

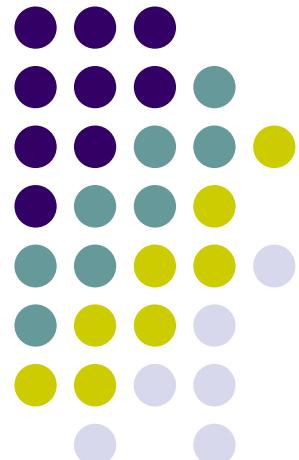
# Computer Graphics (CS 543)

## Lecture 8b: Texturing

---

Prof Emmanuel Agu

*Computer Science Dept.  
Worcester Polytechnic Institute (WPI)*





# The Limits of Geometric Modeling

- Although graphics cards can render over 10 million polygons per second
- Many phenomena even more detailed
  - Clouds
  - Grass
  - Terrain
  - Skin
- **Images:** Computationally inexpensive way to add details

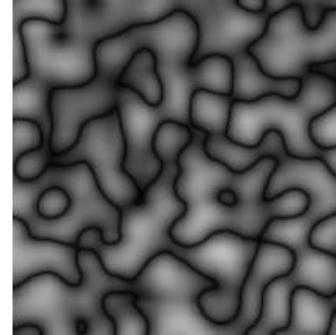
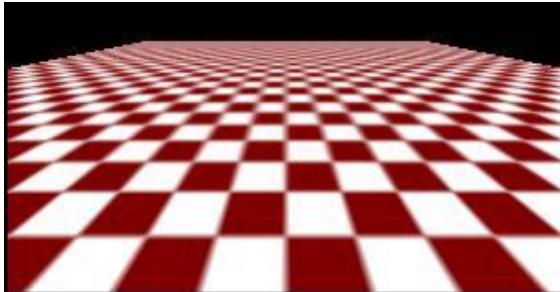
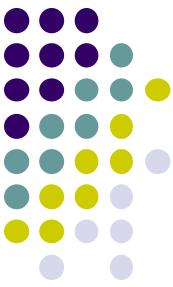


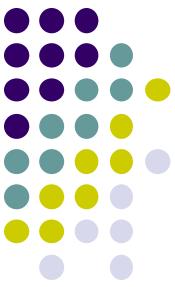
Image complexity does not affect the complexity of geometry processing (transformation, clipping...)



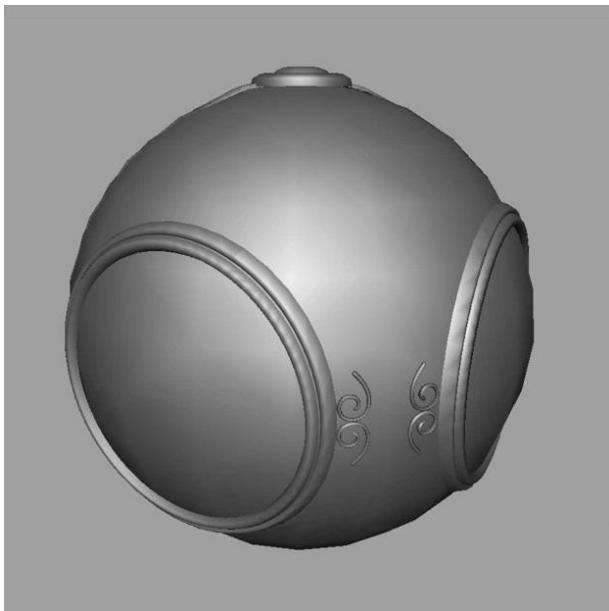
# Textures in Games

- Mostly made of textures except foreground characters that require interaction
- Even details on foreground texture (e.g. clothes) is texture





