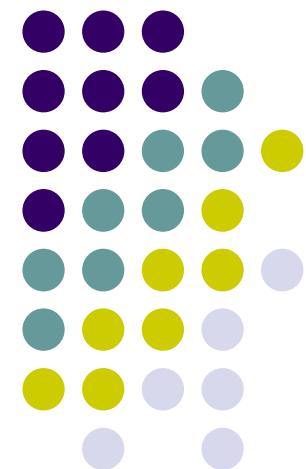


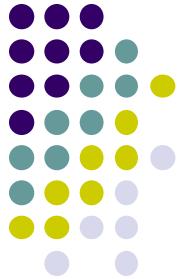
Computer Graphics (4731)

Lecture 19: Texturing

Prof Emmanuel Agu

*Computer Science Dept.
Worcester Polytechnic Institute (WPI)*





The Limits of Geometric Modeling

- Although graphics cards can render over 10 million polygons per second
- Many phenomena even more detailed
 - Clouds
 - Grass
 - Terrain
 - Skin
- Images: Computationally inexpensive way to add details

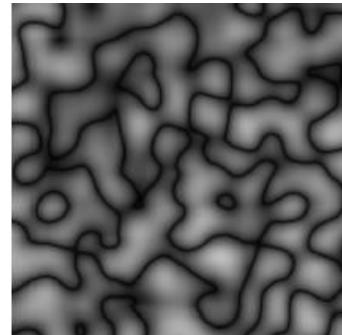
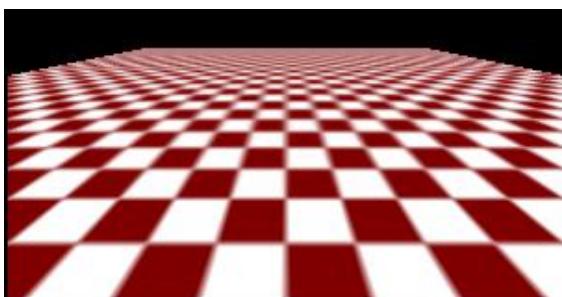
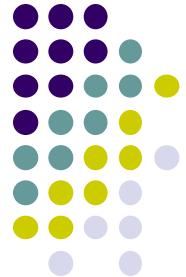


Image complexity does not affect the complexity of geometry processing (transformation, clipping...)



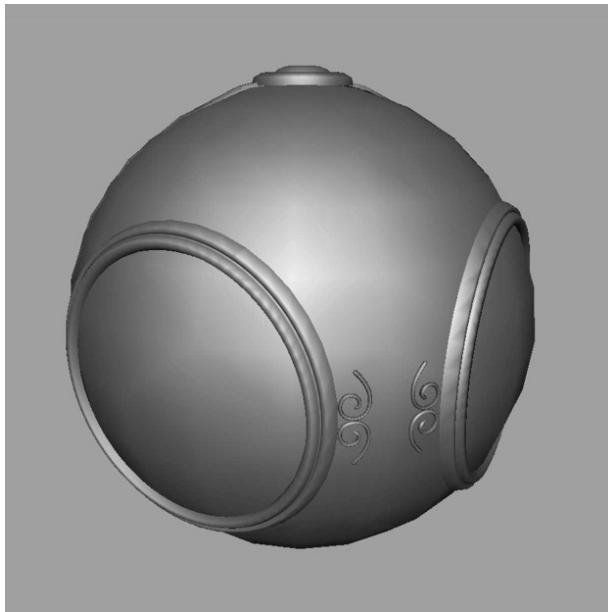
Textures in Games

- Everything is a texture except foreground characters that require interaction
- Even details on foreground texture (e.g. clothes) is texture





