

# Computer Graphics

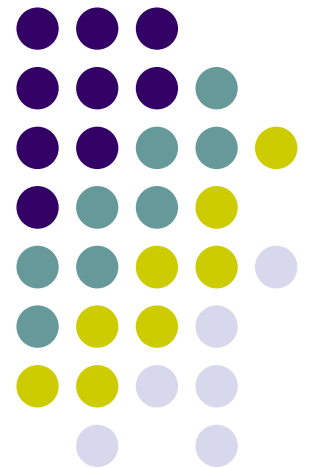
## CS 543 – Lecture 7 (Part 2)

### Lighting, Shading and Materials (Part 2)

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Prof Emmanuel Agu

*Computer Science Dept.  
Worcester Polytechnic Institute (WPI)*





# Modified Phong Model

$$I = k_d I_d \mathbf{l} \cdot \mathbf{n} + k_s I_s (\mathbf{v} \cdot \mathbf{r})^\alpha + k_a I_a$$

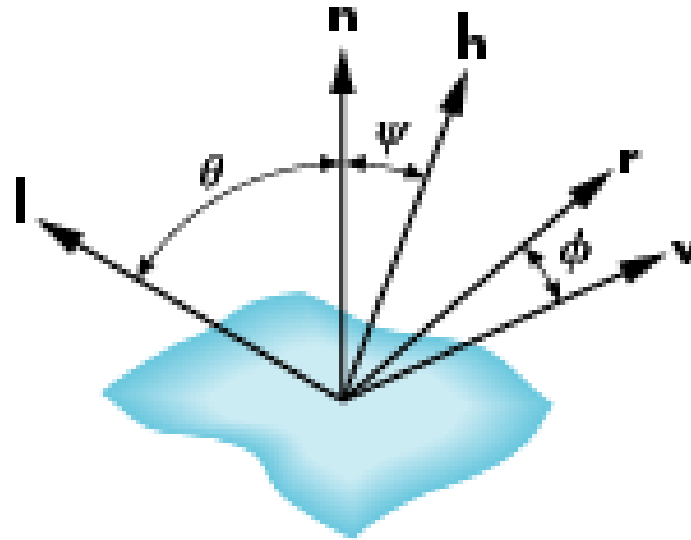
- Specular term in Phong model requires calculation new reflection vector **(r)** and view vector **(v)** for each vertex
- Blinn suggested approximation using **halfway vector** that is more efficient



# The Halfway Vector

- $\mathbf{h}$  is normalized vector halfway between  $\mathbf{l}$  and  $\mathbf{v}$

