



**CS 563 Advanced Topics in
Computer Graphics**
*The Use of Points as
a Display Primitive*

by Jared Krechko

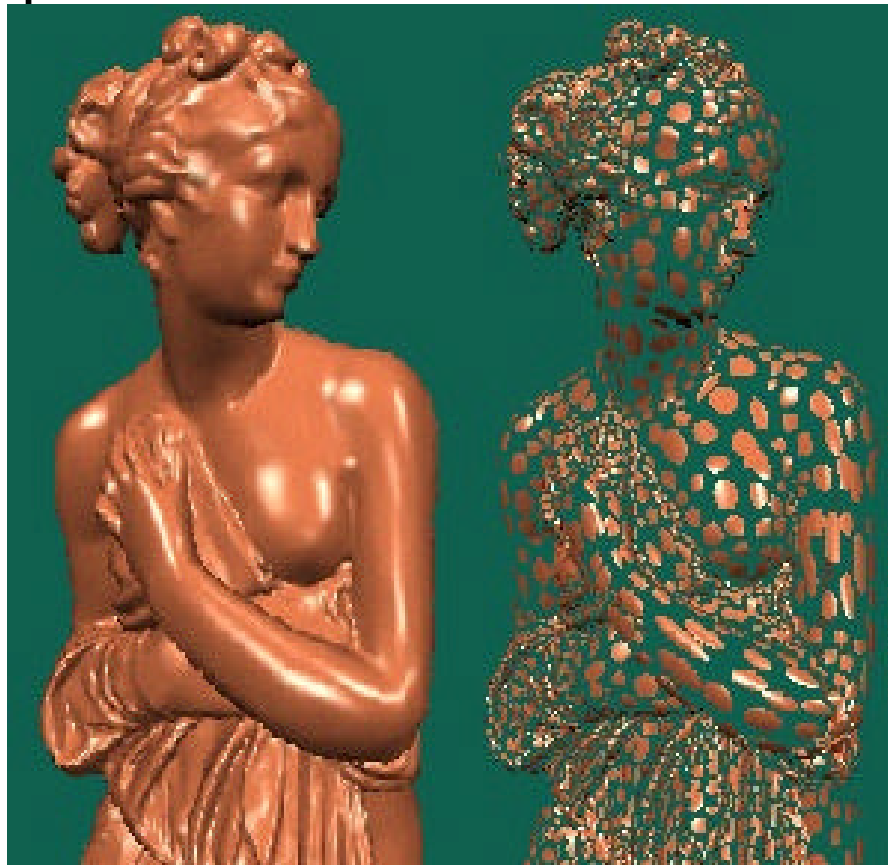


Overview

- What it is
- Why we do it
- How to do it
- Examples and Advances

What is point based rendering?

- Simply, using points to display objects
- First proposed in 1985, recent resurgence





Why?

- Separates geometry
- Fewer overall points to handle
- Lower memory requirement
- Accurate displays



Contributing theories

- Smoke, trees, clouds and fire already modeled
- Texture mapping
- Bump mapping
- Tabular arrays for terrain
- Object order rendering
- Image order rendering



Problems to solve

- How to render
 - New primitive means new modeling and rendering algorithm
- Model and render at the same time?
- Rendering is then converting from geometric description to new primitive
- Display using standard format