Types of Texturing



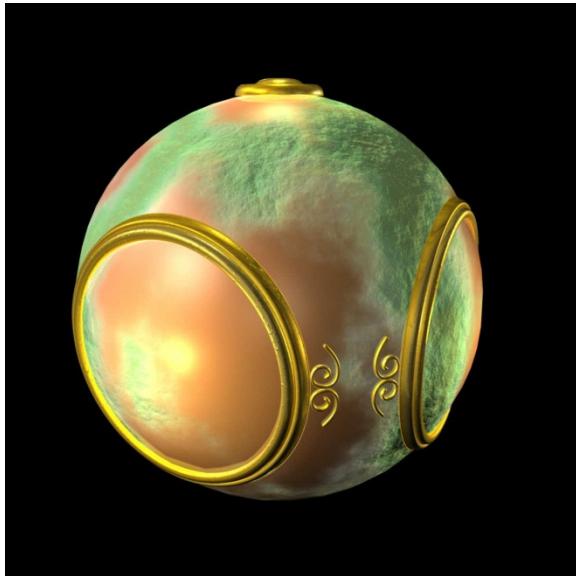
1. geometric model



2. texture mapped
Paste image (marble)
onto polygon



Types of Texturing



3. Bump mapping
Simulate surface roughness
(dimples)

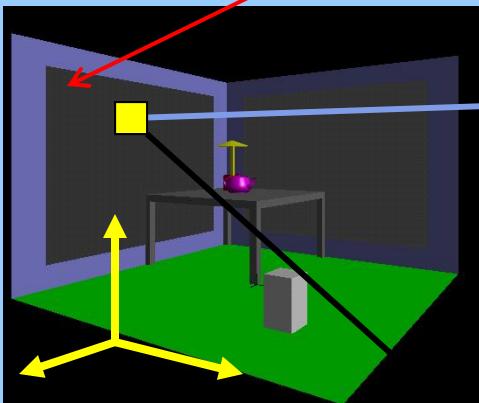


4. Environment mapping
Picture of sky/environment
over object



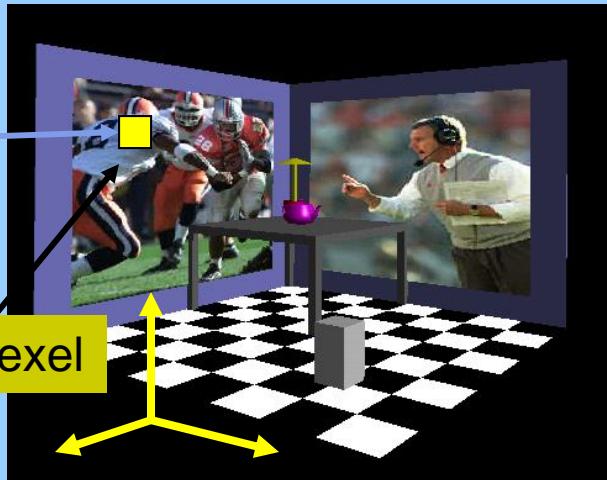
Texture Mapping

1. Define texture position on geometry



3D geometry

2. projection



2D projection of 3D geometry

4. patch texel

t



2D image

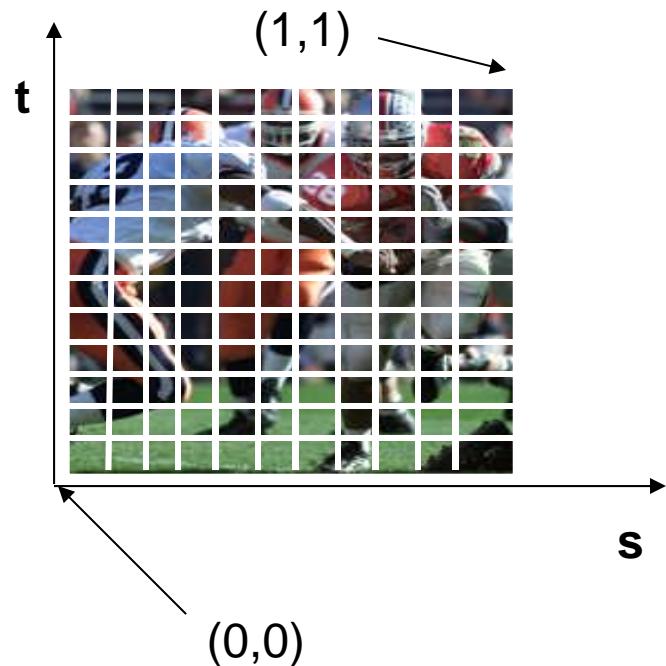
s

3. texture lookup



Texture Representation

- ✓ Bitmap (pixel map) textures: images (jpg, bmp, etc) loaded
- Procedural textures: E.g. fractal picture generated in .cpp file
- Textures applied in shaders



Bitmap texture:

- 2D image - 2D array **texture[height][width]**
- Each element (or **texel**) has coordinate (s, t)
- s and t normalized to [0,1] range
- Any (s,t) => [red, green, blue] color