$$\mathbf{h} = (\mathbf{l} + \mathbf{v}) / |\mathbf{l} + \mathbf{v}|$$





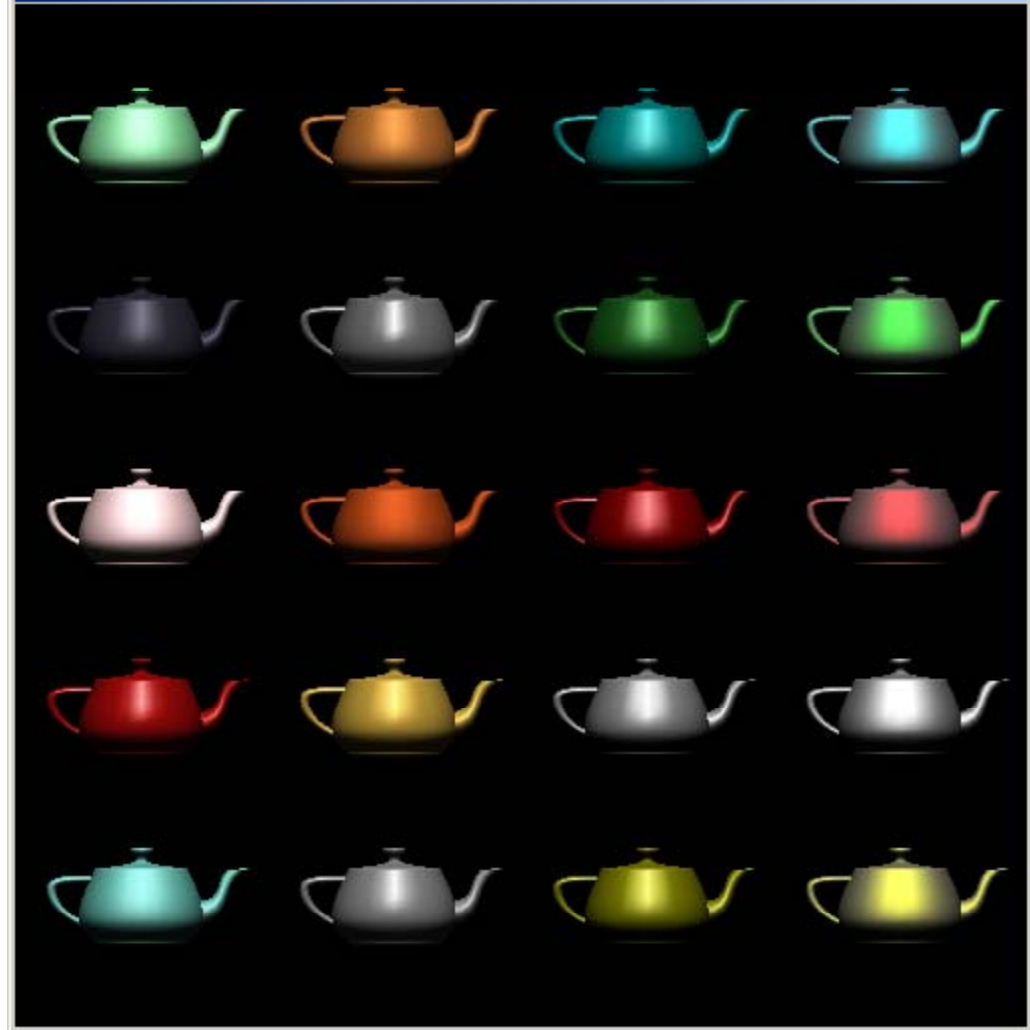
## Using the halfway vector

- Replace  $(\mathbf{v} \cdot \mathbf{r})^\alpha$  by  $(\mathbf{n} \cdot \mathbf{h})^\beta$
- $\beta$  is chosen to match shininess
- Note that halfway angle is half of angle between  $\mathbf{l}$  and  $\mathbf{v}$  if vectors are coplanar
- Resulting model is known as the **modified Phong or Blinn lighting model**
  - Specified in OpenGL standard

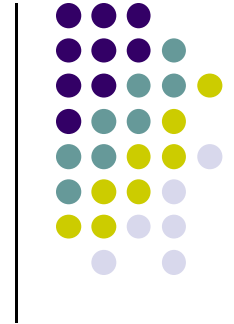


# Example

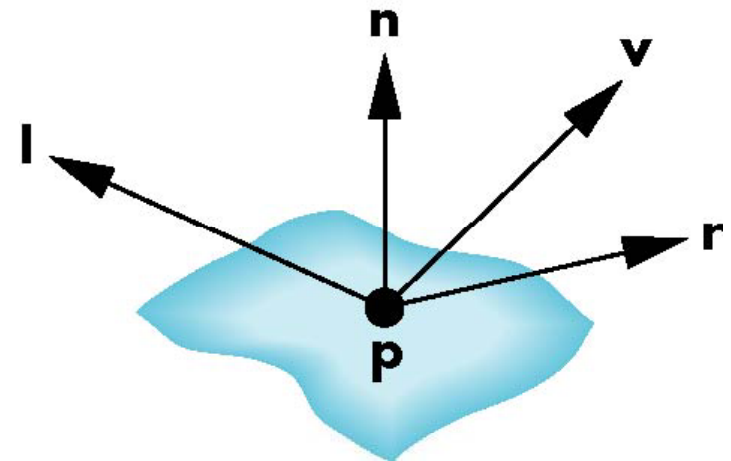
Only differences in these teapots are the parameters in the modified Phong model



# Computation of Vectors



- To calculate lighting at vertex  $P$   
Need  $\mathbf{l}$ ,  $\mathbf{n}$ ,  $\mathbf{r}$  and  $\mathbf{v}$  vector at vertex  $P$
- User specifies:
  - Light position
  - Viewer (camera) position
  - Vertex (mesh position)
- $\mathbf{l}$ : Light position – Vertex position
- $\mathbf{v}$ : Viewer position – vertex position
- Normalize all vectors!

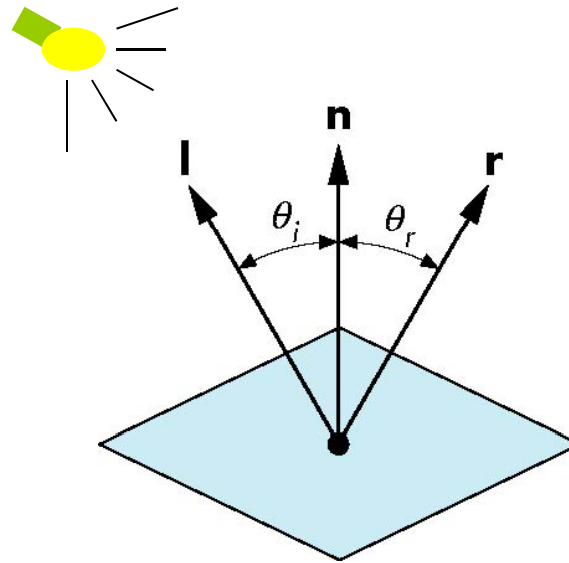




# Calculating Mirror Direction Vector $\mathbf{r}$

- Can compute  $\mathbf{r}$  from  $\mathbf{l}$  and  $\mathbf{n}$
- $\mathbf{l}$ ,  $\mathbf{n}$  and  $\mathbf{r}$  are co-planar
- Problem is determining  $\mathbf{n}$

