# Computer Graphics (CS 543) Lecture 4 (Part 3): Hierarchical 3D Models 

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## Instance Transformation

- Start with unique object (a symbol)
- Each appearance of object in model is an instance
- Must scale, orient, position
- Defines instance transformation



## Symbol-Instance Table

Can store intances + instance transformations


## Problems with Symbol-Instance Table

- Symbol-instance table does not show relationships between parts of model
- Consider model of car
- Chassis (body) + 4 identical wheels
- Two symbols
- Relationships:

- Wheels connected to chassis
- Chassis motion determined by rotational speed of wheels


## Structure Program Using Function Calls?

```
car(speed)
{
    chassis()
    wheel(right_front);
    wheel(left front);
    wheel(right_rear);
    wheel(left_rear);
}
```

- Fails to show relationships between parts
- Explore graph representation


## Graphs

- Set of nodes + edges (links)
- Edge connects a pair of nodes
- Directed or undirected
- Cycle: directed path that is a loop



## Tree

- Graph in which each node (except root) has exactly one parent node
- A parent may have multiple children
- Leaf node: no children



## Tree Model of Car



## Hierarchical Transforms

- Robot arm: Many small connected parts
- Attributes (position, orientation, etc) depend on each other

A ROBOT HAMMER:


## Hierarchical Transforms

- Object dependency description using tree structure


Object position and orientation can be affected by its parent, grand-parent, grand-grand-parent ... nodes

Hierarchical representation is known as a Scene Graph

## Transformations

- Two ways to specify transformations:
- (1) Absolute transformation: each part transformed independently (relative to origin)


Translate the base by ( $5,0,0$ );
Translate the lower arm by $(5,0,0)$;
Translate the upper arm by $(5,0,0)$;


## Relative Transformation

A better (and easier) way:
(2) Relative transformation: Specify transformation for each object relative to its parent


Step 1: Translate base and its child nodes by $(5,0,0)$;

## Relative Transformation

Step 2: Rotate the lower arm and all its descendants relative to the base's local y axis by -90 degree


## Relative Transformation

- Relative transformation using scene graph



## Hierarchical Transforms Using OpenGL

- Translate base and all its descendants by $(5,0,0)$
- Rotate lower arm and its descendants by -90 degree about local y

ctm = LoadIdentity();
... // setup your camera
ctm $=$ ctm * Translatef( $5,0,0$ );
Draw_base();
$\mathrm{ctm}=\mathrm{ctm}$ * Rotatef(-90, 0, 1, 0);
Draw_lower _arm();
Draw_upper_arm();
Draw_hammer();


## Hierarchical Modeling

- For large objects with many parts, need to transform groups of objects
- Need better tools



## Hierarchical Modeling

- Previous CTM had 1 level
- Hierarchical modeling: extend CTM to stack with multiple levels using linked list
- Manipulate stack levels using 2 operations
- pushMatrix
- popMatrix

$$
\begin{aligned}
& \text { Current top } \\
& \text { Of CTM stack }
\end{aligned} \longrightarrow\left(\begin{array}{cccc}
1 & 0 & 0 & 0 \\
0 & 2 & 0 & 0 \\
0 & 0 & 3 & 0 \\
0 & 0 & 0 & 1
\end{array}\right)
$$

## PushMatrix

- PushMatrix( ): Save current modelview matrix (CTM) in stack
- Positions 1 \& 2 in linked list are same after PushMatrix



## PushMatrix

- Further Rotate, Scale, Translate affect only top matrix
- E.g.ctm $=$ ctm * Translate $(3,8,6)$

After PushMatrix

$$
\begin{aligned}
& \left(\begin{array}{llll}
1 & 0 & 0 & 0 \\
0 & 2 & 0 & 0
\end{array}\right) \quad\left(\begin{array}{llll}
1 & 0 & 0 & 3 \\
0 & 1 & 0 & 8
\end{array}\right) \quad \text { Translate(3,8,6) applied } \\
& \left(\begin{array}{llll}
0 & 2 & 0 & 0 \\
0 & 0 & 3 & 0 \\
0 & 0 & 0 & 1
\end{array}\right) \\
& \text { * } \\
& \left(\begin{array}{llll}
0 & 1 & 0 & 8 \\
0 & 0 & 1 & 6
\end{array}\right. \\
& \longleftarrow \text { only to current top } \\
& \text { Of CTM stack } \\
& \left(\begin{array}{llll}
1 & 0 & 0 & 0 \\
0 & 2 & 0 & 0 \\
0 & 0 & 3 & 0 \\
0 & 0 & 0 & 1
\end{array}\right) \\
& \longleftarrow \text { Unaffected by Translate }(3,8,6)
\end{aligned}
$$

## PopMatrix

- PopMatrix( ): Delete position 1 matrix, position 2 matrix becomes top

Before PopMatrix
$\begin{aligned} \underset{\text { Of CTM stack }}{\text { Ourrent top }} \longrightarrow & \left(\begin{array}{llll}1 & 5 & 4 & 0 \\ 0 & 2 & 2 & 0 \\ 0 & 6 & 3 & 0 \\ 0 & 0 & 0 & 1\end{array}\right) \\ & \left(\begin{array}{llll}1 & 0 & 0 & 0 \\ 0 & 2 & 0 & 0 \\ 0 & 0 & 3 & 0 \\ 0 & 0 & 0 & 1\end{array}\right)\end{aligned}$