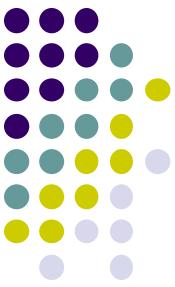
# Types of Texturing



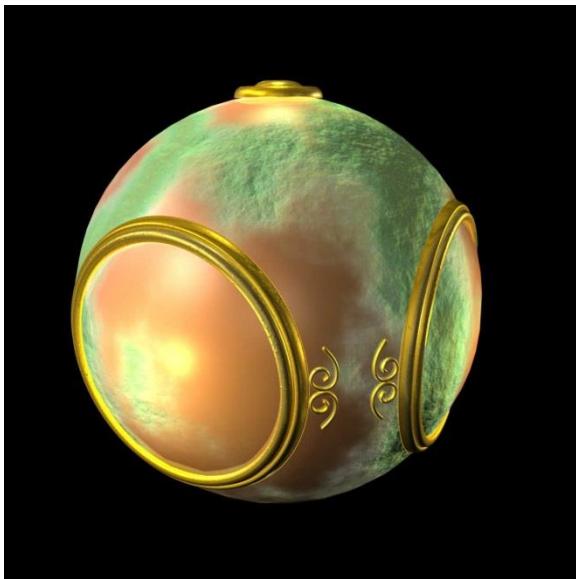
1. geometric model



2. texture mapped  
Paste image (marble)  
onto polygon



# Types of Texturing



**3. Bump mapping**  
Simulate surface roughness  
(dimples)

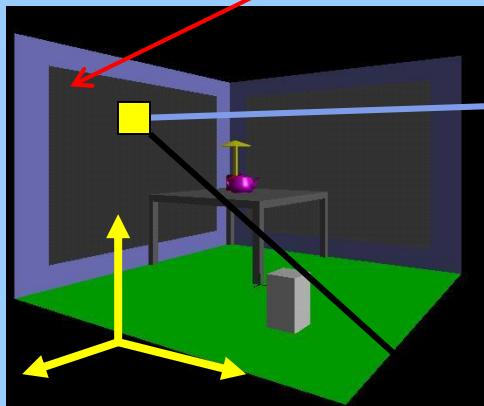


**4. Environment mapping**  
Picture of sky/environment  
over object



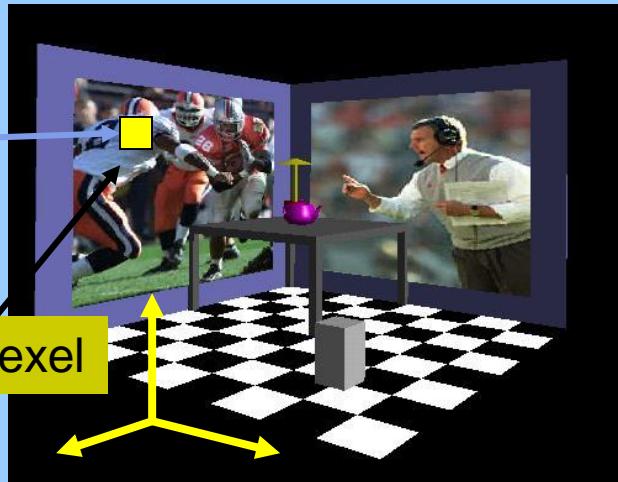
# Texture Mapping

1. Define texture position on geometry



3D geometry

2. projection



2D projection of 3D geometry

$t$



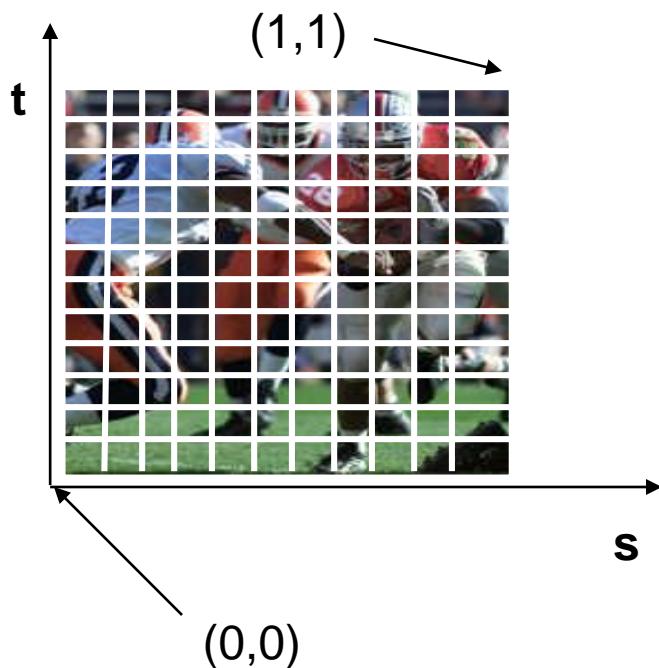
2D image

$s$



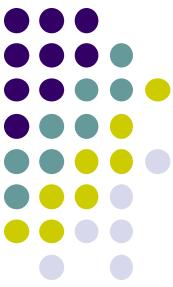
# Texture Representation

- ✓ **Bitmap (pixel map) textures:** images (jpg, bmp, etc) loaded
- **Procedural textures:** E.g. fractal picture generated in OpenGL program
- Textures applied in shaders



Bitmap texture:

- 2D image - 2D array **texture[height][width]**
- Each element (or **texel**) has coordinate (s, t)
- s and t normalized to [0,1] range
- Any (s,t) => [red, green, blue] color

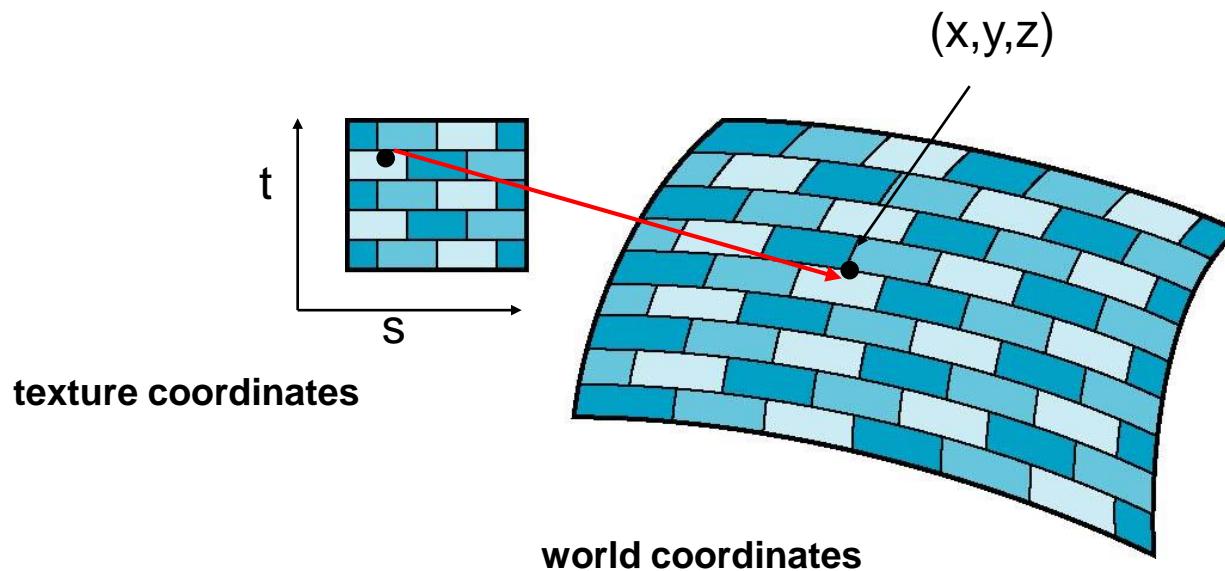


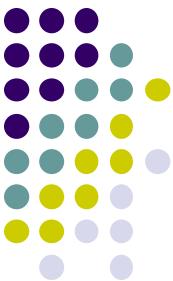
# Texture Mapping

- Map? Each  $(x,y,z)$  point on object, has corresponding  $(s, t)$  point in texture

$$s = s(x,y,z)$$

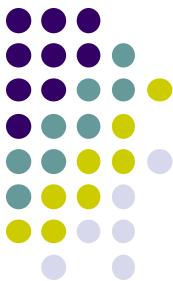
$$t = t(x,y,z)$$





# 6 Main Steps to Apply Texture

1. Create texture object
2. Specify the texture
  - Read or generate image
  - assign to texture (hardware) unit
  - enable texturing (turn on)
3. Assign texture (corners) to Object corners
4. Specify texture parameters
  - wrapping, filtering
5. Pass textures to shaders
6. Apply textures in shaders

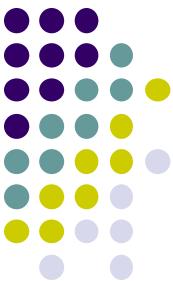


# Step 1: Create Texture Object

- OpenGL has **texture objects** (multiple objects possible)
  - 1 object stores 1 texture image + texture parameters
- First set up texture object

```
GLuint mytex[1];  
glGenTextures(1, mytex);           // Get texture identifier  
 glBindTexture(GL_TEXTURE_2D, mytex[0]); // Form new texture object
```