- How to render

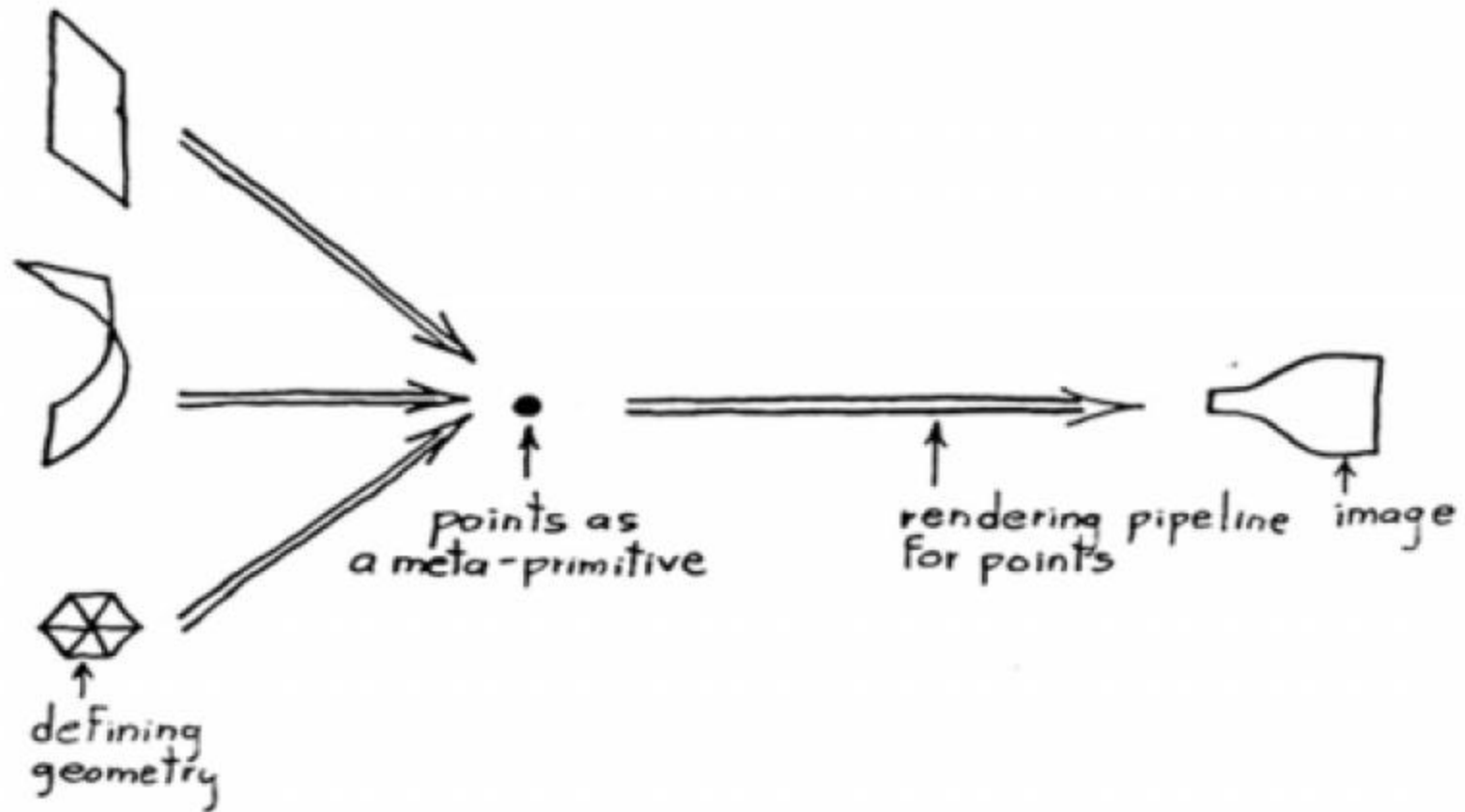


Figure 1: Overview of algorithm



Object order or image order?

- Object Order
 - Render objects in order in which they are computed
- Image order
 - Construct image pixel-by-pixel
 - Objects contribute to a pixel computed at rendering time
- Which to choose?
 - Object order
 - Correct visibility and filtering



Complexity vs. Coherence

- Geometry = coherence
- Expensive coherence
- Why track extra coherence?
- PBR = no coherence



Overview of How

- Geometry -> points, then render
- Rendering complicated
- Goal: take array of points and display them so they appear continuous
- Texture in interior of point array properly filled
- Edge of array anti-aliased
- Array must obscure its background



Problems?

- No constraint on spatial perturbation
 - Points within array could move anywhere
- Must be able to render randomly



Example

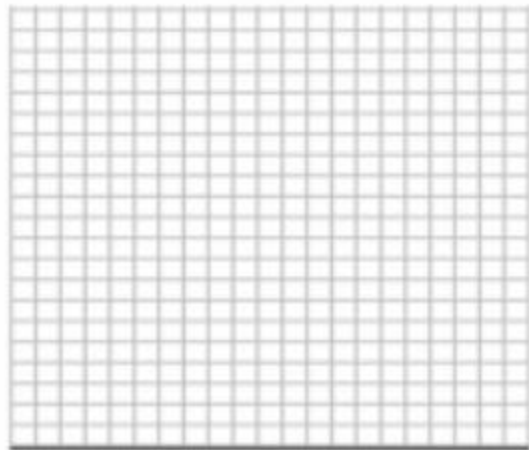


Fig 6a



Fig 6b

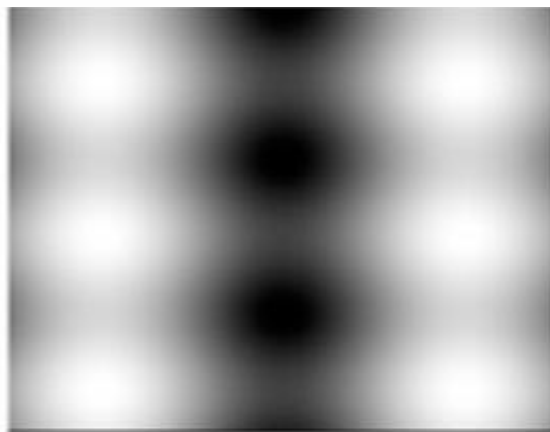


Fig 6c

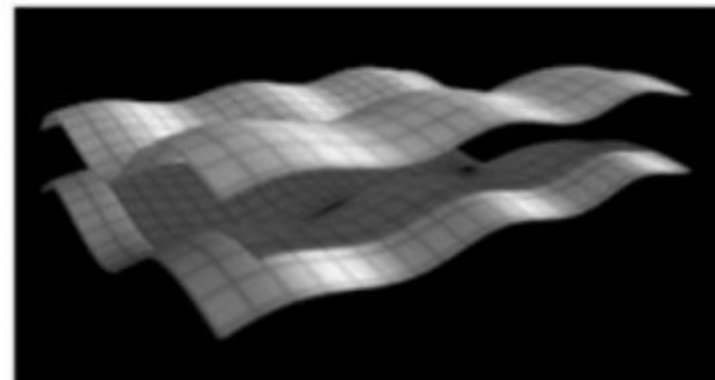


Fig 7



Point defined

- A *source point* is defined by:
 - (x, y, z, r, g, b, a)
- $x, y,$ and z are spatial attributes
- Any attribute can be perturbed
- *initial grid* - parametric coordinates
- For now, $u=x, v=y$
- Initial grid is a texture



Selecting points to render

- Each iteration a point is sent through the rendering pipeline
- May choose:
 - Sequentially based on parametric space
 - Procedurally
 - Randomly
- This algorithm uses random



Perturbation

- Any operation which changes an attribute
- Limits
 - Non-spatial attributes - computer
 - Spatial attributes - discontinuous