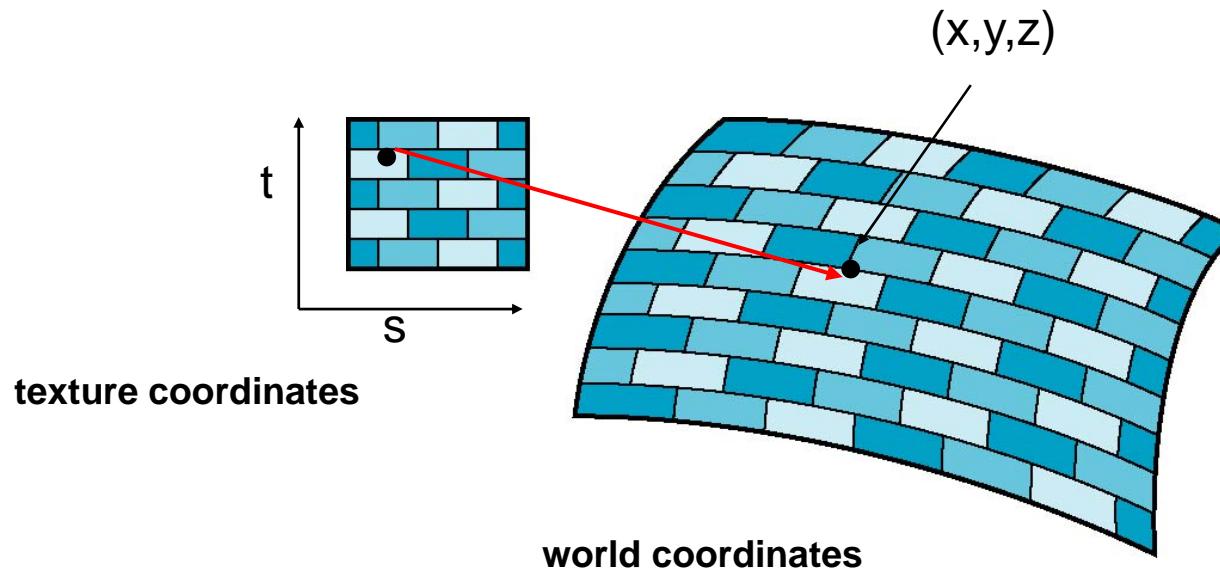


Texture Mapping

- Map? Each (x,y,z) point on object, has corresponding (s, t) point in texture

$$s = s(x,y,z)$$

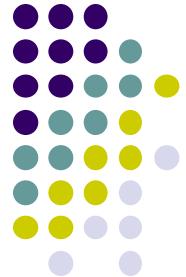
$$t = t(x,y,z)$$





6 Main Steps to Apply Texture

1. Create texture object
2. Specify the texture
 - Read or generate image
 - assign to texture (hardware) unit
 - enable texturing (turn on)
3. Assign texture (corners) to Object corners
4. Specify texture parameters
 - wrapping, filtering
5. Pass textures to shaders
6. Apply textures in shaders

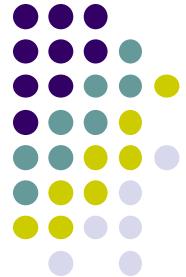


Step 1: Create Texture Object

- OpenGL has **texture objects** (multiple objects possible)
 - 1 object stores 1 texture image + texture parameters
- First set up texture object

```
GLuint mytex[1];
glGenTextures(1, mytex);           // Get texture identifier
 glBindTexture(GL_TEXTURE_2D, mytex[0]); // Form new texture object
```

- Subsequent texture functions use this object
- Another call to **glBindTexture** with new name starts new texture object



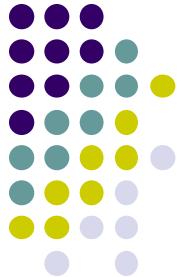
Step 2: Specifying a Texture Image

- Define input picture to paste onto geometry
- Define texture image as array of *texels* in CPU memory

```
Glubyte my_texels[512][512][3];
```
- Read in scanned images (jpeg, png, bmp, etc files)
 - If uncompressed (e.g bitmap): read into array from disk
 - If compressed (e.g. jpeg), use third party libraries (e.g. Qt, devil) to uncompress + load