- Subsequent texture functions use this object
- Another call to **glBindTexture** with new name starts new texture object



## Step 2: Specifying a Texture Image

- Define picture to paste onto geometry
- Define texture image as array of *texels* in CPU memory

```
Glubyte my_texels[512][512][3];
```

- Read in scanned images (jpeg, png, bmp, etc files)
  - If uncompressed (e.g bitmap): read from disk
  - If compressed (e.g. jpeg), use third party libraries (e.g. Qt, devil) to uncompress + load

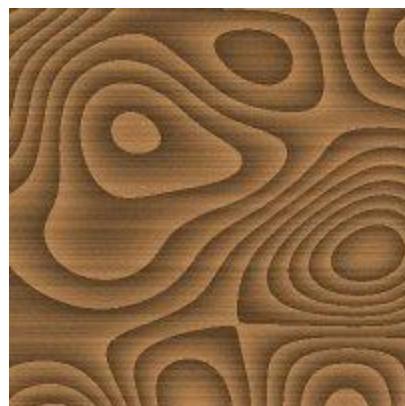
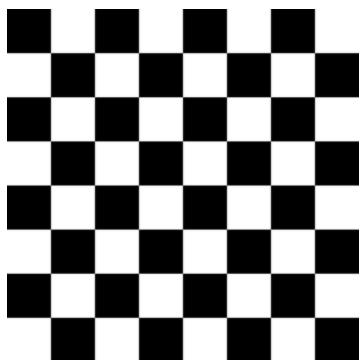


bmp, jpeg, png, etc

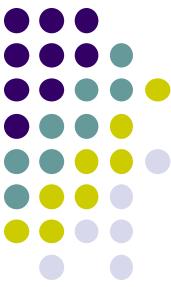


## Step 2: Specifying a Texture Image

- Procedural texture: generate pattern in application code



- Enable texture mapping
  - `glEnable(GL_TEXTURE_2D)`
  - OpenGL supports 1-4 dimensional texture maps



# Specify Image as a Texture

Tell OpenGL: this image is a texture!!

```
glTexImage2D( target, level, components,  
    w, h, border, format, type, texels );
```

**target:** type of texture, e.g. `GL_TEXTURE_2D`

**level:** used for mipmapping (0: highest resolution. More later)

**components:** elements per texel

**w, h:** width and height of `texels` in pixels

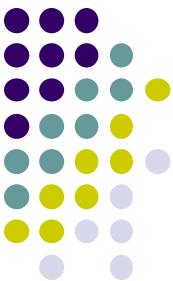
**border:** used for smoothing (discussed later)

**format, type:** describe texels

**texels:** pointer to texel array

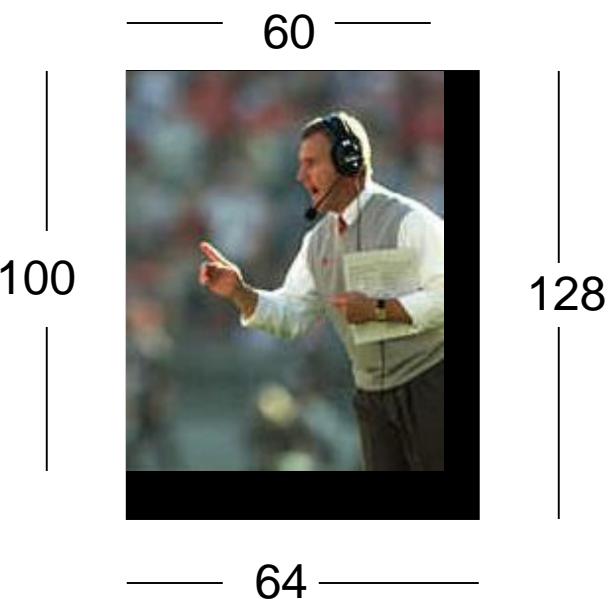
Example:

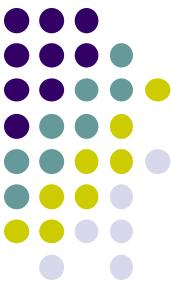
```
glTexImage2D(GL_TEXTURE_2D, 0, 3, 512, 512, 0, GL_RGB,  
    GL_UNSIGNED_BYTE, my_texels);
```



# Fix texture size

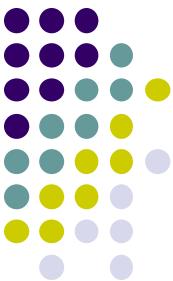
- OpenGL textures must be power of 2
- If texture dimensions not power of 2, either
  - 1) Pad zeros
  - 2) Scale the Image





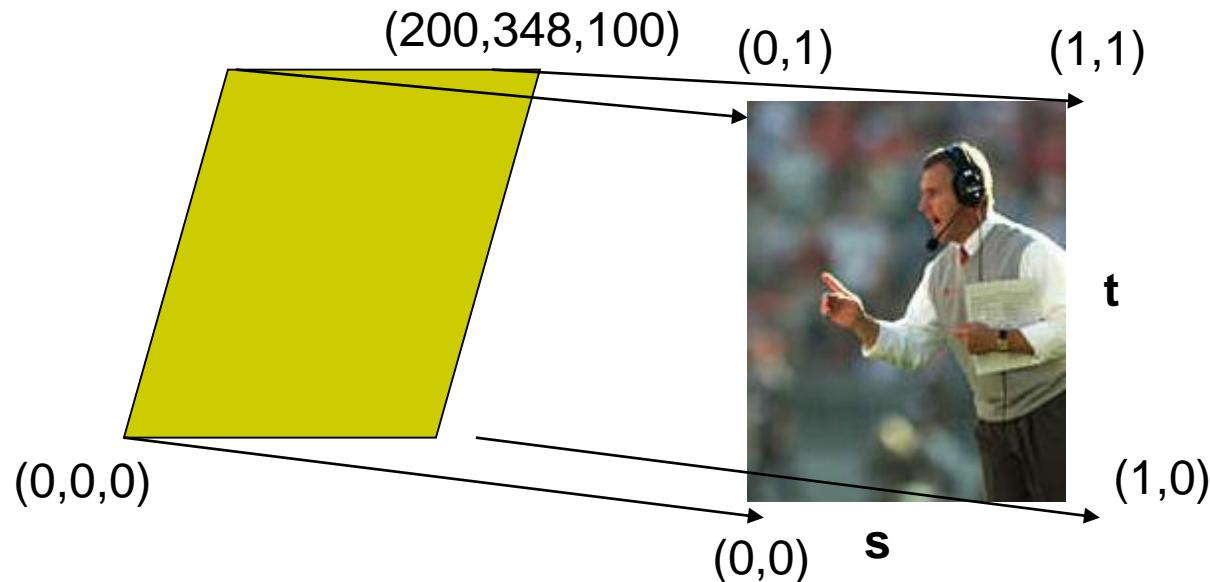
# 6 Main Steps. Where are we?