Transformation and Clipping

- Transform:
 - Multiply $[x, y, z, 1]$ by 4x4 transform matrix followed by perspective divide
 - Don't divide z by w so z -clipping can be done
- Clipping:
 - Compare transformed x , y , and z coordinates against a frustum of vision

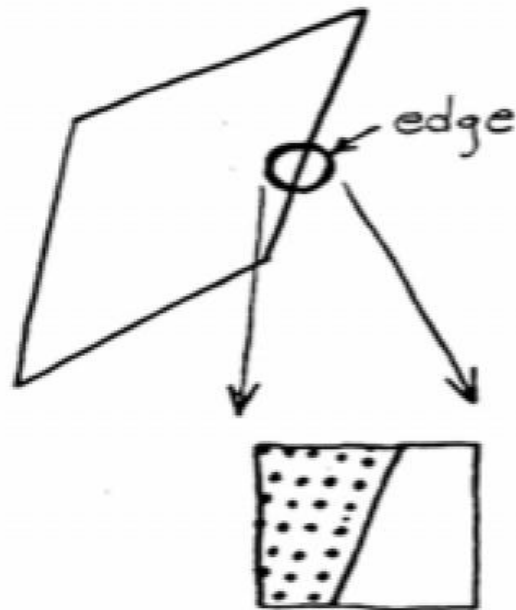


Density of Points

- Contribution of each source to each pixel proportional to distance from pixel center
- Filter function at each pixel, highest at center
- Radially symmetric Gaussian here
- Contribution computed – distance to pixel weighted

Density of Points

- Edge of Texture

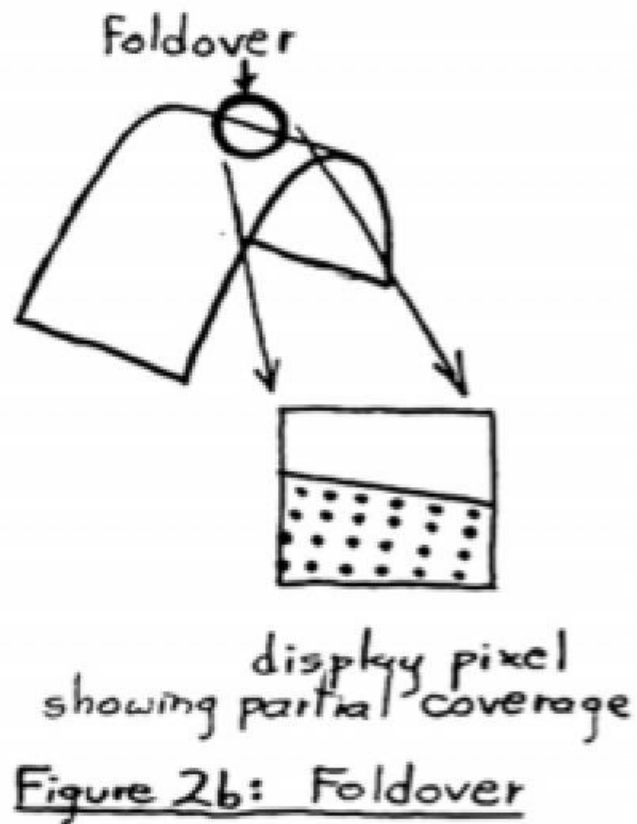



display pixel
showing partial coverage

Figure 2a: Edge of texture

Density of Points

- Foldover Points





Density of Points

- Density of source or partial coverage along edges
- Pre-normalize the contributions
- Sum to unity
- No unity = partial coverage
- Sum of contributions = coverage

Density of Points

- Predicting the density of source points
 - Do it before rendering
 - Use to compute normalizing divisor for weight

