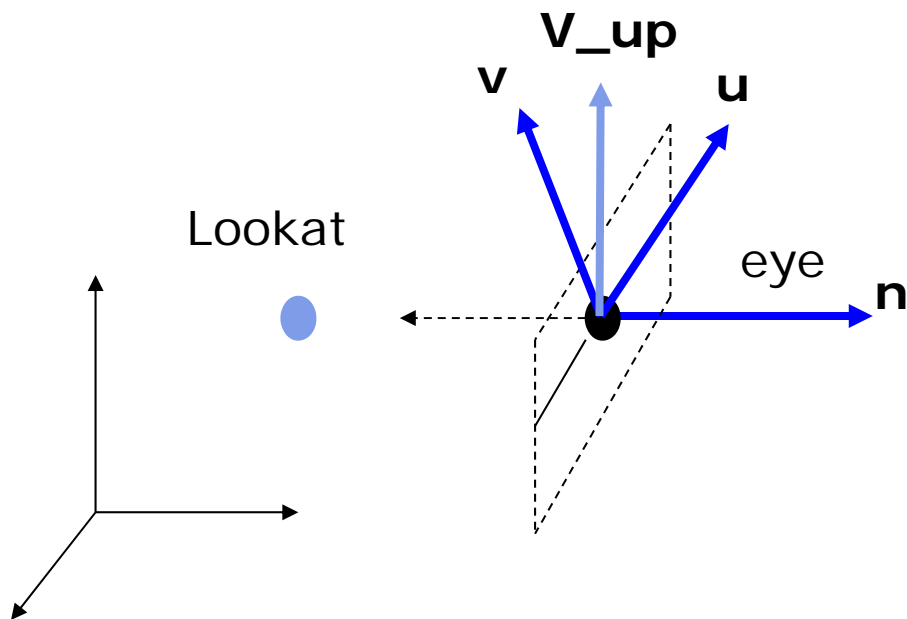
$$U = V_up \times n$$

$$u = U / |U|$$

Eye Coordinate Frame



- How about v?



Knowing n and u , getting v is easy

$$\mathbf{v} = \mathbf{n} \times \mathbf{u}$$

\mathbf{v} is already normalized



Eye Coordinate Frame

- Put it all together

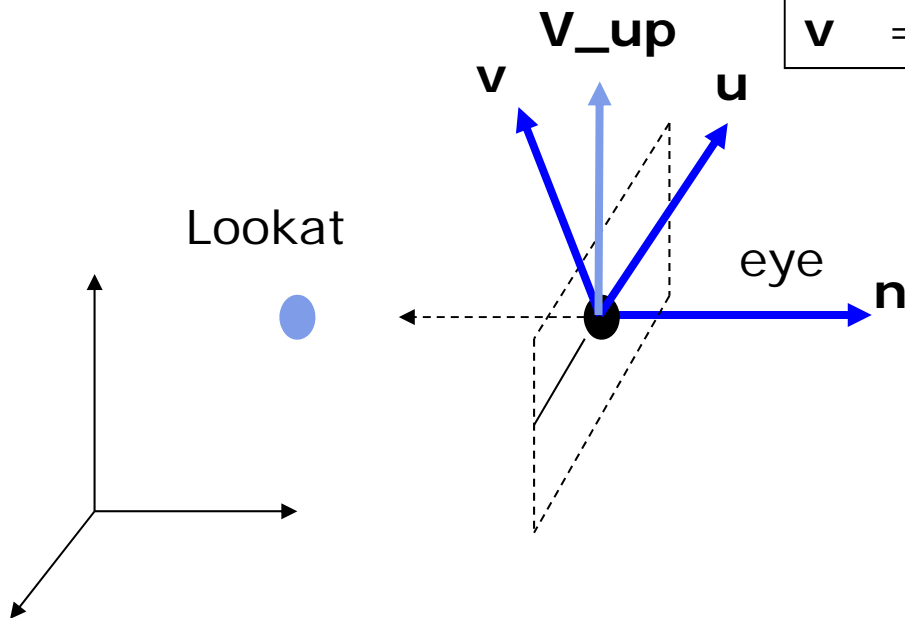
Eye space **origin**: $(\text{Eye.x}, \text{Eye.y}, \text{Eye.z})$