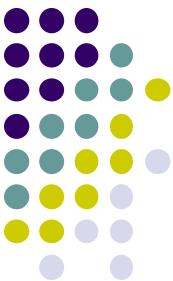
1. Create texture object
2. Specify the texture
  - Read or generate image
  - assign to texture (hardware) unit
  - enable texturing (turn on)
3. Assign texture (corners) to Object corners
4. Specify texture parameters
  - wrapping, filtering
5. Pass textures to shaders
6. Apply textures in shaders



## Step 3: Assign Object Corners to Texture Corners

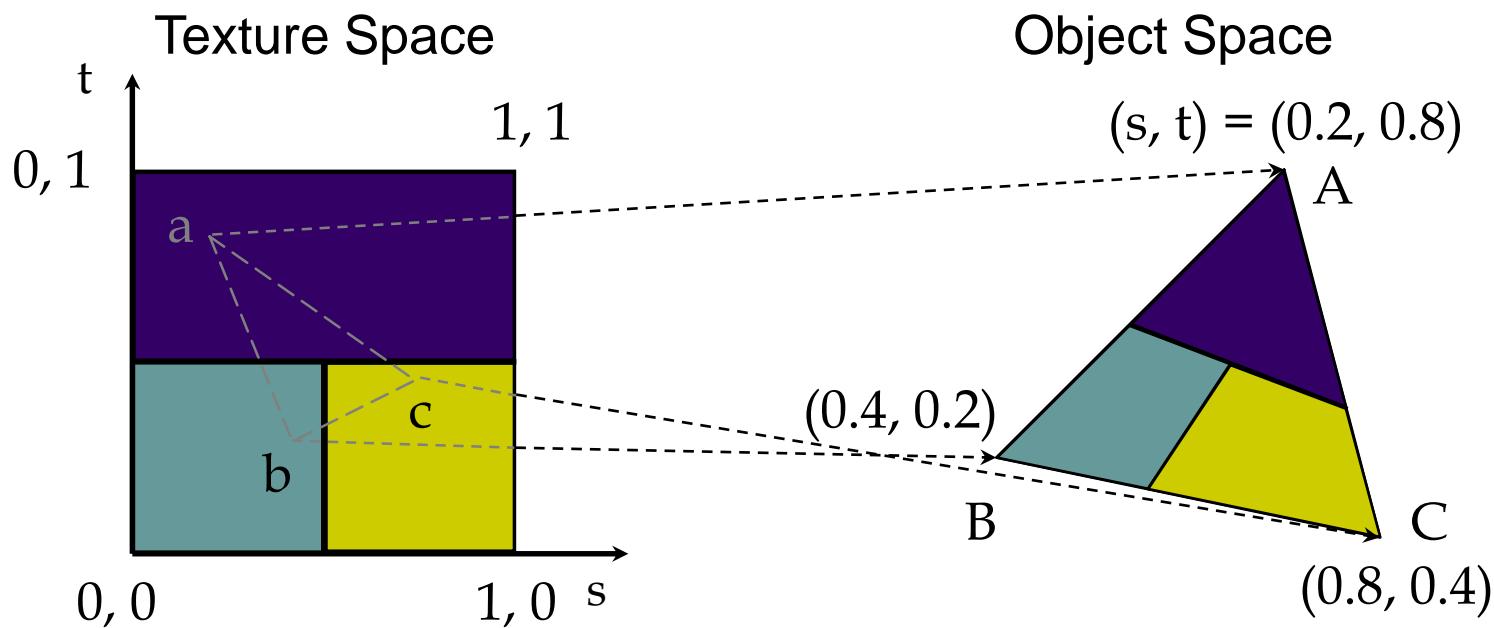
- Each object corner  $(x,y,z) \Rightarrow$  image corner  $(s, t)$ 
  - E.g. object  $(200,348,100)$   $\Rightarrow (1,1)$  in image
- Programmer establishes this mapping

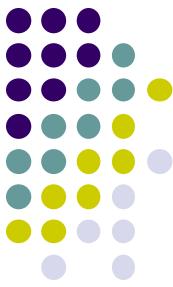




## Step 3: Assigning Texture Coordinates

- After specifying corners, interior ( $s, t$ ) ranges also mapped
- Example? Corners mapped below, abc subrange also mapped



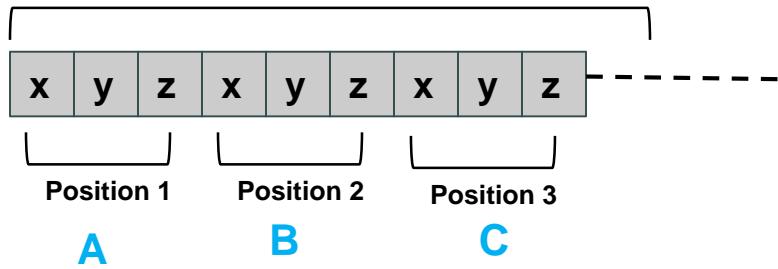


# Step 3: Code for Assigning Texture Coordinates

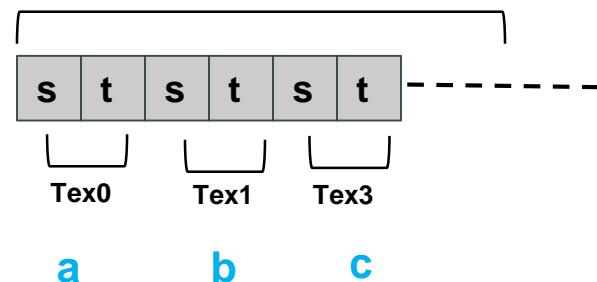
- **Example:** Map a picture to a quad
- For each quad corner (vertex), specify
  - Vertex (x,y,z),
  - Corresponding corner of texture (s, t)
- May generate array of vertices + array of texture coordinates

```
points[i] = point3(2,4,6);  
tex_coord[i] = point2(0.0, 1.0);
```