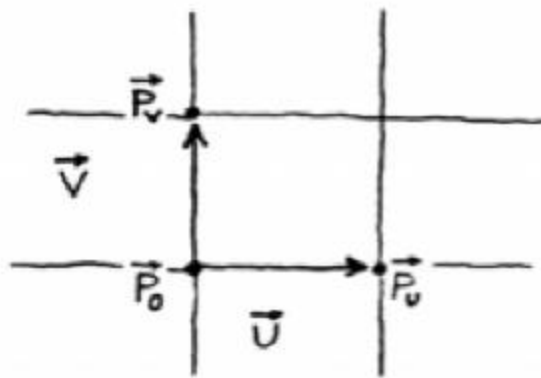


Figure 3a: Unit vectors
in u - v space,
perturbed but
not transformed

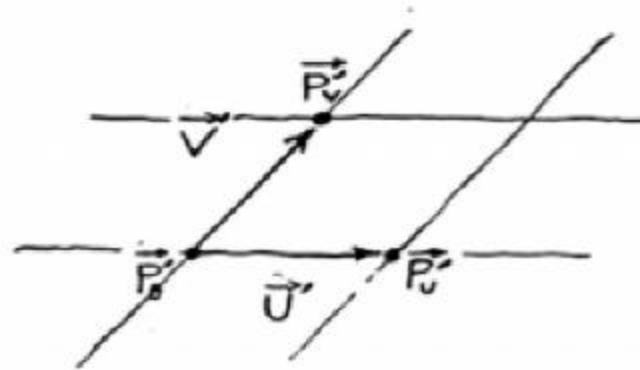


Figure 3b: Unit vectors
in perturbed
and transformed
 u - v space

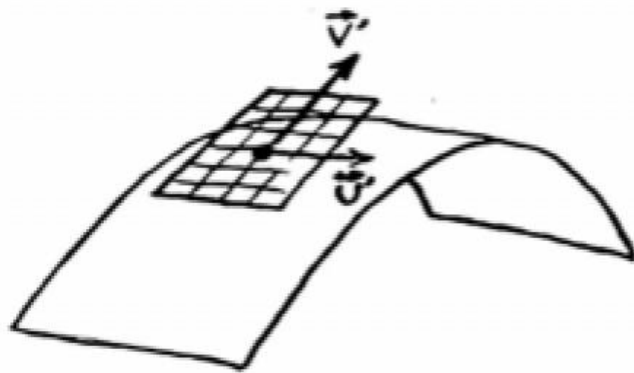


Figure 3c: Tangent plane
to surface in
small neighborhood

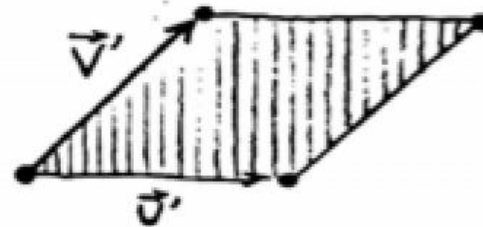


Figure 3d: Area of
parallelogram
gives density
of source points

Density of Points

$$A = \left| \det \left[J_{\mathbf{F}}(\mathbf{p}'_0) \right] \right| = \left| \det \begin{bmatrix} x'_u - x'_0 & x'_v - x'_0 \\ y'_u - y'_0 & y'_v - y'_0 \end{bmatrix} \right|$$

- Gives density of source points
- Normalizing divisor for any source point given any view transform
- Interior sum to unity
- Edges sum to coverage

Error in Density

- Leads to artifacts

$$\varepsilon = \left| \frac{\det [J_{\mathbf{F}}(\mathbf{p}'_0)]}{\det [J_{\mathbf{F}}(\mathbf{q}'_0)]} - 1 \right|$$

- Large E = artifacts
- Really large E = initial resolution insufficient
 - Low pass filter perturbation function
 - Increase spatial resolution of initial grid



Where we are

- Point and tangent plane -> image space
- Point in image space
- Area point would cover if surface element
- Position in image space separate from display sample points in image plane



Filter Radius

- Function of
 - Source density
 - Display sample density
- Minification
 - Avoid aliasing of source function
- Magnification
 - Avoid aliasing of reconstruction
- Radius decreases as source density increases



Filter Radius

- Function zero beyond small neighborhood
- Cutoff makes contributions vary slightly
- Computed as partial coverage
- Fix by extend Gaussian



Hidden Surface Removal

- Contribution of source points

- Blending

$$color_{new} = color_{old} + (color_{incoming} \times weight_{incoming})$$

- Visibility

$$color_{new} = color_{old} \times (1 - \alpha_{incoming}) + color_{incoming} \times \alpha_{incoming}$$