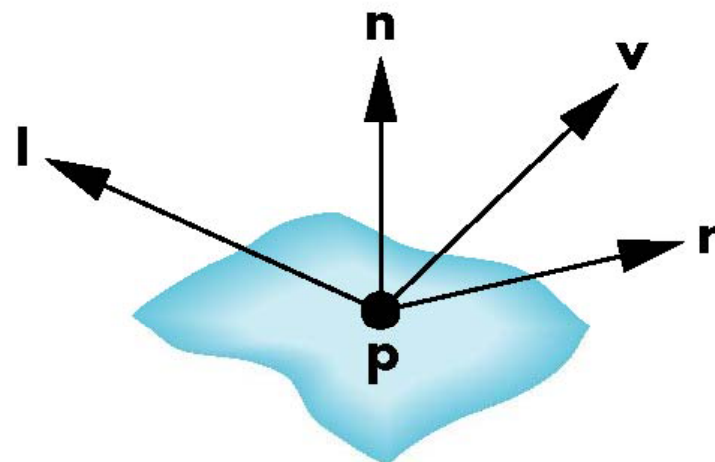
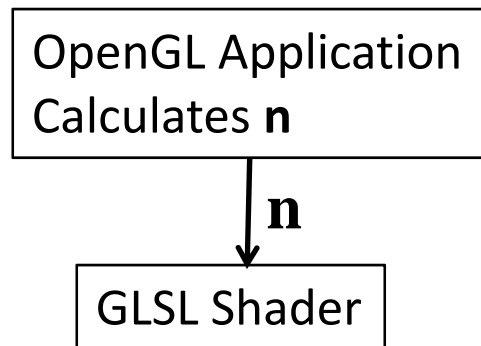
$$\mathbf{r} = 2 (\mathbf{l} \cdot \mathbf{n}) \mathbf{n} - \mathbf{l}$$





# Finding Normal, $\mathbf{n}$

- OpenGL leaves determination of normal to application
  - OpenGL previously calculated normal for GLU quadrics and Bezier surfaces. Now deprecated
- $\mathbf{n}$  calculation differs depending on surface representation

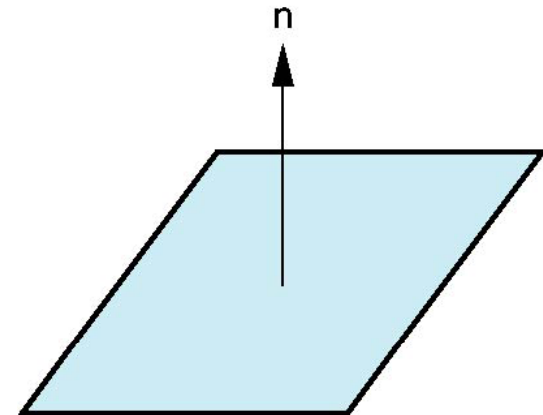






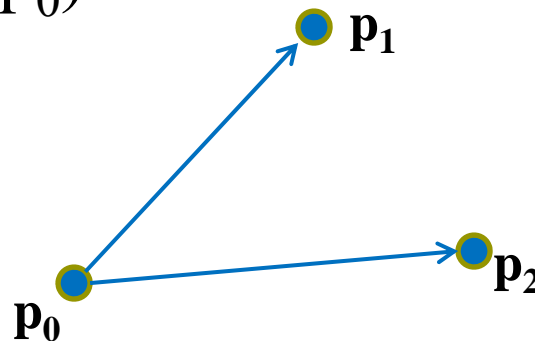
# Plane Normals

- Equation of plane:  $ax+by+cz+d = 0$
- Plane is determined by either
  - three points  $p_0, p_1, p_2$  (on plane)
  - or normal  $\mathbf{n}$  and 1 point  $p_0$
- Normal can be obtained by



$$\mathbf{n} = (p_2 - p_0) \times (p_1 - p_0)$$

**Cross product method**



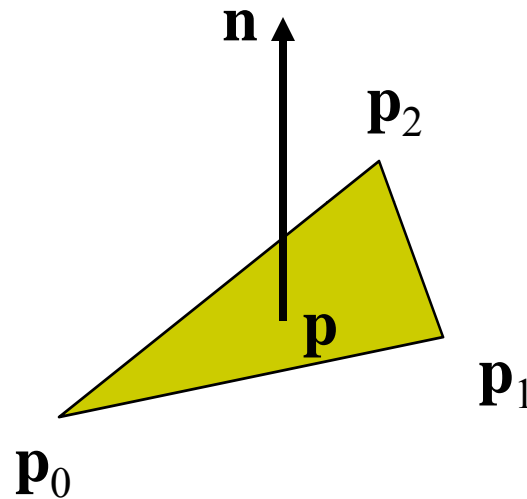


# Normal for Triangle

plane  $\mathbf{n} \cdot (\mathbf{p} - \mathbf{p}_0) = 0$

$$\mathbf{n} = (\mathbf{p}_2 - \mathbf{p}_0) \times (\mathbf{p}_1 - \mathbf{p}_0)$$

normalize  $\mathbf{n} \leftarrow \mathbf{n} / |\mathbf{n}|$

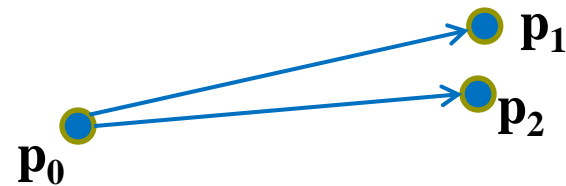


Note that right-hand rule determines outward face



# Newell Method for Normal Vectors

- Problems with cross product method:
  - calculation difficult by hand, tedious
  - If 2 vectors almost parallel, cross product is small
  - Numerical inaccuracy may result



- Proposed by Martin Newell at Utah (teapot guy)
  - Uses formulae, suitable for computer
  - Compute during mesh generation
  - Robust!