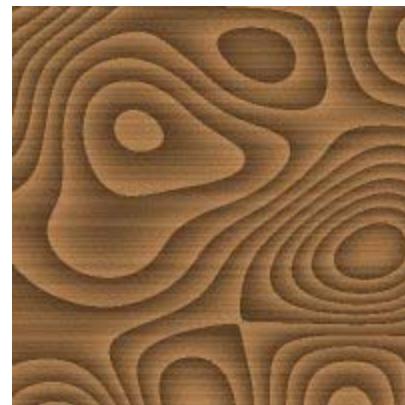
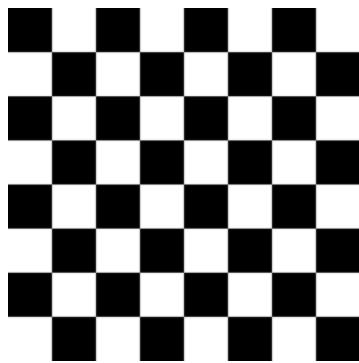


bmp, jpeg, png, etc



Step 2: Specifying a Texture Image

- Procedural texture: generate pattern in application code



- Enable texture mapping
 - `glEnable(GL_TEXTURE_2D)`
 - OpenGL supports 1-4 dimensional texture maps



Specify Image as a Texture

Tell OpenGL: this image is a texture!!

```
glTexImage2D( target, level, components,  
    w, h, border, format, type, texels );
```

target: type of texture, e.g. `GL_TEXTURE_2D`

level: used for mipmapping (0: highest resolution. More later)

components: elements per texel

w, h: width and height of `texels` in pixels

border: used for smoothing (discussed later)

format, type: describe texels

texels: pointer to texel array

Example:

```
glTexImage2D(GL_TEXTURE_2D, 0, 3, 512, 512, 0, GL_RGB,  
    GL_UNSIGNED_BYTE, my_texels);
```



Fix texture size

- OpenGL textures must be power of 2
- If texture dimensions not power of 2, either
 - 1) Pad zeros
 - 2) Scale the Image



128

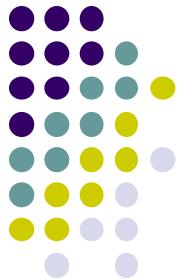
Remember to adjust target polygon corners
– don't want black texels in your final picture



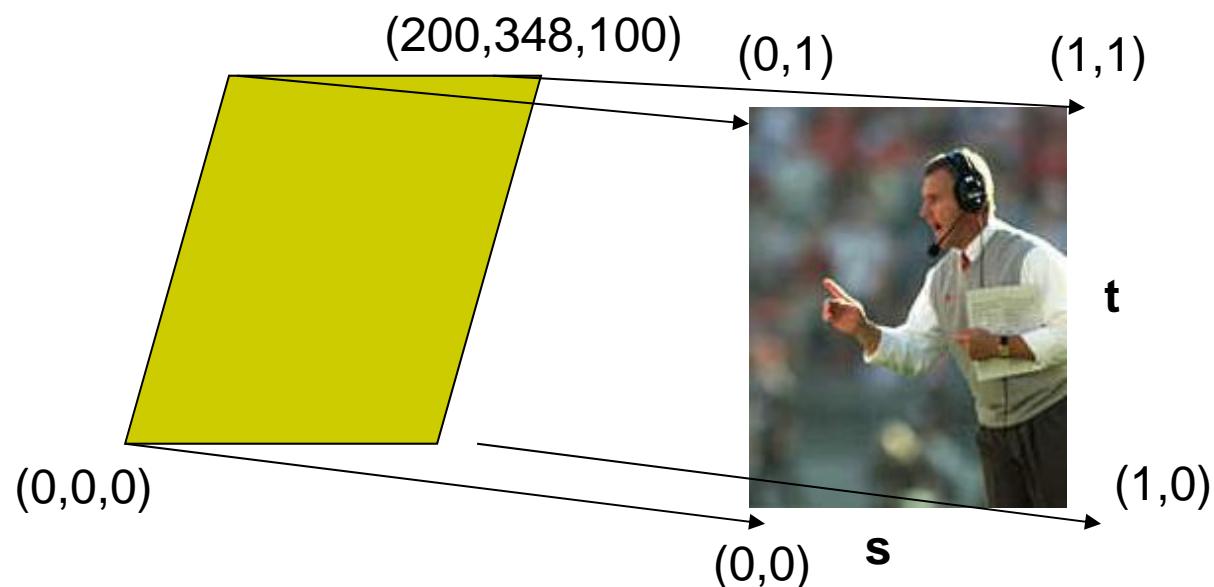
6 Main Steps. Where are we?