points array



tex\_coord array



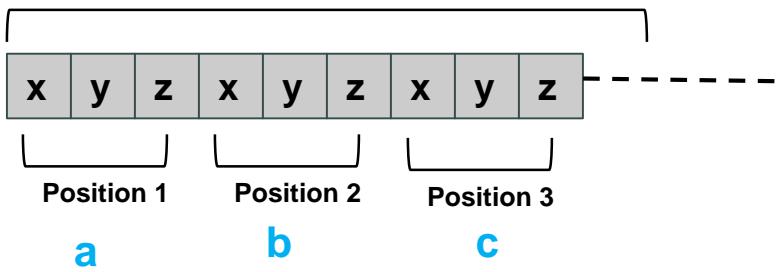


# Step 3: Code for Assigning Texture Coordinates

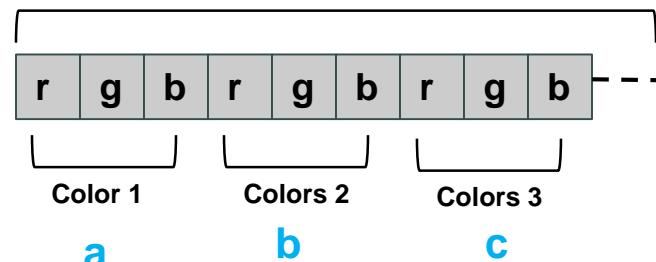
```
void quad( int a, int b, int c, int d )  
{  
    quad_colors[Index] = colors[a];           // specify vertex color  
    points[Index] = vertices[a];               // specify vertex position  
    tex_coords[Index] = vec2( 0.0, 0.0 );        //specify corresponding texture corner  
    index++;  
    quad_colors[Index] = colors[b];  
    points[Index] = vertices[b];  
    tex_coords[Index] = vec2( 0.0, 1.0 );  
    Index++;  
}
```

// other vertices

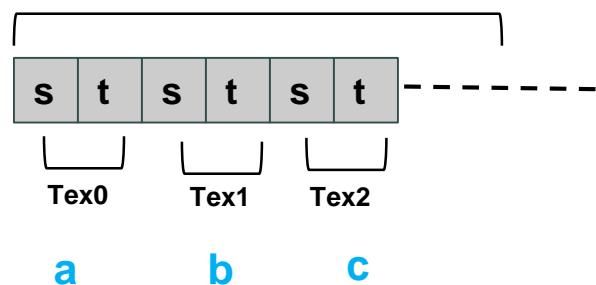
**points array**



**colors array**



**tex\_coord array**





# Step 5: Passing Texture to Shader

- Pass vertex, texture coordinate data as vertex array
- Set texture unit

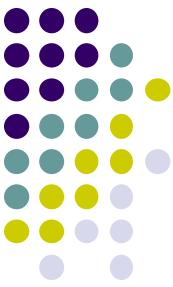
Variable names  
in shader

```
offset = 0;
GLuint vPosition = glGetAttribLocation( program, "vPosition" );
 glEnableVertexAttribArray( vPosition );
 glVertexAttribPointer( vPosition, 4, GL_FLOAT, GL_FALSE,
 0,BUFFER_OFFSET(offset) );

offset += sizeof(points);
GLuint vTexCoord = glGetAttribLocation( program, "vTexCoord" );
 glEnableVertexAttribArray( vTexCoord );
 glVertexAttribPointer( vTexCoord, 2,GL_FLOAT,
 GL_FALSE, 0, BUFFER_OFFSET(offset) );

// Set the value of the fragment shader texture sampler variable
// ("texture") to the appropriate texture unit.

glUniform1i( glGetUniformLocation(program, "texture") , 0 );
```



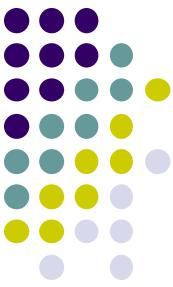
# Step 6: Apply Texture in Shader (Vertex Shader)

- Vertex shader receives data, output texture coordinates to fragment shader

```
in vec4 vPosition; //vertex position in object coordinates  
in vec4 vColor; //vertex color from application  
in vec2 vTexCoord; //texture coordinate from application
```

```
out vec4 color; //output color to be interpolated  
out vec2 texCoord; //output tex coordinate to be interpolated
```

```
texCoord = vTexCoord  
color = vColor  
gl_Position = modelview * projection * vPosition
```



# Step 6: Apply Texture in Shader (Fragment Shader)

- Textures applied in fragment shader
- Samplers return a texture color from a texture object

```
in vec4 color; //color from rasterizer
in vec2 texCoord; //texture coordinate from rasterizer
uniform sampler2D texture; //texture object from application
```

```
void main() {
    gl_FragColor = color * texture2D( texture, texCoord );
```

