# CS 4731/ 543: Computer Graphics <br> Lecture 2 ( Part IV): I ntroduction to 3D Modeling 

Emmanuel Agu

## 3D Modeling

- Overview of OpenGL modeling (Hill 5.6)
- Modeling: create 3D model of scene/objects
- OpenGL commands
- Coordinate systems (left hand, right hand, openGL-way)
- Basic shapes (cone, cylinder, etc)
- Transformations/Matrices
- Lighting/Materials
- Synthetic camera basics
- View volume
- Projection
- GLUT models (wireframe/solid)
- Scene Description Language (SDL): 3D file format


## Coordinate Systems

- Tip: sweep fingers $x-y$ : thumb is $z$


Right hand coordinate system


Left hand coordinate system - Not used in this class and - Not in OpenGL

## Rotation Direction

- Which way is + ve rotation
- Look in - ve direction (into +ve arrow)
- CCW is +ve rotation



## 3D Modeling: GLUT Models

- Two main categories:
- Wireframe Models
- Solid Models
- Basic Shapes
- Cylinder: glutWireCylinder( ), glutSolidCylinder( )
- Cone: glutWireCone( ), glutSolidCone( )
- Sphere: glutWireSphere( ), glutSolidSphere( )
- Cube: glutWireCube( ), glutSolidCube( )
- More advanced shapes:
- Newell Teapot: (symbolic)
- Dodecahedron, Torus


## GLUT Models: glutwireTeapot( )

- The famous Utah Teapot has become an unofficial computer graphics mascot



## glutWireTeapot(0.5) -

Create a teapot with size 0.5 , and position its center at $(0,0,0)$
Also glutSolidTeapot( )

Again, you need to apply transformations to position it at the right spot

## 3D Modeling: GLUT Models

- Glut functions actually
- generate sequence of points that define corresponding shape
- centered at 0.0
- Without GLUT models:
- Use generating functions
- More work!!
- What does it look like?
- Generates a list of points and polygons for simple shapes
- Spheres/Cubes/Sphere


## Cylinder Algorithm

```
glBegin(GL_QUADS)
    For each A = Angles{
    glVertex3f(R*\operatorname{cos(A), R*sin(A),0);}
    glVertex3f(R*\operatorname{cos}(A+DA), R*\operatorname{sin}(A+DA),0)
    glVertex3f(R*}\operatorname{cos}(A+DA),R*\operatorname{sin}(A+DA),H
    glVertex3f(R*}\operatorname{cos}(A),R*\operatorname{sin}(a),H
    }
```

// Make Polygon of Top/Bottom of cylinder

## 3D Transforms

- Scale:
- gIScaled(sx, sy, sz) - scale object by (sx, sy, sz)
- Translate:
- glTranslated(dx, dy, dz) - translate object by (dx, dy, dz)
- Rotate:
- gIRotated(angle, ux, uy, uz) - rotate by angle about an axis passing through origin and (ux, uy, uz)
- Nate Robbins Demo!


## Example: Table leg modeled with OpenGL

```
// define table leg
//
void tableLeg(double thick, double len) {
    glTranslated(0, len/2, 0);
    glScaled(thick, len, thick);
    glutSolidCube(1.0);
}
```

What does OpenGL do with transformation commands?

- OpenGL
- Creates matrices for each transform (scale, translate, rotate)
- Multiplies matrices together to form 1 combined matrix
- Combined geometry transform matrix called modelview matrix


## OpenGL Matrices

Graphics pipeline: vertices goes through series of operations


## OpenGL Matrices/ Pipeline

- OpenGL uses 3 matrices (simplified) for geometry:
- Modelview matrix:
- Projection matrix:
- Viewport matrix:
- Modelview matrix:
- combination of modeling matrix M and Camera transforms V
- Other OpenGL matrices include texture and color matrices
- glMatrixMode command selects matrix mode
- May initialize matrices with glLoadldentity( )
- glMatrixMode parameters: GL_MODELVIEW, GL_PROJ ECTION, GL_TEXTURE, etc
- OpenGL matrix operations are $4 \times 4$ matrices
- Graphics card: fast $4 \times 4$ multiplier -> tremendous speedup


## View Volume

- Side walls determined by window borders
- Other walls determined by programmer-defined
- Near plane
- Far plane
- Convert 3D models to 2D:
- Project points/vertices inside view volume unto view window using parallel lines along $z$-axis



## Projection

- Different types of projections?
- Different view volume shapes
- Different visual effects
- Example projections
- Parallel
- Perspective
- Parallel is simple
- Will use for this intro, expand later


## OpenGL Matrices/ Pipeline

- Projection matrix:
- Scales and shifts each vertex in a particular way.
- View volume lies inside cube of -1 to 1
- Reverses sense of z : increasing $\mathrm{z}=$ increasing depth
- Effectively squishes view volume down to cube centered at 1
- Clipping: (in 3D) then eliminates portions outside view volume
- Viewport matrix:
- Maps surviving portion of block (cube) into a 3D viewport
- Retains a measure of the depth of a point


## Lighting and Object Materials

- Light components:
- Diffuse, ambient, specular
- OpenGL: glLightfv( ), glLightf( )
- Materials:
- OpenGL: gIMaterialfv( ), glMaterialf( )


## Synthetic Camera

- Define:
- Eye position
- LookAt point
- Up vector (if spinning: confusing)