Basis vectors:

$$\mathbf{n} = (\text{eye} - \text{Lookat}) / |\text{eye} - \text{Lookat}|$$

$$\mathbf{u} = (\mathbf{V_up} \times \mathbf{n}) / |\mathbf{V_up} \times \mathbf{n}|$$

$$\mathbf{v} = \mathbf{n} \times \mathbf{u}$$

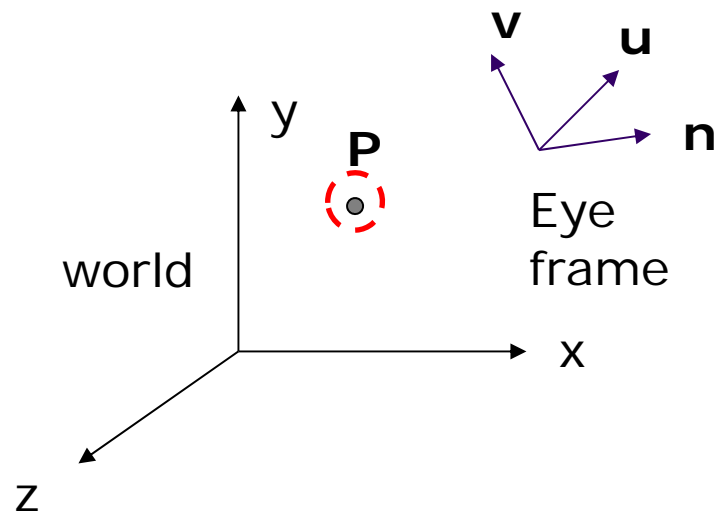




Step 2: World to Eye Transformation

- Next, use u , v , n to compose LookAt matrix
- Transformation matrix (M_{w2e}) ?

$$P' = M_{w2e} P$$



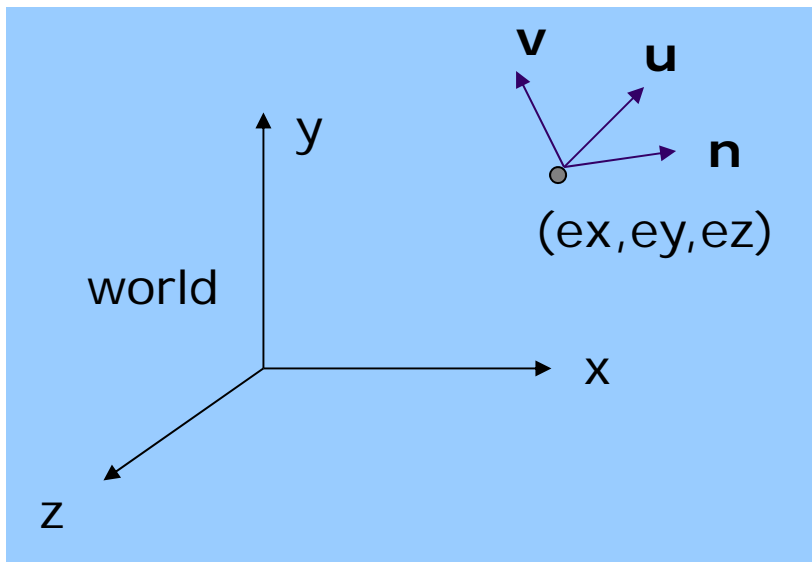
1. Come up with transformation sequence that lines up eye frame with world frame

2. Apply this transform sequence to point P in reverse order



World to Eye Transformation

1. Rotate eye frame to “align” it with world frame
2. Translate $(-ex, -ey, -ez)$ to align origin with eye



Rotation:

$$\begin{vmatrix} ux & uy & uz & 0 \\ vx & vy & vz & 0 \\ nx & ny & nz & 0 \\ 0 & 0 & 0 & 1 \end{vmatrix}$$