- Only if blending already done
 - Blending computations more frequent

Bins

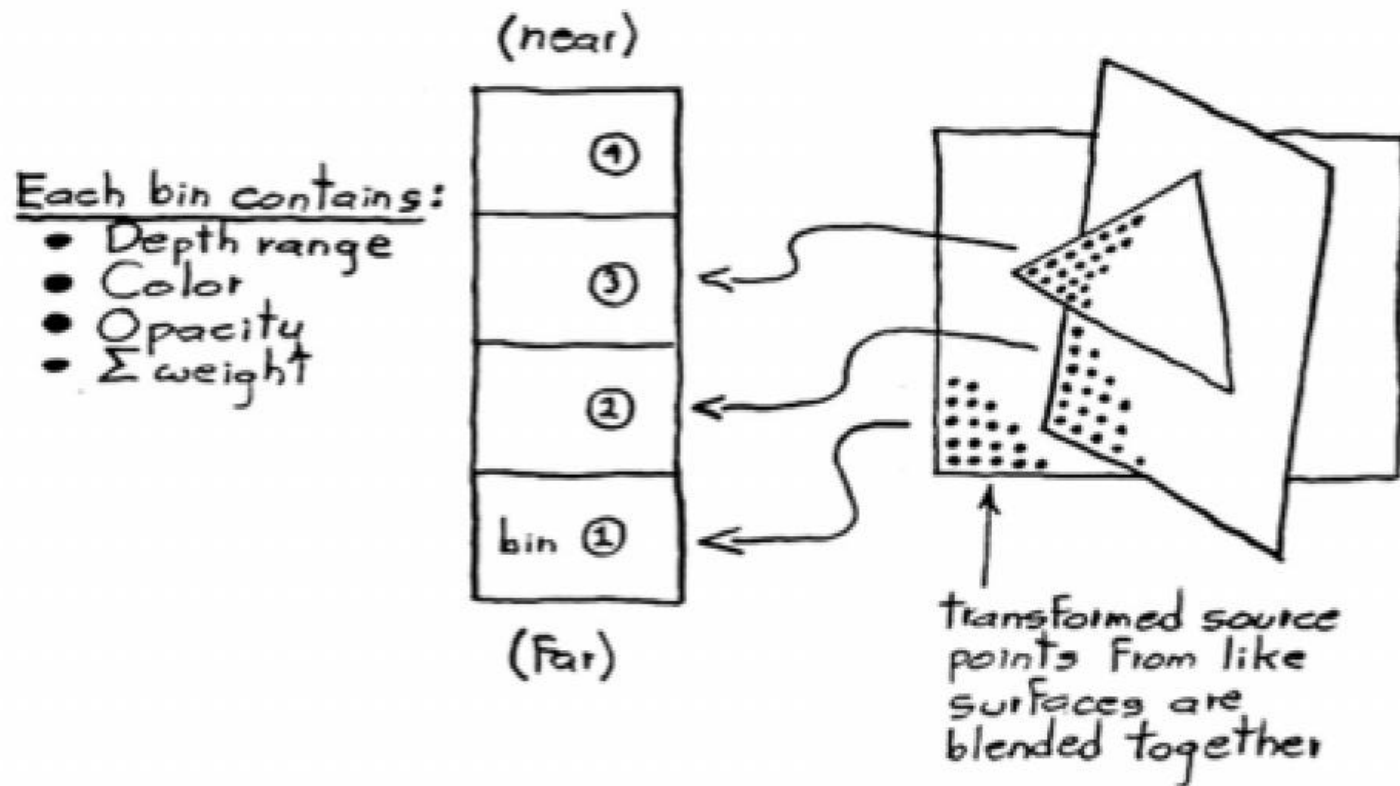


Figure 4a: Blending calculations

- Must check normals before blending

Bins

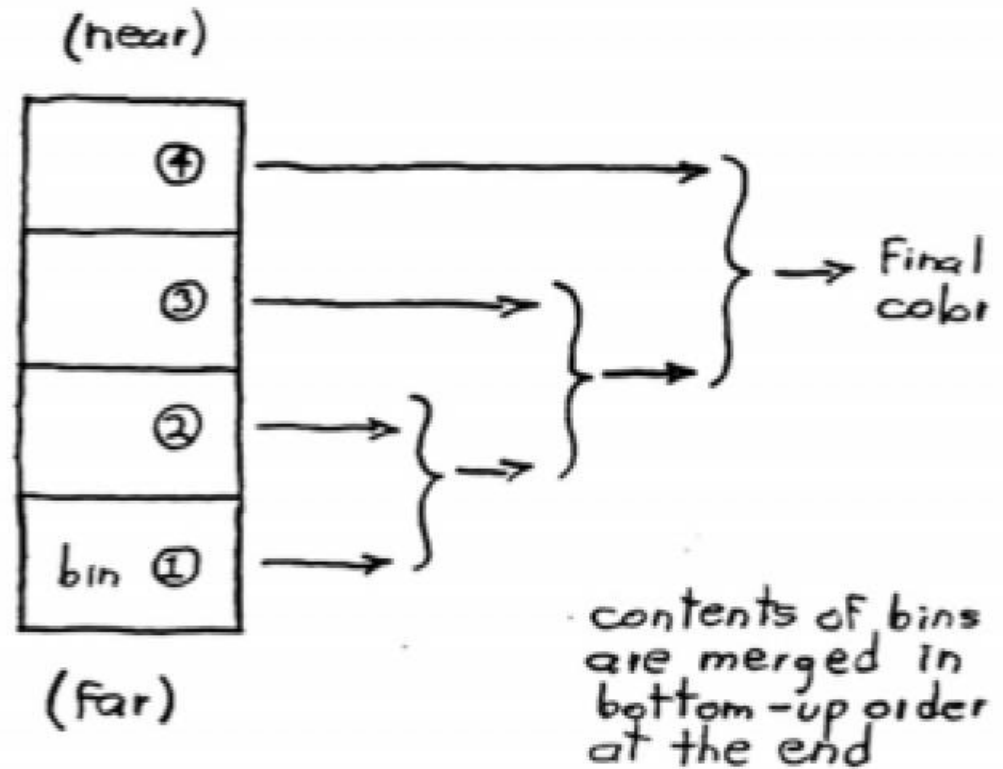


Figure 4b : Visibility calculations

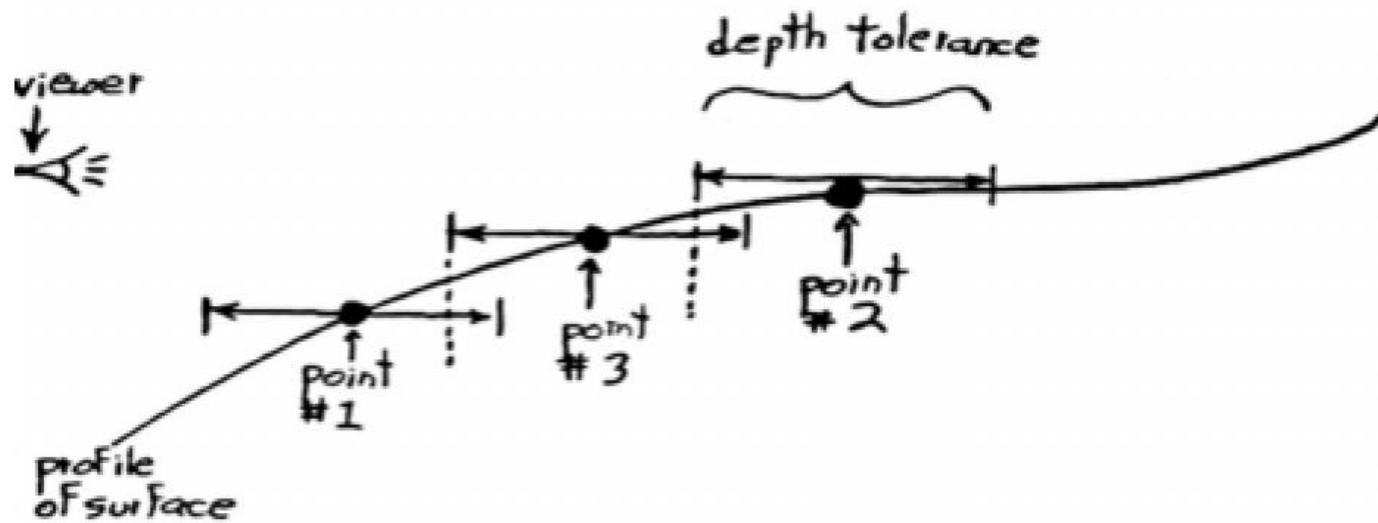


Figure 5: Depth comparisons with tolerance



Finally, Geometry

- Valid geometry
 - Break surface into points
 - Continuous and differentiable in small neighborhood around each point