Output color  
Of fragment

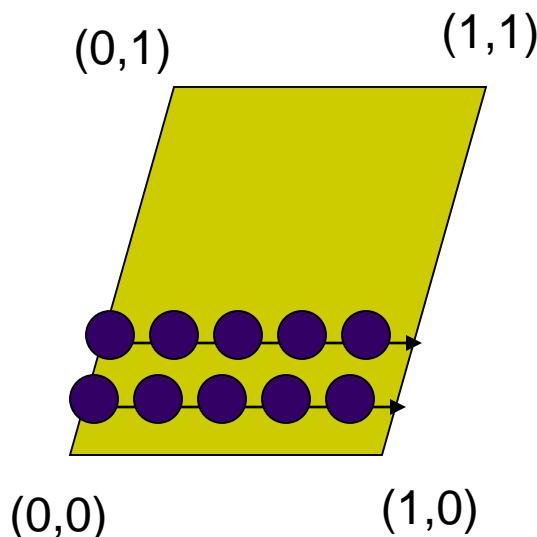
Original color  
of object

Lookup color of  
texCoord (s,t) in texture



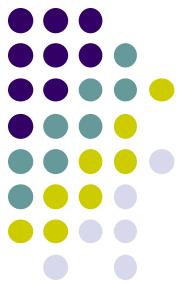
# Map textures to surfaces

- Texture mapping is performed in rasterization

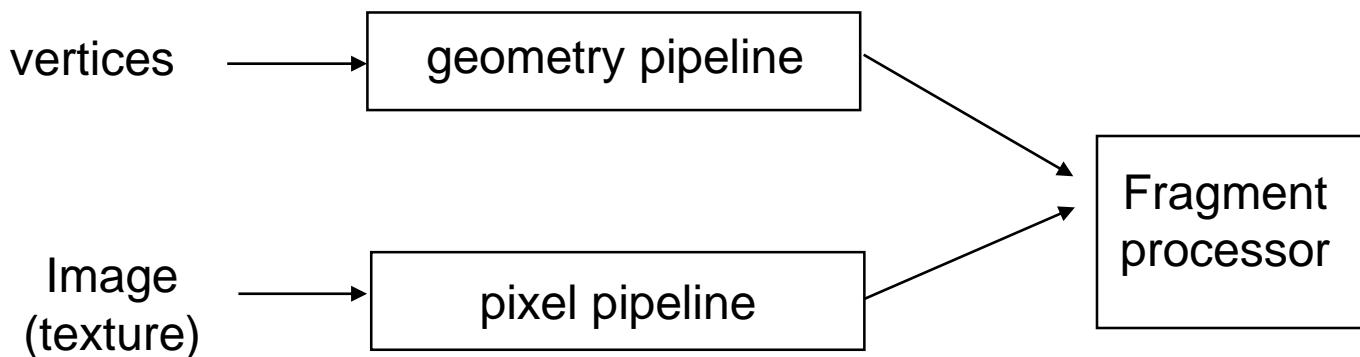


- For each pixel, its texture coordinates ( $s, t$ ) interpolated based on corners' texture coordinates (why not just interpolate the color?)
- The interpolated texture ( $s, t$ ) coordinates are then used to perform texture lookup

# Texture Mapping and the OpenGL Pipeline



- Images and geometry flow through separate pipelines that join during fragment processing
  - Object geometry: geometry pipeline
  - Image: pixel pipeline
  - “complex” textures do not affect geometric complexity





# 6 Main Steps to Apply Texture

1. Create texture object
2. Specify the texture
  - Read or generate image
  - assign to texture (hardware) unit
  - enable texturing (turn on)
3. Assign texture (corners) to Object corners
4. **Specify texture parameters**
  - wrapping, filtering

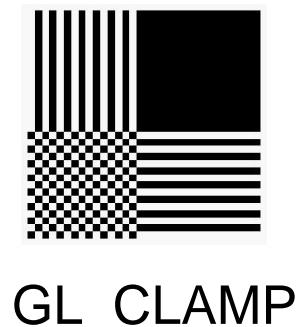
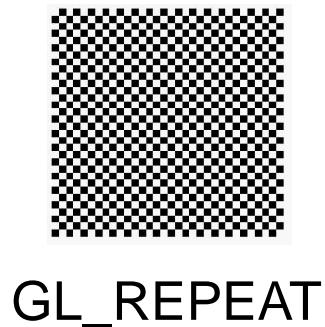
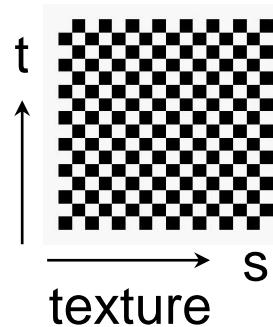
still haven't talked  
about setting texture  
parameters
5. Pass textures to shaders
6. Apply textures in shaders



## Step 4: Specify Texture Parameters

- Texture parameters control how texture is applied
  - **Wrapping parameters** used if s,t outside (0,1) range
    - Clamping: if  $s, t > 1$  use 1, if  $s, t < 0$  use 0
    - Wrapping: use  $s, t$  modulo 1

```
glTexParameteri( GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_CLAMP )  
glTexParameteri( GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT )
```

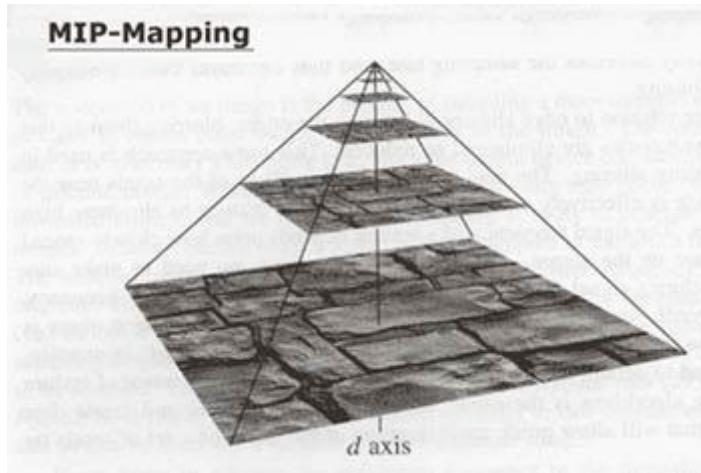


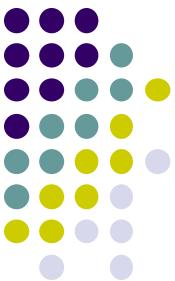


# Step 4: Specify Texture Parameters

## Mipmapped Textures

- **Mipmapping** pre-generates prefiltered (averaged) texture maps of decreasing resolutions
- Declare mipmap level during texture definition  
`glTexImage2D( GL_TEXTURE_*D, level, ... )`

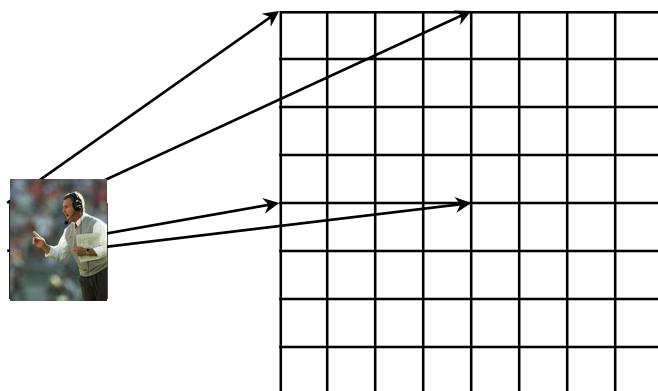




# Magnification and Minification

**Magnification:** Stretch small texture to fill many pixels

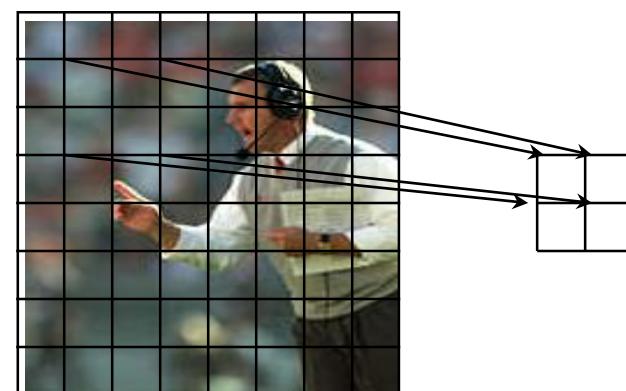
**Minification:** Shrink large texture to fit few pixels