# Newell Method for Normal Vectors



- Formulae: Normal  $N = (m_x, m_y, m_z)$

$$m_x = \sum_{i=0}^{N-1} (y_i - y_{next(i)}) (z_i + z_{next(i)})$$

$$m_y = \sum_{i=0}^{N-1} (z_i - z_{next(i)}) (x_i + x_{next(i)})$$

$$m_z = \sum_{i=0}^{N-1} (x_i - x_{next(i)}) (y_i + y_{next(i)})$$



# Newell Method Example

- Example: Find normal of polygon with vertices  $P_0 = (6,1,4)$ ,  $P_1=(7,0,9)$  and  $P_2 = (1,1,2)$

- Using simple cross product:

$$((7,0,9)-(6,1,4)) \times ((1,1,2)-(6,1,4)) = (2,-23,-5)$$

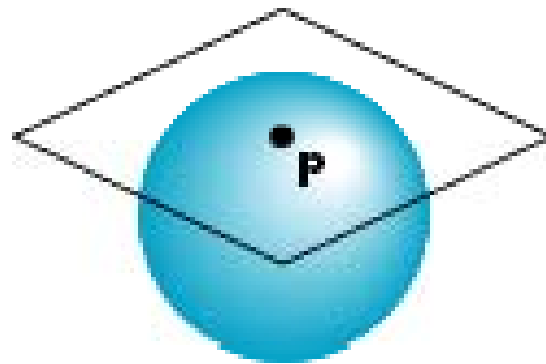
Using Newell method, plug in values result is same:

Normal is  $(2, -23, -5)$



# Normal to Sphere

- Implicit function  $f(x,y,z)=0$
- Normal given by gradient
- Sphere  $f(\mathbf{p})=\mathbf{p}\cdot\mathbf{p}-1$
- $\mathbf{n} = [\partial f/\partial x, \partial f/\partial y, \partial f/\partial z]^T = \mathbf{p}$



# Parametric Form

- For sphere

$$x = x(u, v) = \cos u \sin v$$

$$y = y(u, v) = \cos u \cos v$$

$$z = z(u, v) = \sin u$$

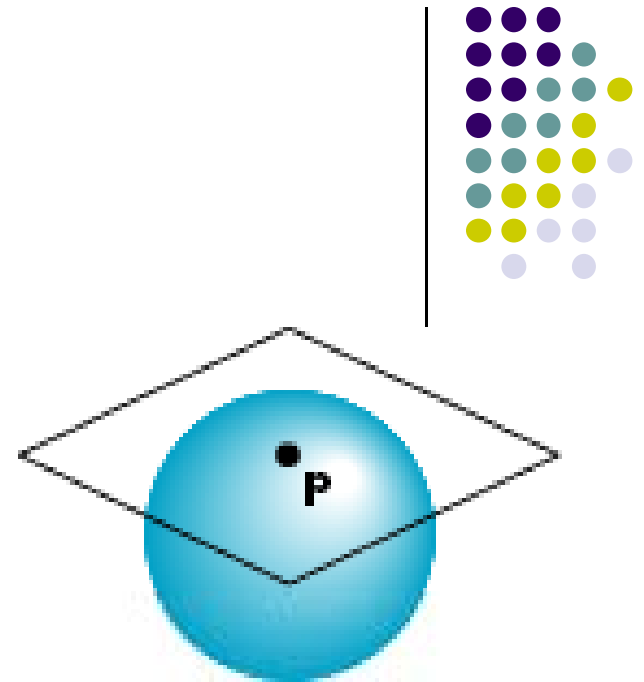
- Tangent plane determined by vectors

$$\frac{\partial \mathbf{p}}{\partial u} = \left[ \frac{\partial x}{\partial u}, \frac{\partial y}{\partial u}, \frac{\partial z}{\partial u} \right]^T$$

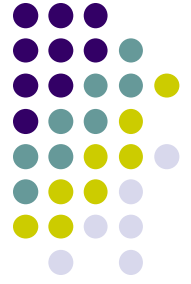
$$\frac{\partial \mathbf{p}}{\partial v} = \left[ \frac{\partial x}{\partial v}, \frac{\partial y}{\partial v}, \frac{\partial z}{\partial v} \right]^T$$

- Normal given by cross product

$$\mathbf{n} = \frac{\partial \mathbf{p}}{\partial u} \times \frac{\partial \mathbf{p}}{\partial v}$$