1. Create texture object
2. Specify the texture
 - Read or generate image
 - assign to texture (hardware) unit
 - enable texturing (turn on)
3. **Assign texture (corners) to Object corners**
4. Specify texture parameters
 - wrapping, filtering
5. Pass textures to shaders
6. Apply textures in shaders

Step 3: Assign Object Corners to Texture Corners



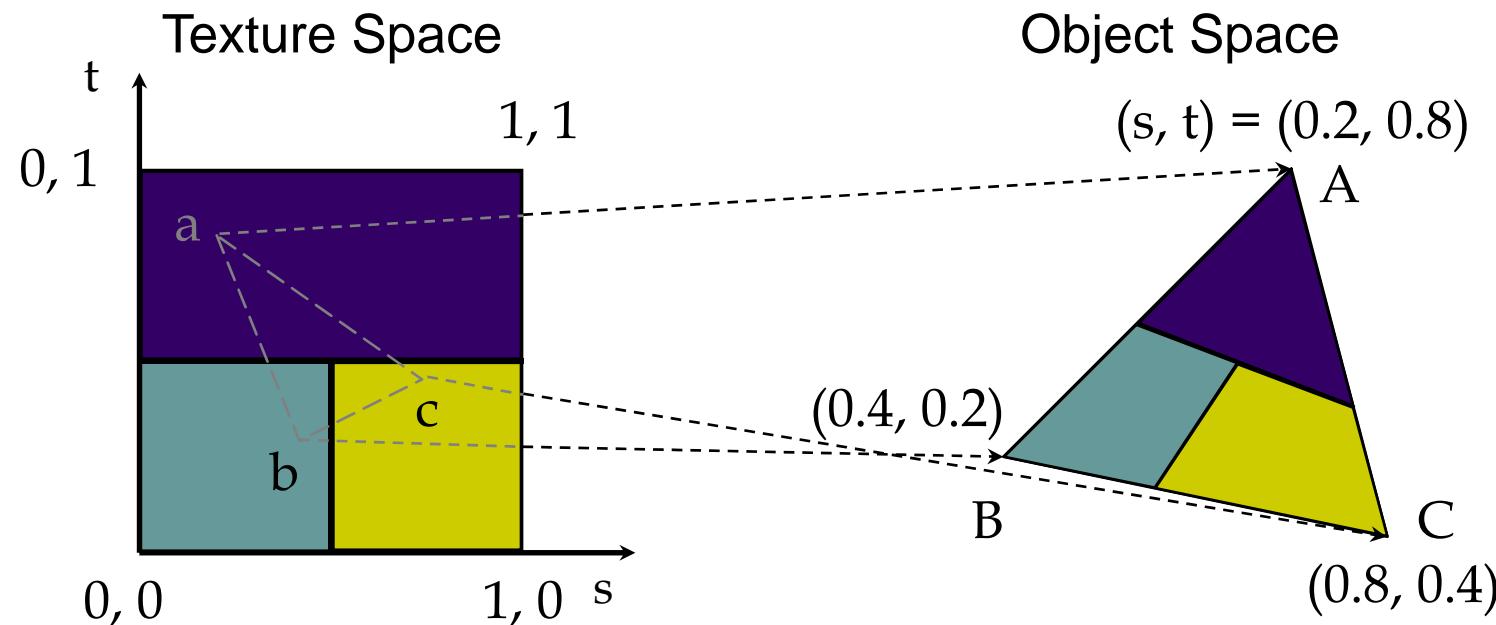
- Each object corner $(x,y,z) \Rightarrow$ image corner (s, t)
 - E.g. object $(200,348,100)$ $\Rightarrow (1,1)$ in image
- Programmer establishes this mapping
- Target polygon can be any size/shape





Step 3: Assigning Texture Coordinates

- After specifying corners, interior (s, t) ranges also mapped
- Example? Corners mapped below, abc subrange also mapped

