# Computer Graphics CS 543 – Lecture 4 (Part 1) Building 3D Models (Part 1)

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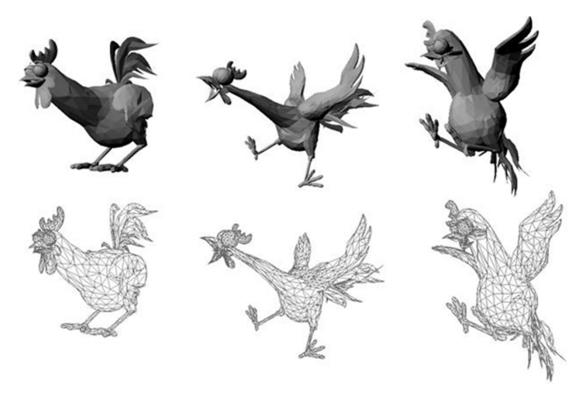
#### **Objectives**

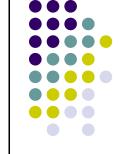


- Introduce simple data structures for building polygonal models
  - Vertex lists
  - Edge lists
- Deprecated OpenGL vertex arrays
- Drawing 3D objects

#### **3D Applications**

- 2D: points have (x,y) coordinates
- 3D: points have (x,y,z) coordinates
- In OpenGL, 2D graphics are special case of 3D graphics



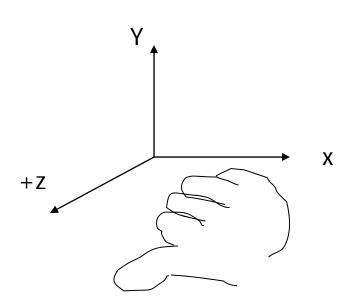


### **Setting up 3D Applications**

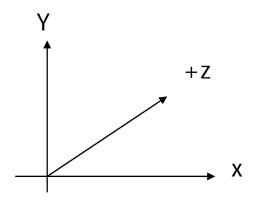
- Programming 3D, not many changes from 2D
  - 1. Load representation of 3D object into data structure
    - Note: Vertices stored as 3D points (x, y, z)
    - Use vec3, glUniform3f instead of vec2
  - Draw 3D object
  - Hidden surface removal: Correctly determine order in which primitives (triangles, faces) are rendered (Blocked faces NOT drawn)

## **3D Coordinate Systems**

• Tip: sweep fingers x-y: thumb is z



Right hand coordinate system



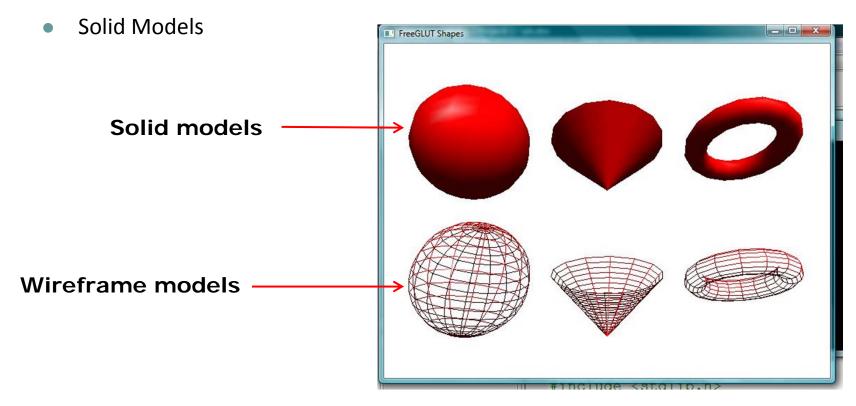
Left hand coordinate system

- Not used in this class and
- Not in OpenGL



### **Generating 3D Models: GLUT Models**

- One way of generating 3D shapes is by using GLUT 3D models (Restrictive?)
- Note: Simply make GLUT 3D calls in application program (Not shaders)
- Two main categories of GLUT models:
  - Wireframe Models