Texture

Magnification

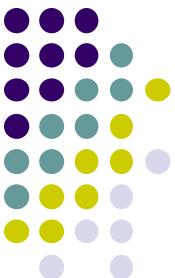
Polygon



Texture

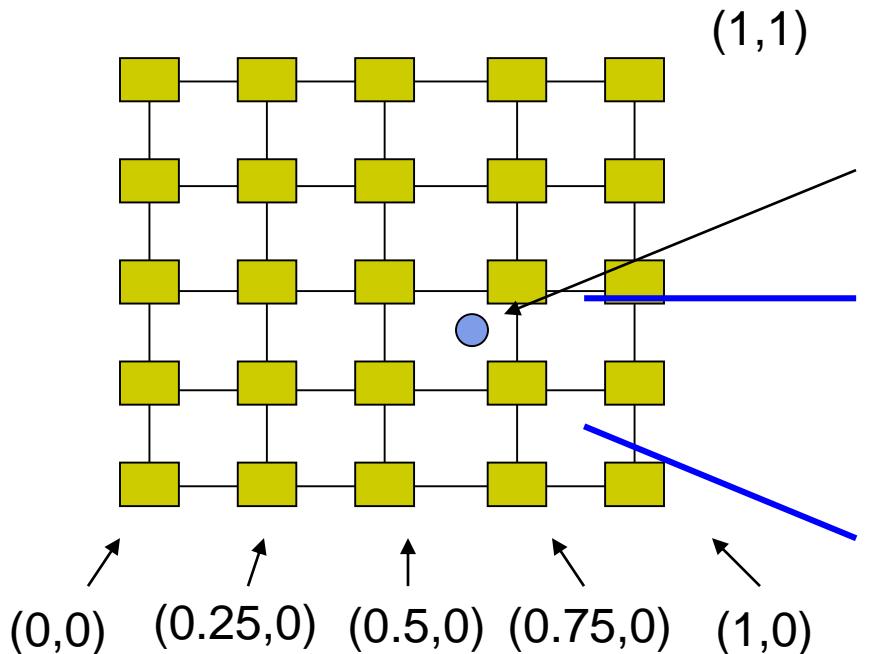
Minification

Polygon

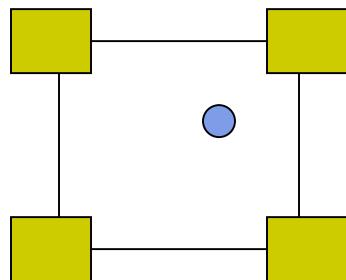


# Step 4: Specify Texture Parameters

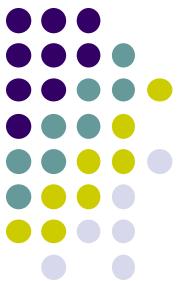
## Texture Value Lookup



How about coordinates that are not exactly at the intersection (pixel) positions?



- A) Nearest neighbor
- B) Linear Interpolation
- C) Other filters



# Example: Texture Magnification

- 48 x 48 image projected (stretched) onto 320 x 320 pixels

**Nearest neighbor filter**

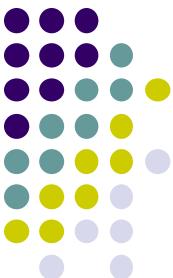


**Bilinear filter  
(avg 4 nearest texels)**



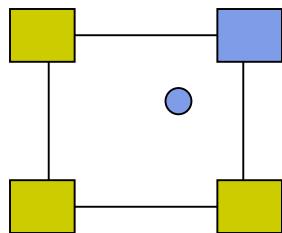
**Cubic filter  
(weighted avg. 5 nearest texels)**



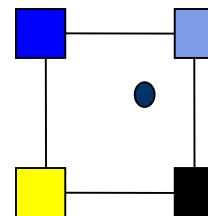


# Texture mapping parameters

- 1) Nearest Neighbor (lower image quality)



- 2) Linear interpolate the neighbors (better quality, slower)



```
glTexParameteri(GL_TEXTURE_2D,  
GL_TEXTURE_MIN_FILTER, GL_NEAREST);
```

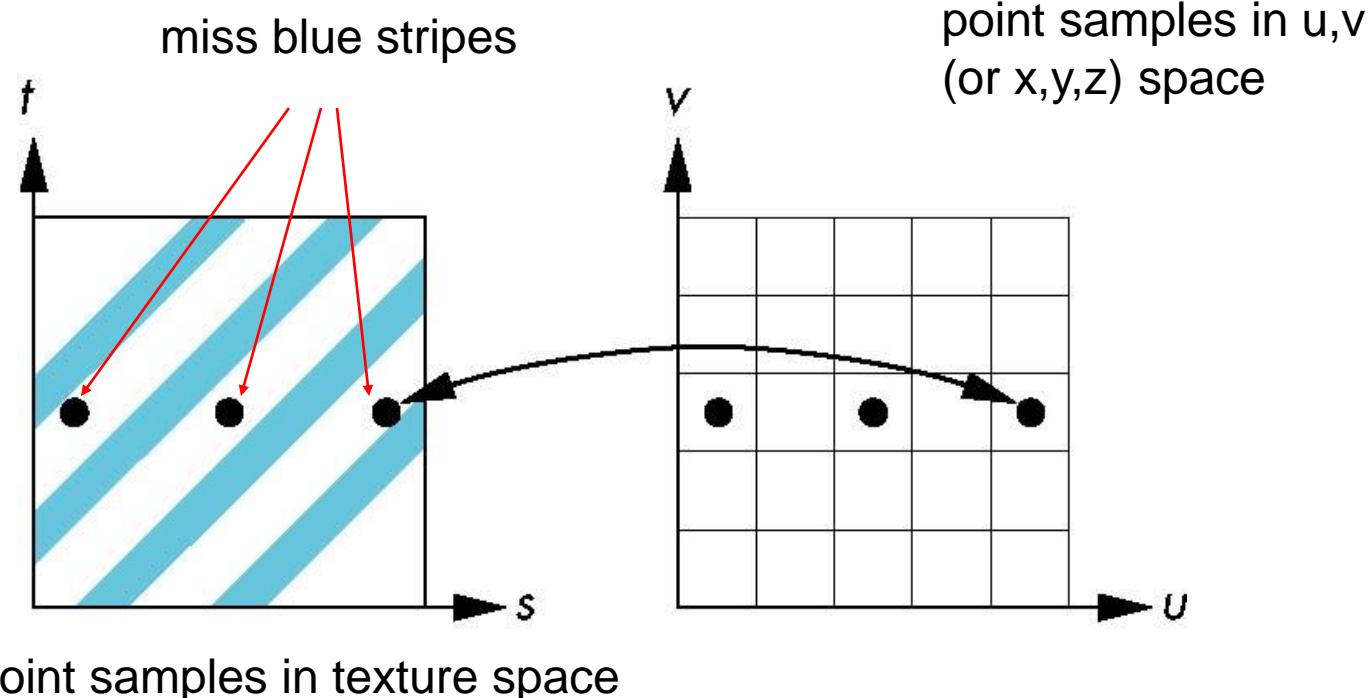
```
glTexParameteri(GL_TEXTURE_2D,  
GL_TEXTURE_MIN_FILTER,  
GL_LINEAR)
```