# OpenGL shading



- Need
  - Normals
  - material properties
  - Lights
- State-based shading functions (glNormal, glMaterial, glLight) have been deprecated
- 2 options:
  - Compute lighting in application
  - or send attributes to shaders





# Specifying a Point Light Source

- For each light source, we set RGBA for diffuse, specular, and ambient components, and its position
- Alpha = transparency

```
vec4 diffuse0 =vec4(1.0, 0.0, 0.0, 1.0);
vec4 ambient0 = vec4(1.0, 0.0, 0.0, 1.0);
vec4 specular0 = vec4(1.0, 0.0, 0.0, 1.0);
vec4 light0_pos =vec4(1.0, 2.0, 3,0, 1.0);
```

Red      Green      Blue      Alpha

x      y      z      w

Diagram illustrating the mapping of RGBA values to vector components (x, y, z, w) for the light source position vector. Red arrows point from the labels 'Red', 'Green', 'Blue', and 'Alpha' to the first, second, third, and fourth components of the vectors respectively. Similarly, red arrows point from the labels 'x', 'y', 'z', and 'w' to the first, second, third, and fourth components of the vectors respectively.



# Distance and Direction

```
vec4 light0_pos =vec4(1.0, 2.0, 3,0, 1.0);
```

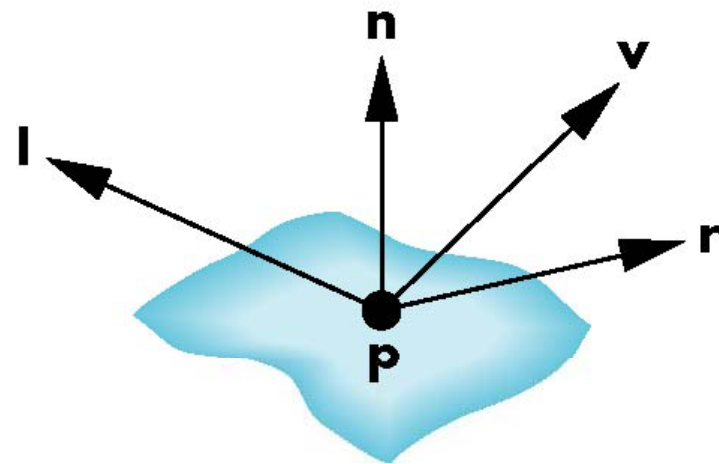
x                  y                  z                  w

- Position is in homogeneous coordinates
  - If  $w = 1.0$ , we are specifying a finite  $(x,y,z)$  location
  - If  $w = 0.0$ , light at infinity  
( $x/w = \text{infinity}$  if  $w = 0$ )
- Distance term coefficients usually quadratic  
( $1/(a+b*d+c*d*d)$ ) where  $d$  is distance from vertex to the light source



# Computation of Vectors

- To calculate lighting at vertex  $P$   
Need  $\mathbf{l}$ ,  $\mathbf{n}$ ,  $\mathbf{r}$  and  $\mathbf{v}$  vector at vertex  $P$
- $\mathbf{l}$ : Light position – Vertex position
- $\mathbf{v}$ : Viewer position – vertex position





# CTM Matrix passed into Shader

- **Recall:** CTM matrix concatenated in application

```
mat4 ctm = RotateX(30)*Translate(4,6,8);
```

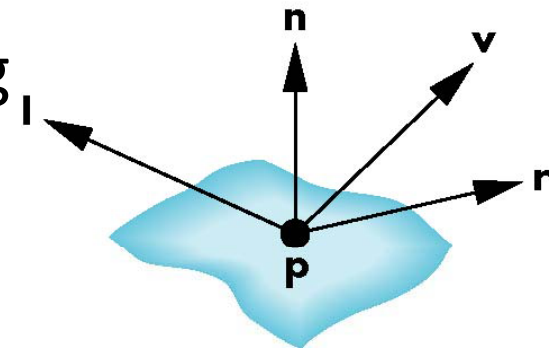
- Connected to matrix **ModelView** in shader
- Recall: CTM matrix contains object transform + Camera

```
in vec4 vPosition;  
Uniform mat4 ModelView ;  
  
main( )  
{  
    // Transform vertex position into eye coordinates  
    vec3 pos = (ModelView * vPosition).xyz;  
    .....  
}
```



# Computation of Vectors

- CTM transforms vertex position into eye coordinates
  - Eye coordinates? Object, light distances measured from eye
- Normalize all vectors! (magnitude = 1)
- GLSL has a **normalize** function
- **Note:** vector lengths affected by scaling



```
// Transform vertex position into eye coordinates
```

```
vec3 pos = (ModelView * vPosition).xyz;
```

```
vec3 L = normalize( LightPosition.xyz - pos ); // light vector
```