Translation:

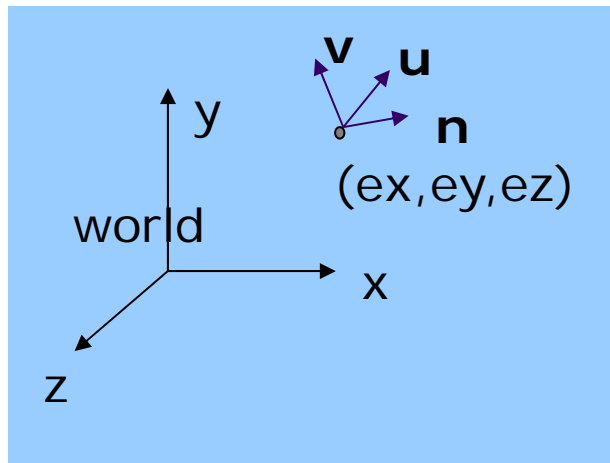
$$\begin{vmatrix} 1 & 0 & 0 & -ex \\ 0 & 1 & 0 & -ey \\ 0 & 0 & 1 & -ez \\ 0 & 0 & 0 & 1 \end{vmatrix}$$



World to Eye Transformation

- Transformation order: apply the transformation to the object in reverse order - translation first, and then rotate

$$M_{w2e} = \begin{array}{c} \text{Rotation} \\ \left| \begin{array}{cccc} u_x & u_y & u_z & 0 \\ v_x & v_y & v_z & 0 \\ n_x & n_y & n_z & 0 \\ 0 & 0 & 0 & 1 \end{array} \right| \end{array} \begin{array}{c} \text{Translation} \\ \left| \begin{array}{cccc} 1 & 0 & 0 & -e_x \\ 0 & 1 & 0 & -e_y \\ 0 & 0 & 1 & -e_z \\ 0 & 0 & 0 & 1 \end{array} \right| \end{array}$$



$$= \begin{array}{c} \left| \begin{array}{cccc} u_x & u_y & u_z & -\mathbf{e} \cdot \mathbf{u} \\ v_x & v_y & v_z & -\mathbf{e} \cdot \mathbf{v} \\ n_x & n_y & n_z & -\mathbf{e} \cdot \mathbf{n} \\ 0 & 0 & 0 & 1 \end{array} \right| \end{array} \begin{array}{l} \text{Multiplied together} \\ \text{= lookAt transform} \end{array}$$

Note: $\mathbf{e} \cdot \mathbf{u} = e_x \cdot u_x + e_y \cdot u_y + e_z \cdot u_z$



lookAt Implementation (from mat.h)

Eye space **origin**: (Eye.x , Eye.y, Eye.z)

Basis vectors:

$$\begin{aligned} \mathbf{n} &= (\text{eye} - \text{Lookat}) / |\text{eye} - \text{Lookat}| \\ \mathbf{u} &= (\mathbf{V_up} \times \mathbf{n}) / |\mathbf{V_up} \times \mathbf{n}| \\ \mathbf{v} &= \mathbf{n} \times \mathbf{u} \end{aligned}$$

$$\begin{vmatrix} u_x & u_y & u_z & -\mathbf{e} \cdot \mathbf{u} \\ v_x & v_y & v_z & -\mathbf{e} \cdot \mathbf{v} \\ n_x & n_y & n_z & -\mathbf{e} \cdot \mathbf{n} \\ 0 & 0 & 0 & 1 \end{vmatrix}$$

```
mat4 LookAt( const vec4& eye, const vec4& at, const vec4& up )
{
    vec4 n = normalize(eye - at);
    vec4 u = normalize(cross(up,n));
    vec4 v = normalize(cross(n,u));
    vec4 t = vec4(0.0, 0.0, 0.0, 1.0);
    mat4 c = mat4(u, v, n, t);
    return c * Translate( -eye );
}
```



References

- Interactive Computer Graphics, Angel and Shreiner, Chapter 4
- Computer Graphics using OpenGL (3rd edition), Hill and Kelley