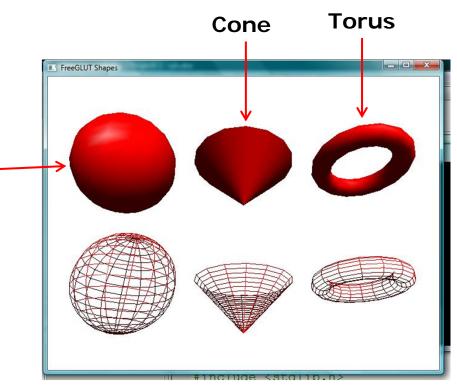




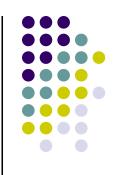
- Basic Shapes
  - Cone: glutWireCone(), glutSolidCone()
  - Sphere: glutWireSphere(), glutSolidSphere()

Sphere

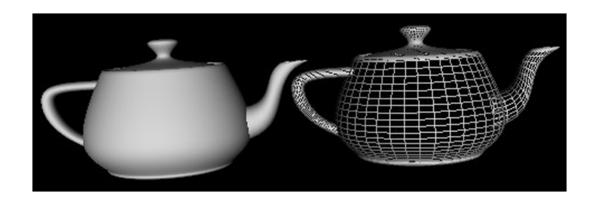
- Cube: glutWireCube(), glutSolidCube()
- More advanced shapes:
  - Newell Teapot: (symbolic)
  - Dodecahedron, Torus







Famous Utah Teapot has become an unofficial computer graphics mascot



glutWireTeapot(0.5) - Create teapot of size 0.5, center positioned at (0,0,0)

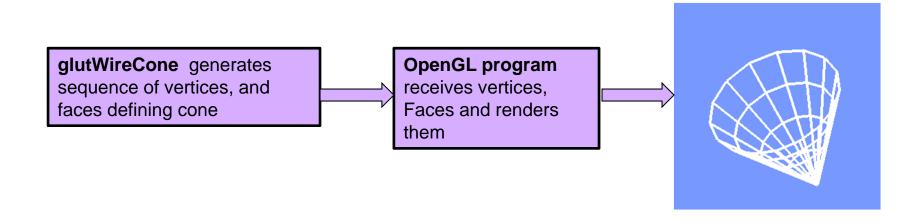
Also glutSolidTeapot()

You need to apply transformations to position, scale and rotate it





- Glut functions under the hood
  - generate sequence of points that define a shape
  - centered at 0.0
- Example: glutWireCone generates sequence of vertices, and faces defining cone and connectivity
- Generated vertices and faces passed to OpenGL for rendering



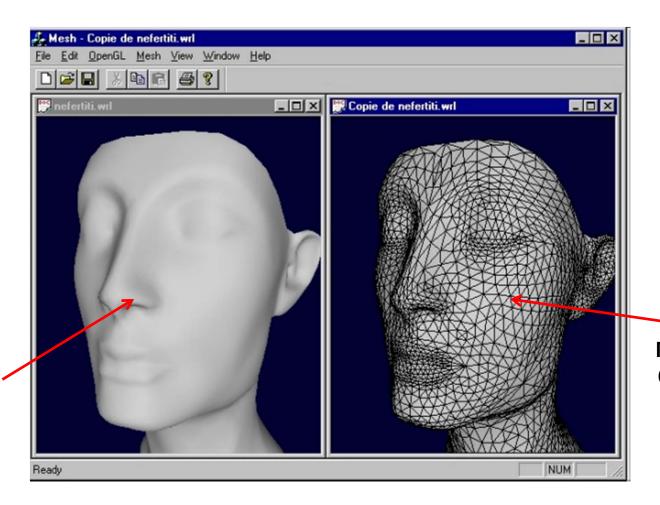
### **Polygonal Meshes**



- Modeling with GLUT shapes (cube, sphere, etc) too restrictive
- Difficult to approach realism
- Other (preferred) way is using polygonal meshes:
  - Collection of polygons, or faces, that form "skin" of object
  - More flexible
  - Represents complex surfaces better
  - Examples:
    - Human face
    - Animal structures
    - Furniture, etc