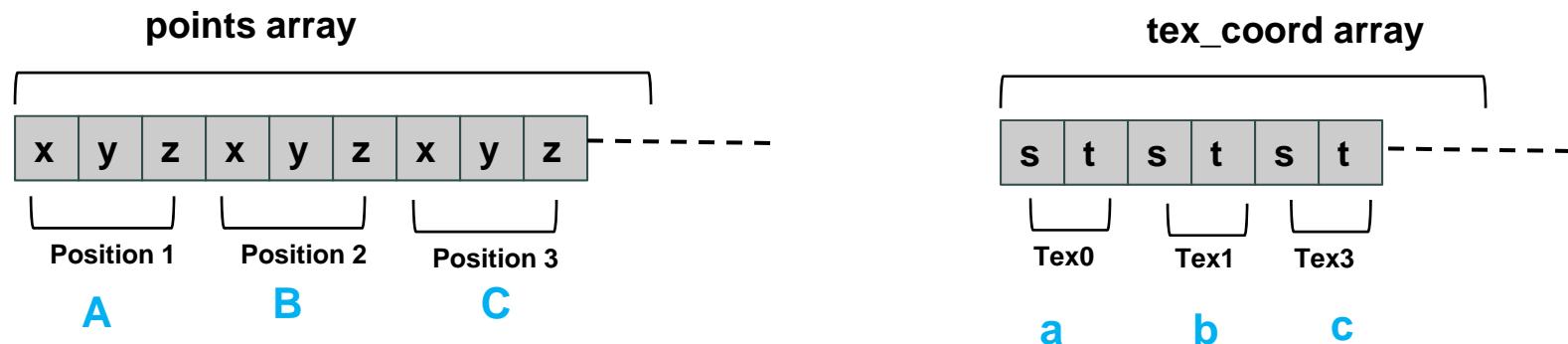


Step 3: Code for Assigning Texture Coordinates



- **Example:** Trying to map a picture to a quad
- For each quad corner (vertex), specify
 - Vertex (x,y,z),
 - Corresponding corner of texture (s, t)
- May generate array of vertices + array of texture coordinates

```
points[i] = point3(2,4,6);
tex_coord[i] = point2(0.0, 1.0);
```



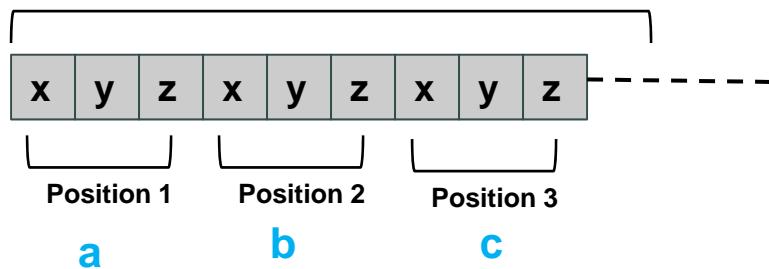
Step 3: Code for Assigning Texture Coordinates



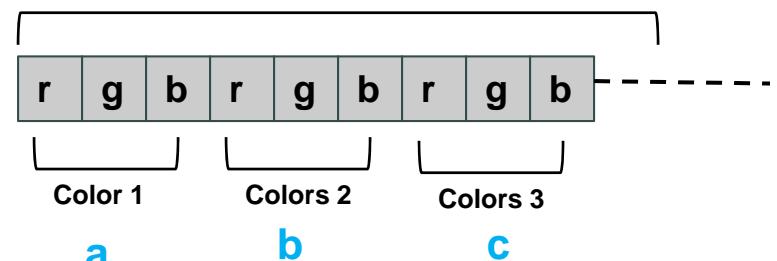
```
void quad( int a, int b, int c, int d )  
{  
    quad_colors[Index] = colors[a];      // specify vertex color  
    points[Index] = vertices[a];         // specify vertex position  
    tex_coords[Index] = vec2( 0.0, 0.0 ); //specify corresponding texture corner  
    index++;  
    quad_colors[Index] = colors[b];  
    points[Index] = vertices[b];  
    tex_coords[Index] = vec2( 0.0, 1.0 );  
    Index++;  
}
```

// other vertices

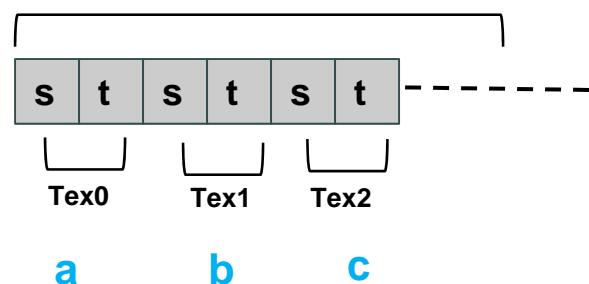
points array



colors array



tex_coord array





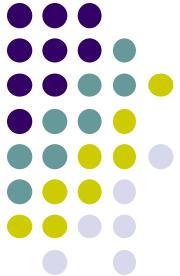
Step 5: Passing Texture to Shader

- Pass vertex, texture coordinate data as vertex array
- Set texture unit

Variable names
in shader

```
offset = 0;  
GLuint vPosition = glGetAttribLocation( program, "vPosition" );  
	glEnableVertexAttribArray( vPosition );  
	glVertexAttribPointer( vPosition, 4, GL_FLOAT, GL_FALSE,  
	0,BUFFER_OFFSET(offset) );  
  
offset += sizeof(points);  
GLuint vTexCoord = glGetAttribLocation( program, "vTexCoord" );  
	glEnableVertexAttribArray( vTexCoord );  
	glVertexAttribPointer( vTexCoord, 2,GL_FLOAT,  
	GL_FALSE, 0, BUFFER_OFFSET(offset) );  
  
// Set the value of the fragment shader texture sampler variable  
// ("texture") to the appropriate texture unit.  
  
glUniform1i( glGetUniformLocation(program, "texture"), 0 );
```