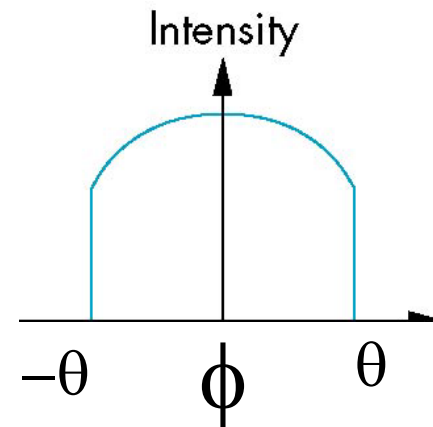
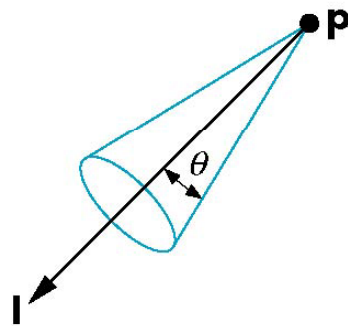
```
vec3 E = normalize( -pos ); // view vector
```

```
vec3 H = normalize( L + E ); // Halfway vector
```



# Spotlights

- Derive from point source
  - **Direction I** (of lobe center)
  - **Cutoff:** No light outside  $\theta$
  - **Attenuation:** Proportional to  $\cos^\alpha \phi$





# Global Ambient Light

- Ambient light depends on light color
  - Red light in white room will cause a red ambient term
- Previous ambient component added at vertices
- Global ambient term may be added separately **globally**
- Often helpful for testing



# Moving Light Sources

- Light sources are geometric objects whose positions or directions are affected by the model-view matrix
- Depending on where we place the position (direction) transformation command, we can
  - Move light source(s) with object(s)
  - Fix object(s) and move light source(s)
  - Fix light source(s) and move object(s)
  - Move light source(s) and object(s) independently





# Material Properties

- Material properties also has ambient, diffuse, specular
- Material properties specified as RGBA
- Reflectivities
- w component gives opacity
- **Default?** all surfaces are opaque

```
vec4 ambient = vec4(0.2, 0.2, 0.2, 1.0);  
vec4 diffuse = vec4(1.0, 0.8, 0.0, 1.0);  
vec4 specular = vec4(1.0, 1.0, 1.0, 1.0);  
GLfloat shine = 100.0
```

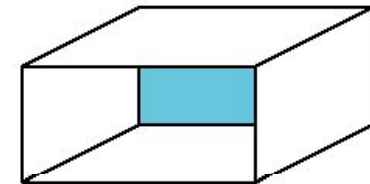
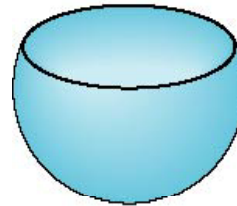
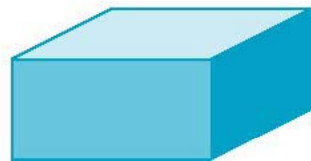
Red      Green      Blue      Opacity

Material  
Shininess



# Front and Back Faces

- Every face has a front and back
- For many objects, we never see the back face so we don't care how or if it's rendered
- If it matters, we can handle in shader



back faces not visible

back faces visible

# Emissive Term

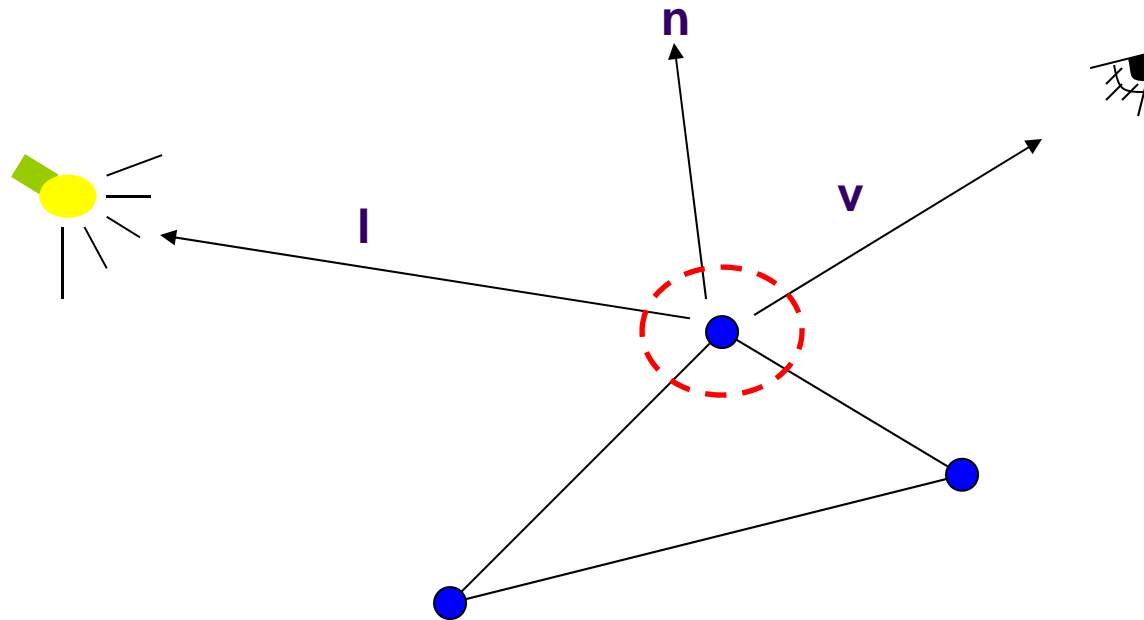


- Some materials glow
- Simulate in OpenGL using emissive component
- This component is unaffected by any sources or transformations