After PopMatrix
$\underset{\substack{\text { Of CTM stack } \\ \text { Current top }}}{\longrightarrow}\left(\begin{array}{cccc}1 & 0 & 0 & 0 \\ 0 & 2 & 0 & 0 \\ 0 & 0 & 3 & 0 \\ 0 & 0 & 0 & 1\end{array}\right)$

Delete this matrix


## Humanoid Figure



## Building the Model

- Draw each part as a function
- torso()
- left_upper_arm(), etc
- Transform Matrices: transform of node wrt its parent
- $\mathbf{M}_{\mathrm{lla}}$ positions left lower arm with respect to left upper arm
- Stack based traversal (push, pop)



## Draw Humanoid using Stack

Torso

figure() \{ PushMatrix ()$\longleftarrow$ save present model-view matrix torso(); draw torso

## Draw Humanoid using Stack



## Draw Humanoid using Stack



PushMatrix() torso();
Rotate (...); head () ;
Go back to torso matrix, $\longrightarrow$ PopMatrix ();
and save it again PushMatrix();
( $M_{\text {lua }}$ ) Transformation(s) of left Translate (...);
upper arm relative to torso $\longrightarrow$ Rotate (...);
draw left-upper arm $\longrightarrow$ left_upper_arm ();
// rest of code()

## Complete Humanoid Tree with Matrices



## Scene graph of Humanoid Robot

## VRML

- Scene graph introduced by SGI Open Inventor
- Used in many graphics applications (Maya, etc)
- Virtual Reality Markup Language
- Scene graph representation of virtual worlds on Web
- Scene parts can be distributed across multiple web servers
- Implemented using OpenGL



## References

- Angel and Shreiner, Interactive Computer Graphics (6 ${ }^{\text {th }}$ edition), Chapter 8

Exam 1 Next Week

## Exam 1 Overview

- Tuesday, February 14, in-class
- Will cover up to lecture 4 (hierarchical transforms)
- Can bring:
- One page cheat-sheet, hand-written (not typed)
- Calculator
- Will test:
- Theoretical concepts
- Mathematics
- Algorithms
- Programming
- OpenGL/GLSL knowledge (program structure and some commands)


## What am I Really Testing?

- Understanding of
- concepts (NOT only programming)
- programming (pseudocode/syntax)
- Test that:
- you can plug in numbers by hand to check your programs
- you did the projects
- you understand what you did in projects


## General Advise

- Read your projects and refresh memory of what you did
- Read the slides: worst case - if you understand slides, you're more than 50\% prepared
- Try to predict subtle changes to algorithm.. What ifs?..
- Past exams: One sample midterm is on website
- All lectures have references. Look at refs to focus reading
- Do all readings I asked you to do on your own


## Grading Policy

- I try to give as much partial credit as possible
- In time constraints, laying out outline of solution gets you healthy chunk of points
- Try to write something for each question
- Many questions will be easy, exponentially harder to score higher in exam


## Introduction

- Motivation for CG
- Uses of CG (simulation, image processing, movies, viz, etc)
- Elements of CG (polylines, raster images, filled regions, etc)
- Device dependent graphics libraries (OpenGL, DirectX, etc)


## OpenGL/GLUT

- High-level:
- What is OpenGL?
- What is GLUT?
- What is GLSL
- Functionality, how do they work together?
- Sequential Vs. Event-driven programming
- OpenGL/GLUT program structure (create window, init, callback registration, etc)
- GLUT callback functions (registration and response to events)


## OpenGL Drawing

- Vertex Buffer Objects
- gIDrawArrays
- OpenGL:
- Drawing primitives: GL_POINTS, GL_LINES, etc (should be conversant with the behaviors of major primitives)
- Data types
- Interaction: keyboard, mouse (GLUT_LEFT_BUTTON, etc)
- OpenGL state
- GLSL Command format/syntax
- Vertex and fragments shaders
- Shader setup, How GLSL works


## 2D Graphics: Coordinate Systems

- Screen coordinate system/Viewport
- World coordinate system/World window
- Setting Viewport
- Tiling, aspect ratio


## Fractals

- What are fractals?
- Self similarity
- Applications (clouds, grass, terrain etc)
- Mandelbrot set
- Complex numbers: s, c, orbits, complex number math
- Dwell function
- Assigning colors
- Mapping mandelbrot to screen
- Koch curves, gingerbread man, hilbert transforms


## Points, Scalars Vectors

- Vector Operations:
- Addition, subtraction, scaling
- Magnitude
- Normalization
- Dot product
- Cross product
- Finding angle between two vectors
- Finding normal of plane using cross product, Newell method


## Transforms

- Homogeneous coordinates Vs. Ordinary coordinates
- 2D/3D affine transforms: rotation, scaling, translation, shearing
- Should be able to take problem description and build transforms and apply to vertices
- 2D: rotation (scaling, etc) about arbitrary center:
- $T(P x, P y) R(\theta) T(-P x,-P y)$ * $P$
- Composing transforms
- 3D rotation:
- x-roll, y-roll, z-roll, about arbitrary vector (Euler theorem) if given azimuth, latitude of vector or ( $x, y, z$ ) of normalized vector
- Matrix multiplication!!
- Hierarchical transforms!!


## Building 3D Models

- Drawing Polygonal meshes
- Edge list
- Vertex List