- Programmer knows scene, chooses:
- eye
- lookAt
- Up direction usually set to $(0,1,0)$
- OpenGL:
- gluLookAt(eye.x, eye.y, eye.z, look.x, look.y, look.z, up.x, up.y, up.z)


## Hierarchical Transforms Using OpenGL

- Two ways to model
- Immediate mode (OpenGL)
- Retained mode (SDL)
- Graphical scenes have object dependency,
- Many small objects
- Attributes (position, orientation, etc) depend on each other

```
A Robot Hammer!
```



## Hierarchical Transforms Using OpenGL

- Object dependency description using tree structure


Object position and orientation can be affected by its parent, grand-parent, grand-grand-parent ... nodes

Hierarchical representation is known as Scene Graph

## Transformations

- Two ways to specify transformations:
- (1) Absolute transformation: each part of the object is transformed independently relative to the origin


```
Translate the base by (5,0,0);
Translate the lower arm by (5,0,0);
Translate the upper arm by (5,0,0);
```



## Relative Transformation

A better (and easier) way:
(2) Relative transformation: Specify the transformation for each object relative to its parent


Step 1: Translate base and its descendants by $(5,0,0)$;


## Relative Transformation

Step 2: Rotate the lower arm and all its descendants relative to the base's local y axis by -90 degree


## Relative Transformation

- Represent relative transformation using scene graph



## Hierarchical Transforms Using OpenGL

- Translate base and all its descendants by $(5,0,0)$
- Rotate the lower arm and its descendants by -90 degree about the local y

glMatrixMode(GL_MODELVIEW); glLoadl dentity();
... // setup your camera
gITranslatef(5,0,0);
Draw_base();
glRotatef(-90, 0, 1, 0);
Draw_lower _arm();
Draw_upper_arm();
Draw_hammer();


## Hierarchical Models

- Two important calls:
- gIPushMatrix( ): load transform matrix with following matrices
- gIPopMatrix( ): restore transform matrix to what it was before glPushMatrix( )
- If matrix stack has M1 at the top, after gIPushMatrix( ), positions 1 and 2 on matrix stack have M1
- If M1 is at the top and M2 is second in position, glPopMatrix( ) destroys M1 and leaves M2 at the top
- To pop matrix without error, matrix must have depth of at least 2
- Possible depth of matrices vary.
- Modelview matrix allows 32 matrices
- Other matrices have depth of at least 2


## Example: Table modeled with OpenGL

// define table leg
//--------------------
void tableLeg(double thick, double len) \{
gIPushMatrix();
glTranslated(0, len/2, 0);
glScaled(thick, len, thick);
glutSolidCube(1.0);
glPopMatrix();
\}
// note how table uses tableLeg-
void table(double topWid, double topThick, double legThick, double legLen) \{
// draw the table - a top and four legs
gIPushMatrix();
gITranslated(0, legLen, 0);

## Example: Table modeled with OpenGL

```
    scaled(topWid, topThick, topWid);
    glutSolidCube(1.0);
    glPopMatrix();
    double dist = 0.95* topWid/2.0 - legThick / 2.0;
    glPushMatrix();
    glTranslated(dist, 0, dist);
    tableLeg(legThick, legLen);
    gITranslated(0, 0, -2*dist);
    tableLeg(legThick, legLen);
    glTranslated(-2*dist, 0, 2* dist);
    tableLeg(legThick, legLen);
    gITranslated(0, 0, -2*dist);
    tableLeg(legThick, legLen);
    glPopMatrix();
```

\}

## Example: Table modeled with OpenGL

// translate and then call

gITranslated(0.4, 0, 0.4);<br>table( $0.6,0.02,0.02,0.3$ ); // draw the table

## SDL

- Immediate mode graphics with openGL: a little tougher -SDL: Example language for retained mode graphics
-Retained mode application usually has:
-Reads file from disk
-Parses objects/scene into data structure
-Makes drawing pass to render scene in data structure
-Advantage: Parser and Render stay same, just change input file
-SDL makes hierarchical modeling easy
-SDL data structure format



## SDL

- Easy interface to use
- 3 steps:
- Step One
- \#include "sdl.h"
- Add sdl.cpp to your make file/workspace
- Step Two:
- Instantiate a Scene Object
- Example: Scene scn;
- Step Three:
- scn.read("your scene file.dat"); // reads your scene
- scn. makeLightsOpenGL(); // builds lighting data structure
- scn. drawSceneOpenGL(); // draws scene using OpenGL


## Example: Table with SDL

def leg\{push translate 0.150 scale .01 .15 .01 cube pop\}
def table\{
push translate 0.30 scale . 3 . 01 . 3 cube pop
push
translate 2750.275 use leg
translate $00-.55$ use leg
translate -. 550.55 use leg
translate $00-.55$ use leg pop
\}
push translate 0.400 .4 use table pop

## Examples

- Hill contains useful examples on:
- Drawing fireframe models (example 5.6.2)
- Drawing solid models and shading (example 5.6.3)
- Using SDL in a program (example 5.6.4)
- Homework 2:
- involves studying these examples
- Work with SDL files in OpenGL
- Start to build your own 3D model (castle)


## References

- Hill, 5.6, appendix 3
- Angel, Interactive Computer Graphics using OpenGL (3rd edition)
- Hearn and Baker, Computer Graphics with OpenGL (3 $3^{\text {rd }}$ edition)