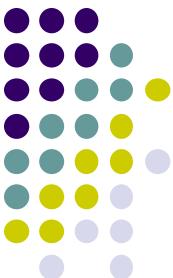
Or `GL_TEXTURE_MAX_FILTER`



# Dealing with Aliasing

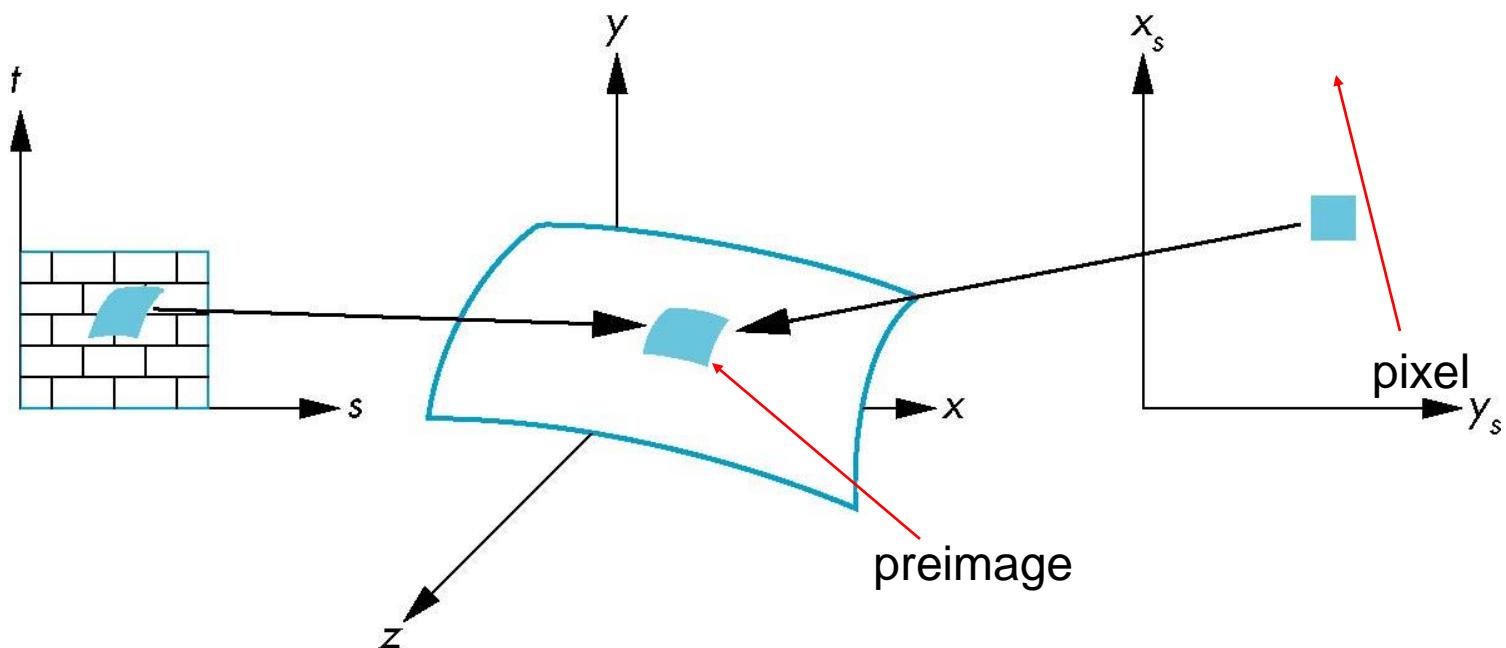
- Point sampling of texture can lead to aliasing errors

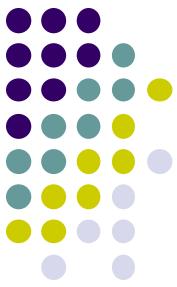




# Area Averaging

Better but slower option is *area averaging*





# Other Stuff

- Wrapping texture onto curved surfaces. E.g. cylinder, can, etc

$$s = \frac{\theta - \theta_a}{\theta_b - \theta_a}$$

$$t = \frac{z - z_a}{z_b - z_a}$$

- Wrapping texture onto sphere

$$s = \frac{\theta - \theta_a}{\theta_b - \theta_a}$$

$$t = \frac{\phi - \phi_a}{\phi_b - \phi_a}$$

- Bump mapping: perturb surface normal by a quantity proportional to texture



# References

- Angel and Shreiner, Interactive Computer Graphics, 6<sup>th</sup> edition
- Hill and Kelley, Computer Graphics using OpenGL, 3<sup>rd</sup> edition
- UIUC CS 319, Advanced Computer Graphics Course
- David Luebke, CS 446, U. of Virginia, slides
- Chapter 1-6 of RT Rendering
- Hanspeter Pfister, CS 175 Introduction to Computer Graphics, Harvard Extension School, Fall 2010 slides
- Christian Miller, CS 354, Computer Graphics, U. of Texas, Austin slides, Fall 2011
- Ulf Assarsson, TDA361/DIT220 - Computer graphics 2011, Chalmers Institute of Tech, Sweden