 - Find two non-collinear on a tangent plane approximating surface at point

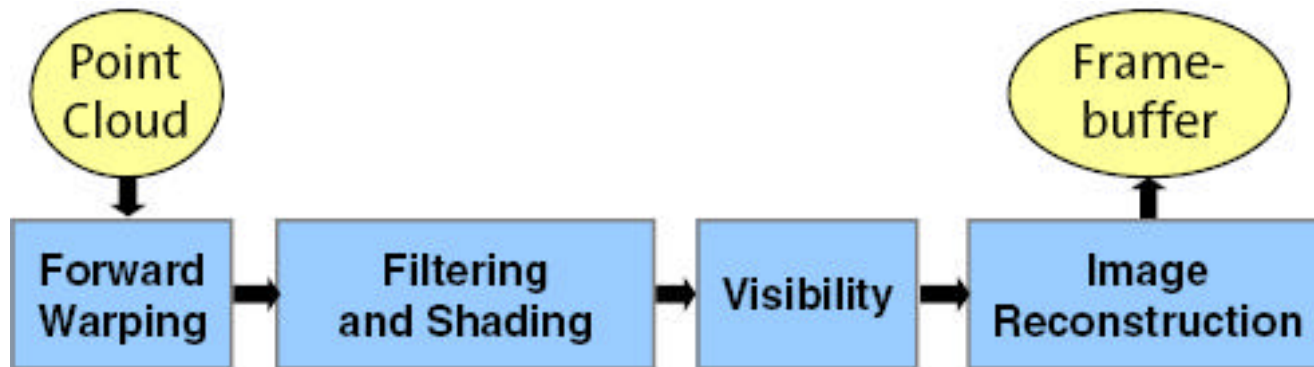


Valid Geometry

- Allows
 - Polygons
 - Spheres
 - Conic sections
 - Any parametrically defined surface

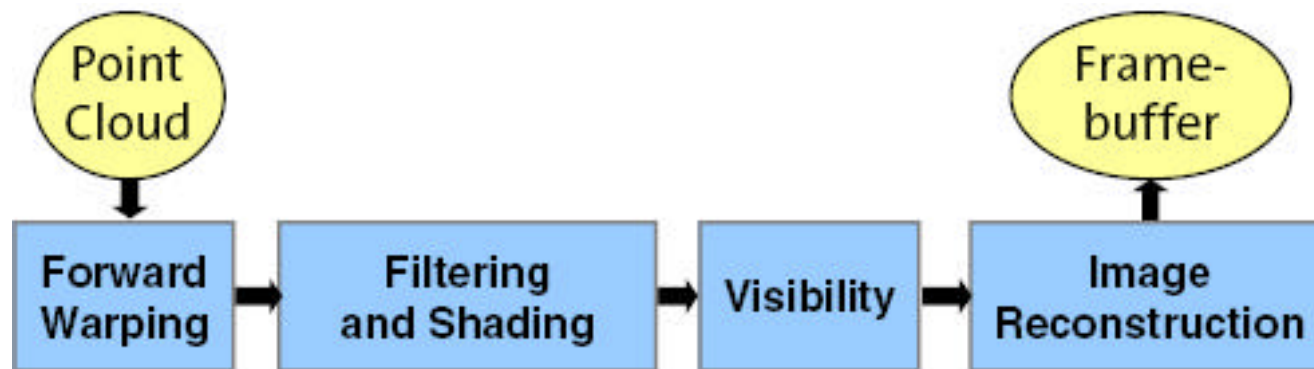
More simple

- Surfels
- Neighborhood data representation



More simple

- Forward Warping = Perspective Projection
- Filtering and Shading
- Last two done simultaneously