Step 6: Apply Texture in Shader (Vertex Shader)



- Vertex shader receives data, output texture coordinates to fragment shader

```
in vec4 vPosition; //vertex position in object coordinates  
in vec4 vColor; //vertex color from application  
in vec2 vTexCoord; //texture coordinate from application
```

```
out vec4 color; //output color to be interpolated  
out vec2 texCoord; //output tex coordinate to be interpolated
```

```
texCoord = vTexCoord  
color = vColor  
gl_Position = modelview * projection * vPosition
```



Step 6: Apply Texture in Shader (Fragment Shader)

- Textures applied in fragment shader
- Samplers return a texture color from a texture object

```
in vec4 color; //color from rasterizer  
in vec2 texCoord; //texture coordinate from rasterizer  
uniform sampler2D texture; //texture object from application
```

```
void main() {  
    gl_FragColor = color * texture2D( texture, texCoord );  
}
```

Output color
Of fragment

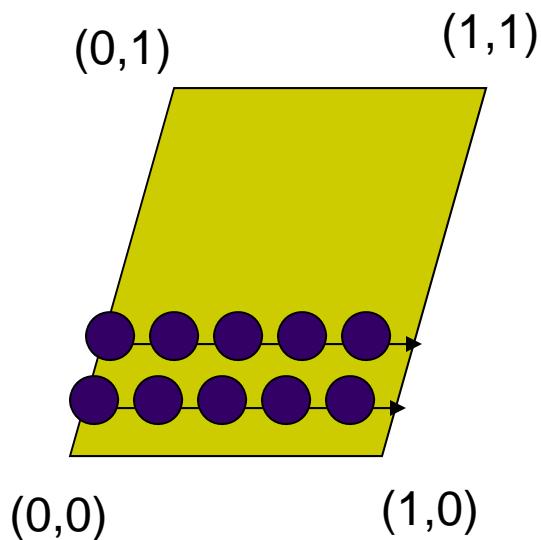
Original color
of object

Lookup color of
texCoord (s,t) in texture



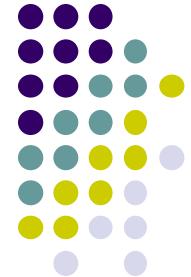
Map textures to surfaces

- Texture mapping is performed in rasterization

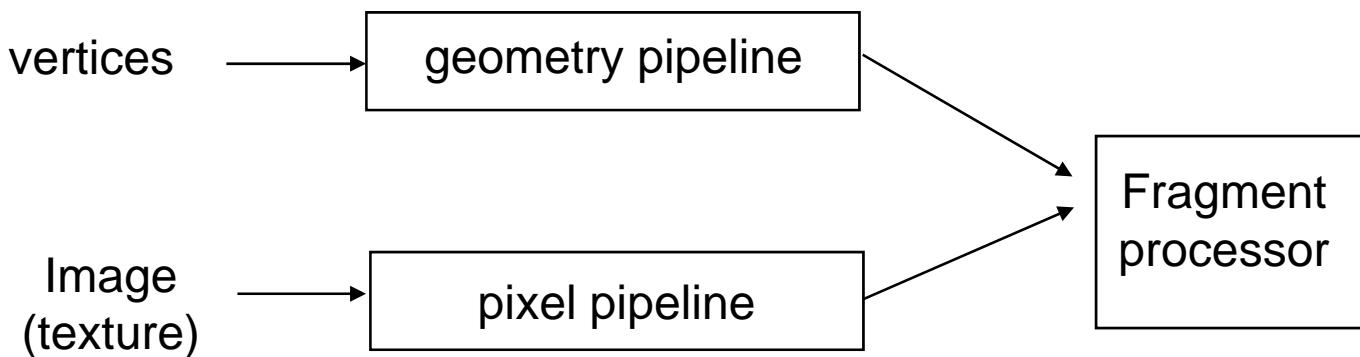


- For each pixel, its texture coordinates (s, t) interpolated based on corners' texture coordinates (why not just interpolate the color?)
- The interpolated texture (s, t) coordinates are then used to perform texture lookup