# Lighting Calculated **Per Vertex**

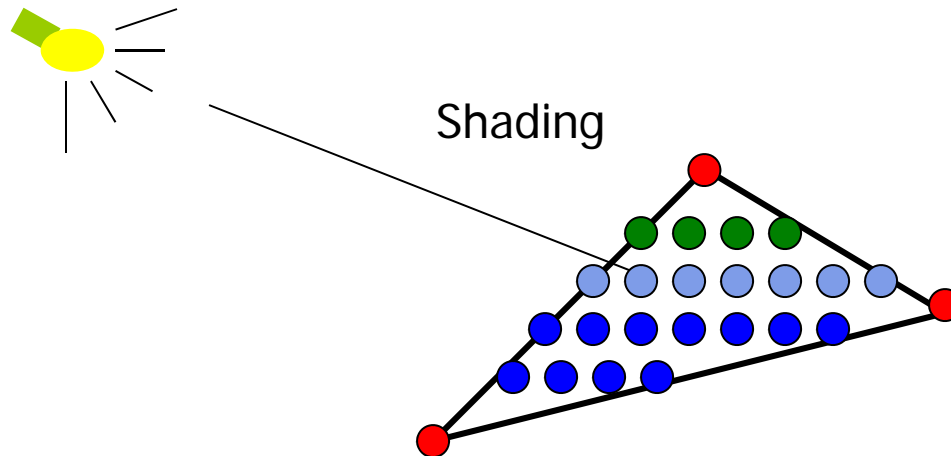
- Phong model (ambient+diffuse+specular) calculated at each vertex to determine vertex color
- Per vertex calculation? Usually done in vertex shader





# Shading?

- After triangle is rasterized/drawn
  - Per-vertex lighting calculation means we know color of pixels coinciding with vertices (**red dots**)
- Shading determines color of interior surface pixels
- How? Assume linear change => interpolate