# Polygonal Mesh Example



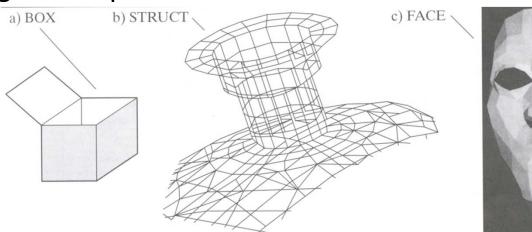


Smoothed Out with Shading (later)

Mesh (wireframe)

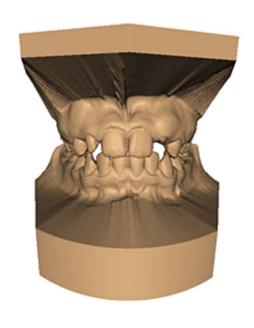
## **Polygonal Meshes**

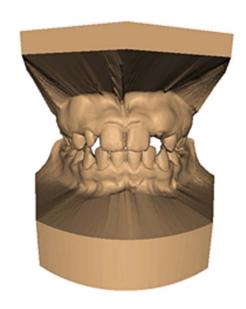
- Meshes now standard in graphics
- OpenGL
  - Good at drawing polygons, triangles
  - Mesh = sequence of polygons forming thin skin around object
- Simple meshes exact. (e.g barn)
- Complex meshes approximate (e.g. human face)
- Use shading technique later to smoothen













Original: 424,000 triangles

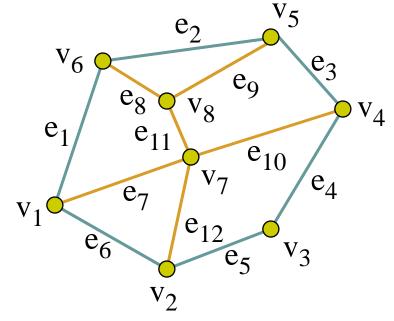
60,000 triangles (14%).

1000 triangles (0.2%)

(courtesy of Michael Garland and Data courtesy of Iris Development.)

## Representing a Mesh

Consider a mesh



- There are 8 vertices and 12 edges
  - 5 interior polygons
  - 6 interior (shared) edges (shown in orange)
- Each vertex has a location  $v_i = (x_i y_i z_i)$







- Define each polygon by (x,y,z) locations of its vertices
- Leads to OpenGL code such as

```
vertex[i] = vec3(x1, y1, z1);
vertex[i+1] = vec3(x6, y6, z6);
vertex[i+2] = vec3(x7, y7, z7);
i+=3;
```

- Inefficient and unstructured
  - Vertices shared by many polygons are declared multiple times
  - Consider deleting vertex, moving vertex to new location
  - Must search for all occurrences

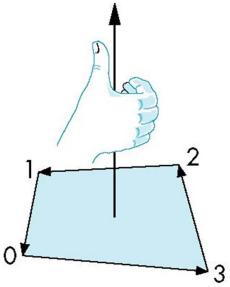


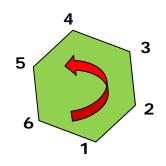


- Better data structures should separate geometry from topology
  - Geometry: (x,y,z) locations of the vertices
  - Topology: How vertices and edges are connected
  - Example: a polygon is an ordered list of vertices with an edge connecting successive pairs of vertices and the last to the first
  - Topology holds even if geometry changes (vertex moves)

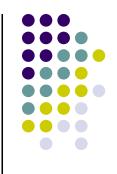
### **Polygon Traversal Convention**

- Use the *right-hand rule* = counter-clockwise encirclement
   of outward-pointing normal
- OpenGL can treat inward and outward facing polygons differently
- The order  $\{v_1, v_6, v_7\}$  and  $\{v_6, v_7, v_1\}$  are equivalent in that the same polygon will be rendered by OpenGL but the order  $\{v_1, v_7, v_6\}$  is different
- The first two describe outwardly facing polygons