Texture Mapping and the OpenGL Pipeline



- Images and geometry flow through separate pipelines that join during fragment processing
 - Object geometry: geometry pipeline
 - Image: pixel pipeline
 - “complex” textures do not affect geometric complexity

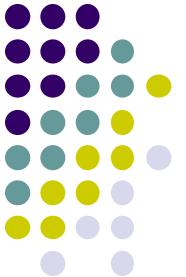




6 Main Steps to Apply Texture

1. Create texture object
2. Specify the texture
 - Read or generate image
 - assign to texture (hardware) unit
 - enable texturing (turn on)
3. Assign texture (corners) to Object corners
4. **Specify texture parameters**
 - wrapping, filtering
5. Pass textures to shaders
6. Apply textures in shaders

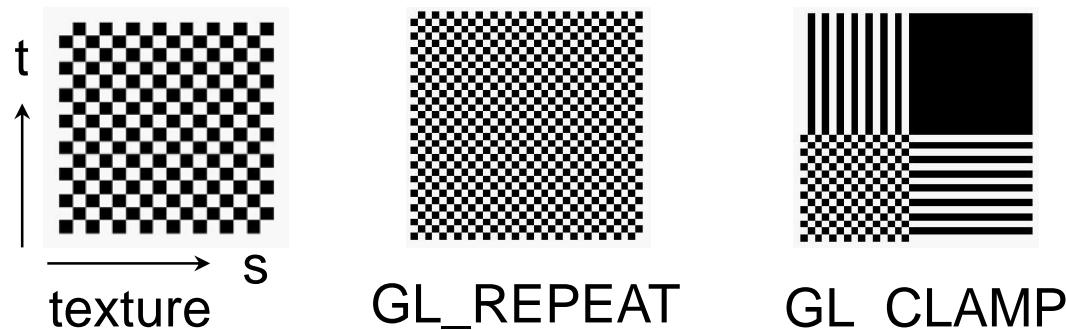
still haven't talked
about setting texture
parameters



Step 4: Specify Texture Parameters

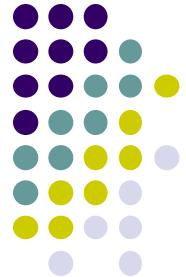
- Texture parameters control how texture is applied
 - **Wrapping parameters** used if s,t outside (0,1) range
 - Clamping: if $s, t > 1$ use 1, if $s, t < 0$ use 0
 - Wrapping: use s, t modulo 1

```
glTexParameteri( GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_CLAMP )
glTexParameteri( GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT )
```

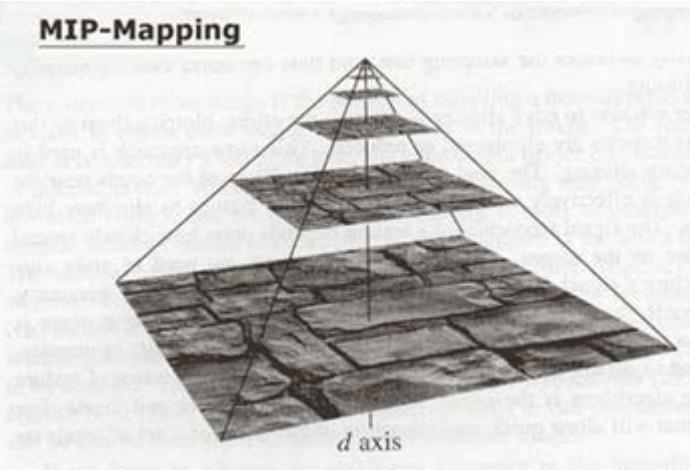


Step 4: Specify Texture Parameters

Mipmapped Textures



- **Mipmapping** pre-generates prefiltered (averaged) texture maps of decreasing resolutions
- Declare mipmap level during texture definition
`glTexImage2D(GL_TEXTURE_*D, level, ...)`





References

- Angel and Shreiner, Interactive Computer Graphics, 6th edition
- Hill and Kelley, Computer Graphics using OpenGL, 3rd edition
- UIUC CS 319, Advanced Computer Graphics Course
- David Luebke, CS 446, U. of Virginia, slides
- Chapter 1-6 of RT Rendering
- Hanspeter Pfister, CS 175 Introduction to Computer Graphics, Harvard Extension School, Fall 2010 slides
- Christian Miller, CS 354, Computer Graphics, U. of Texas, Austin slides, Fall 2011
- Ulf Assarsson, TDA361/DIT220 - Computer graphics 2011, Chalmers Institute of Tech, Sweden