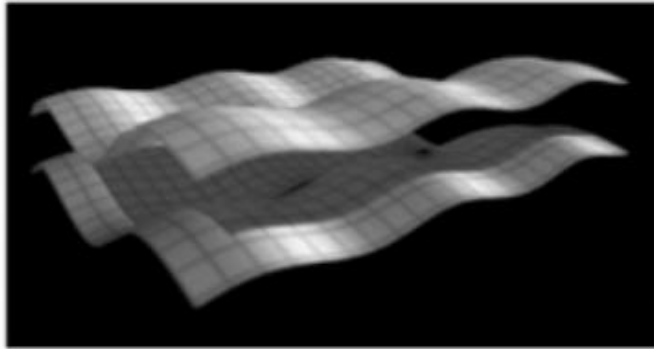


Fig 7

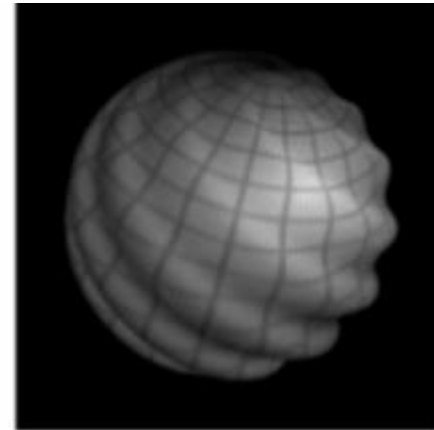


Figure 8

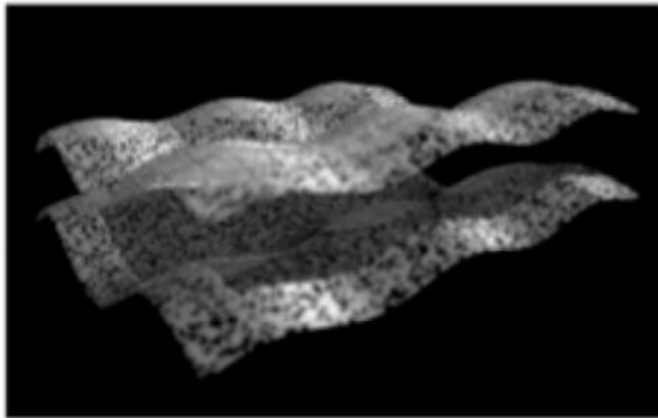


Figure 9b

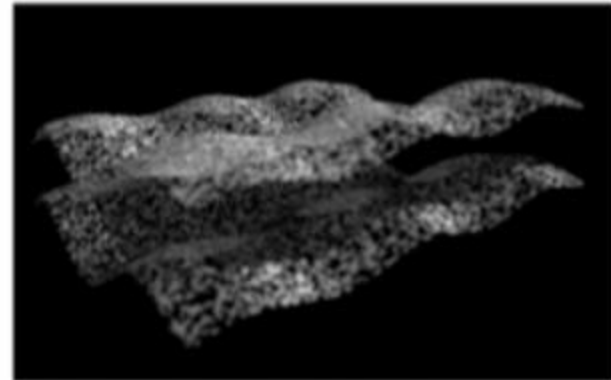
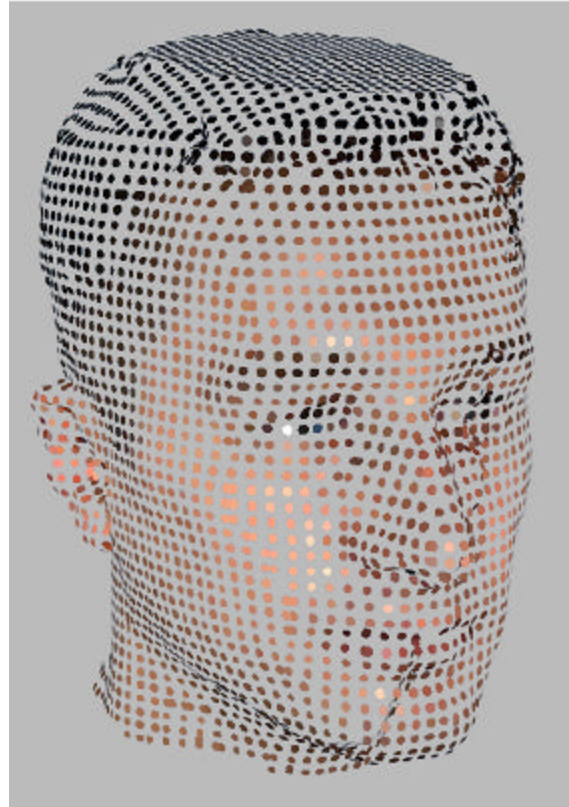
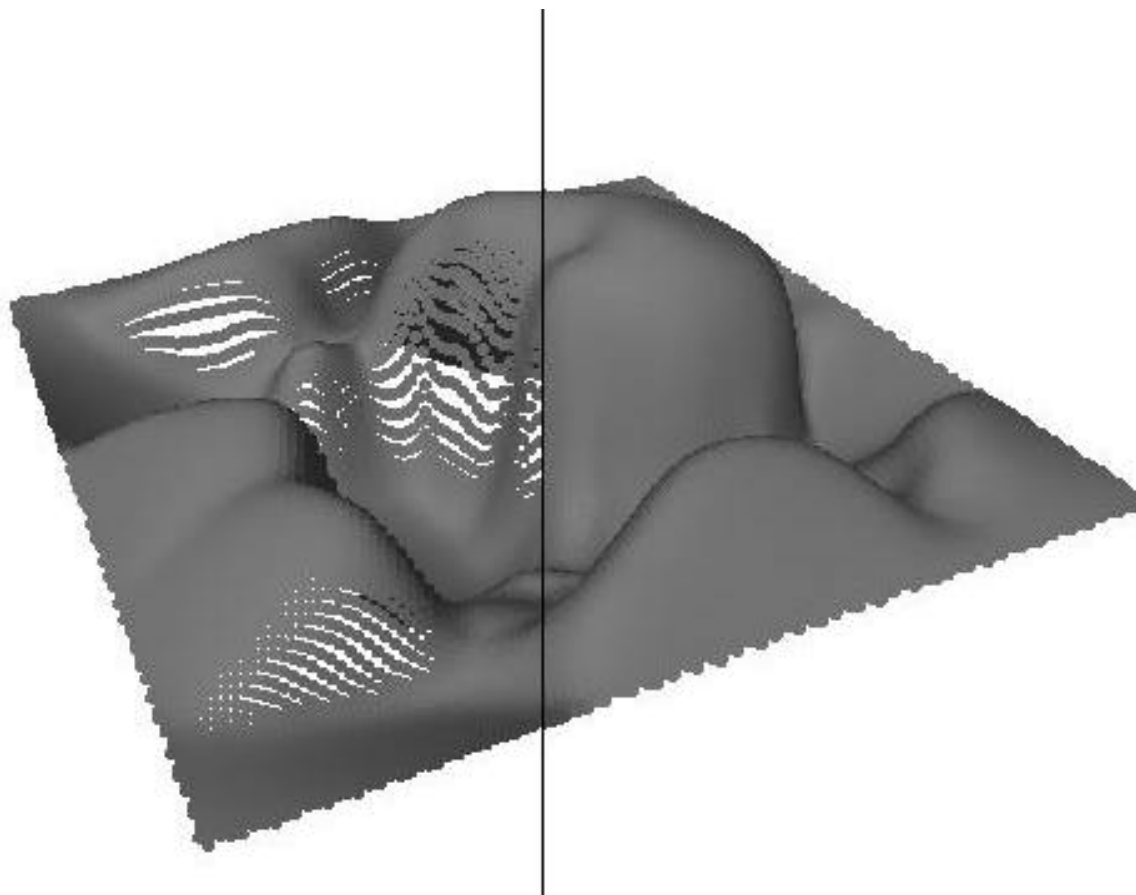
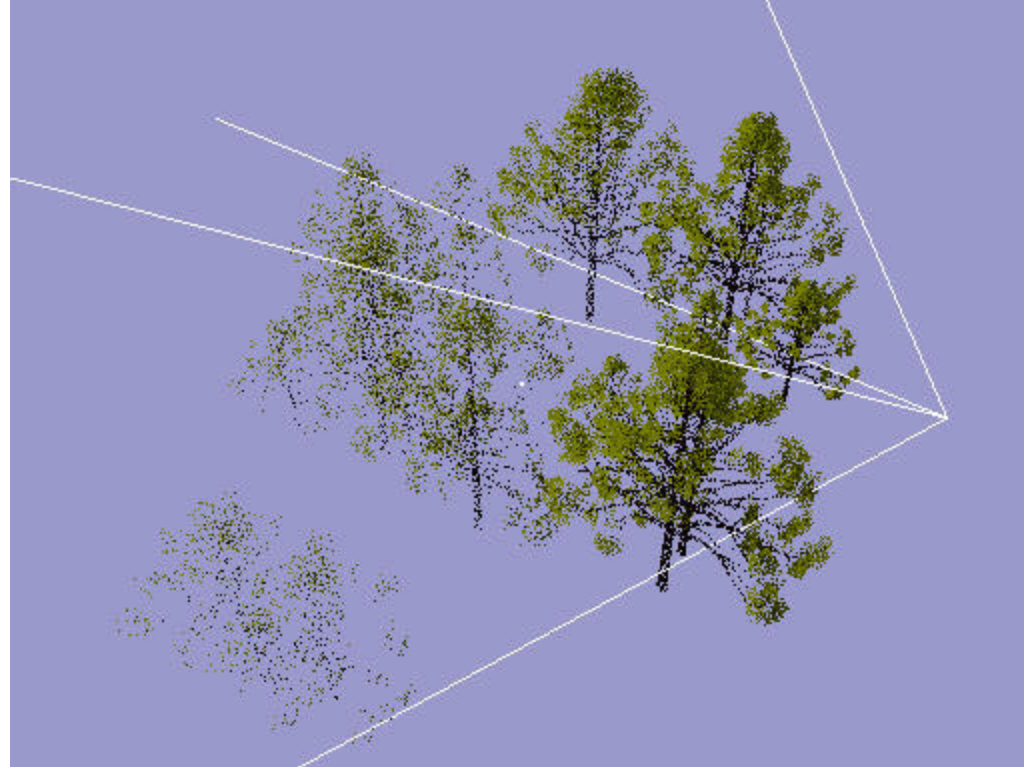