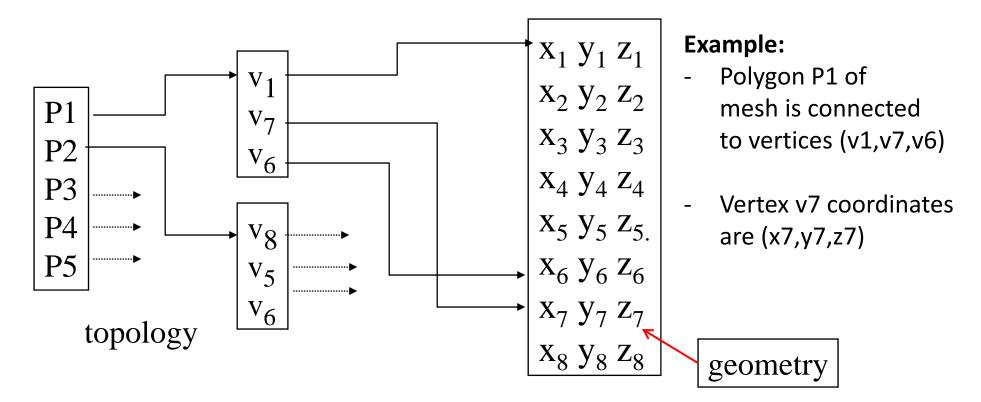








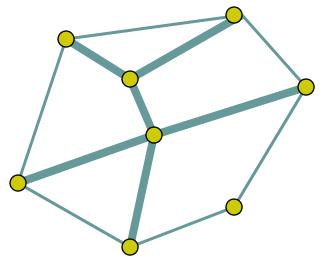
- Vertex list: (x,y,z) of vertices (its geometry) are put in array
- Use pointers from vertices into vertex list
- Polygon list: vertices connected to each polygon (face)



### **Shared Edges**



- Vertex lists draw filled polygons correctly
- If each polygon is drawn by its edges, shared edges are drawn twice

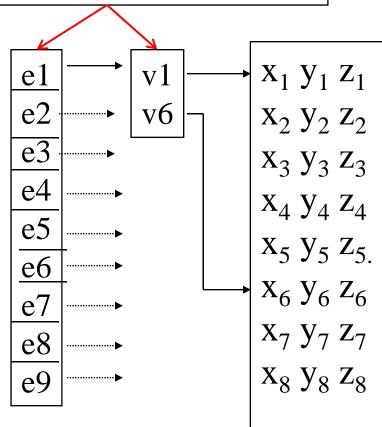


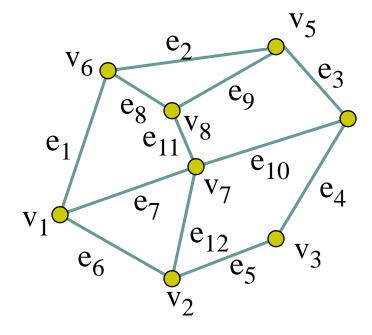
• Alternatively: Can store mesh by edge list





Simply draw each edges once **E.g** e1 connects v1 and v6





Note polygons are not represented



- In 3D, declare vertices as (x,y,z) using point3 v[3]
- Define global arrays for vertices and colors

```
6 0 7
```

```
typedef vex3 point3;
point3 vertices[] = {point3(-1.0,-1.0,-1.0),
    point3(1.0,-1.0,-1.0), point3(1.0,1.0,-1.0),
    point3(-1.0,1.0,-1.0), point3(-1.0,-1.0,1.0),
    point3(1.0,-1.0,1.0), point3(1.0,1.0,1.0),
    point3(-1.0,1.0,1.0)};
```

```
typedef vec3 color3;
color3 colors[] = {color3(0.0,0.0,0.0),
    color3(1.0,0.0,0.0), color3(1.0,1.0,0.0),
    color(0.0,1.0,0.0), color3(0.0,0.0,1.0),
    color3(1.0,0.0,1.0), color3(1.0,1.0,1.0),
    color3(0.0,1.0,1.0));
```

#### References

- Angel and Shreiner
- Hill and Kelley, appendix 4