# Implementing Polygonal Lighting

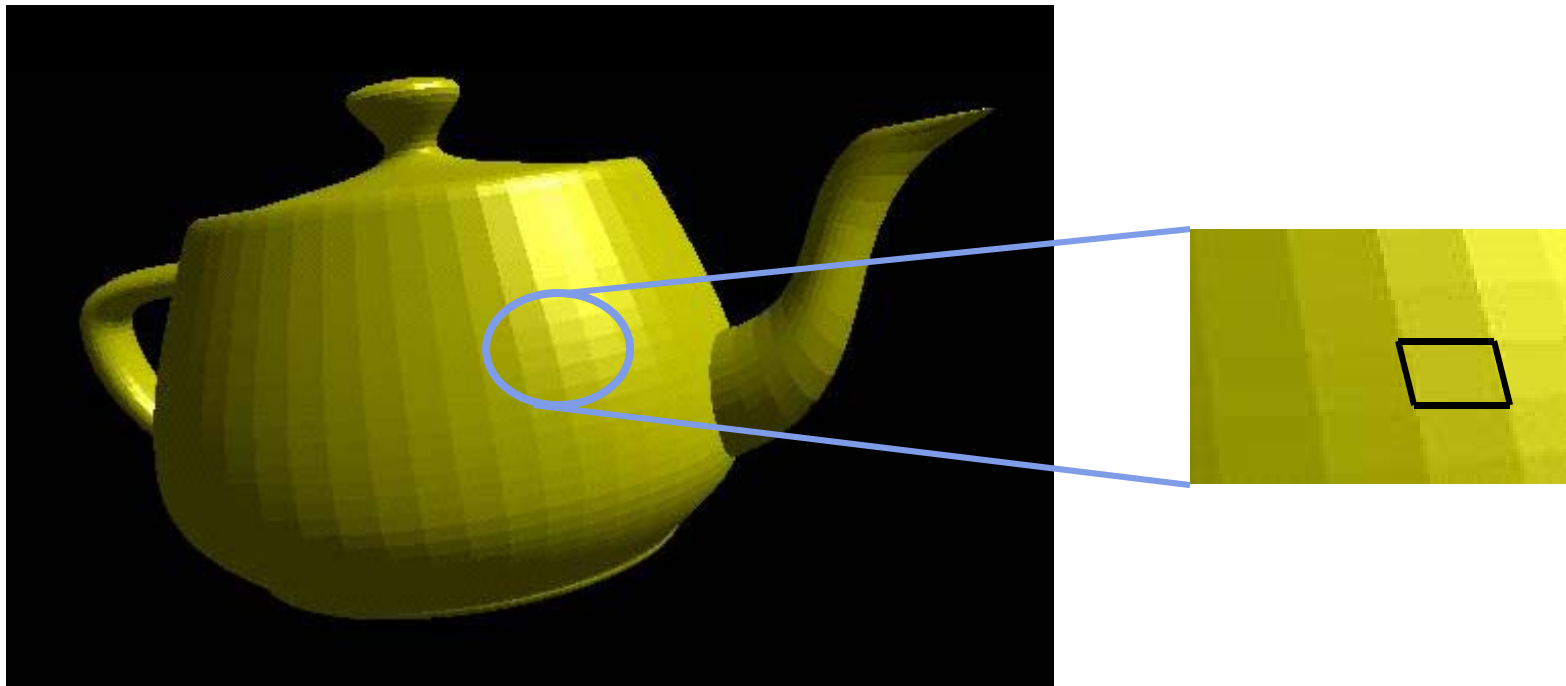


- Per vertex **lighting** calculations can be done either
  - **In application:** Vertex colors become vertex shades and can be sent to vertex shader as vertex attribute
  - **In shader:** send parameters to vertex shader, computer lighting



# Flat Shading

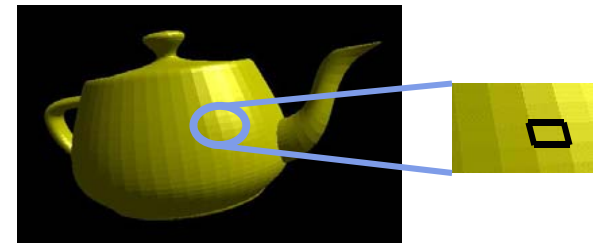
- **2 types of Shading:**
  - Flat shading
  - Smooth shading
- Flat shading - compute lighting once for each face, assign color to whole face





# Flat shading

- Only use face normal for all vertices in face and material property to compute color for face
- Benefit: **Fast!**
- Used when:
  - Polygon is small enough
  - Light source is far away (why?)
  - Eye is very far away (why?)
- Previous OpenGL command: **deprecated!**  
`glShadeModel(GL_FLAT)`

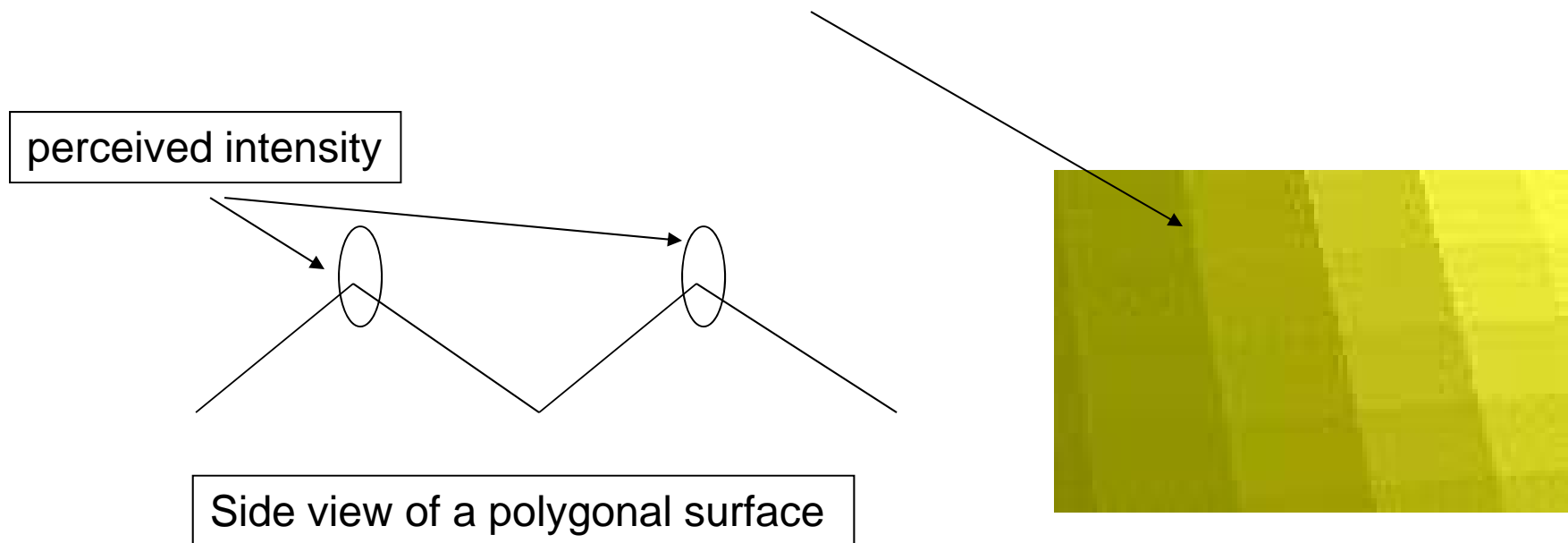






# Mach Band Effect

- Flat shading suffers from “mach band effect”
- Mach band effect – human eyes accentuate the discontinuity at the boundary



# Flat Shading Implementation



- **Flat shading implementation:** Use uniform variable to shade with single shade

## References

- Angel and Shreiner
- Hill and Kelley, chapter 8