Figure 9a





<http://www-sop.inria.fr/reves/publications/data/2001/SD01/?LANG=gb>





Advances

- Splatting (QSplat)
- Depth of Field
- LOD Changes
- Mobile Devices
- More Hardware Support
- Polygon/Point rendering
- Taking advantage of other new algorithms
- Virtual Reality



Conclusions

- Standard rendering algorithm for any geometry
- Rendering in object order
- Arrays of points with no underlying geometry
- Simple primitive, no coherence



Questions?

Questions?

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- Marc Stamminger, <http://www-sop.inria.fr/rees/Marc.Stamminger/pbr/>
 - Matthias Zwicker, <http://graphics.ethz.ch/publications/tutorials/eg2002/powerpoint/Rending.Zwicker.pdf>
 - Marc Levoy, Turner Whitted, <http://graphics.stanford.edu/papers/points/point-with-scanned-figs.pdf>
 - J. Krivanek, <http://www.cgg.cvut.cz/~xkrivanj/papers/workshop2003/workshop2003-abstract.pdf>
 - Liviu Coconu, Hans-Christian Hege, <http://delivery.acm.org/10.1145/590000/581903/p43-coconu.pdf?key1=581903&key2=9082482111&coll=GUIDE&dl=GUIDE&CFID=41482871&CFTOKEN=71845390>
 - Miguel Sainz, Renato Pajarola, Roberto Lario, <http://www.ics.uci.edu/~graphics/pub/PointsReloaded.pdf>