

Computer Graphics (CS 543)

Lecture 13: Part 1

Ray Tracing (Part 2)

Prof Emmanuel Agu

*Computer Science Dept.
Worcester Polytechnic Institute (WPI)*





Raytracing

- Global illumination-based rendering method
- Simulates rays of light, natural lighting effects
- Because light path is traced, handles effects tough for OpenGL:
 - Shadows
 - Multiple inter-reflections
 - Transparency
 - Refraction
 - Texture mapping
- Newer variations... e.g. photon mapping (caustics, participating media, smoke)
- **Note:** raytracing can be semester graduate course
- Today: start with high-level description

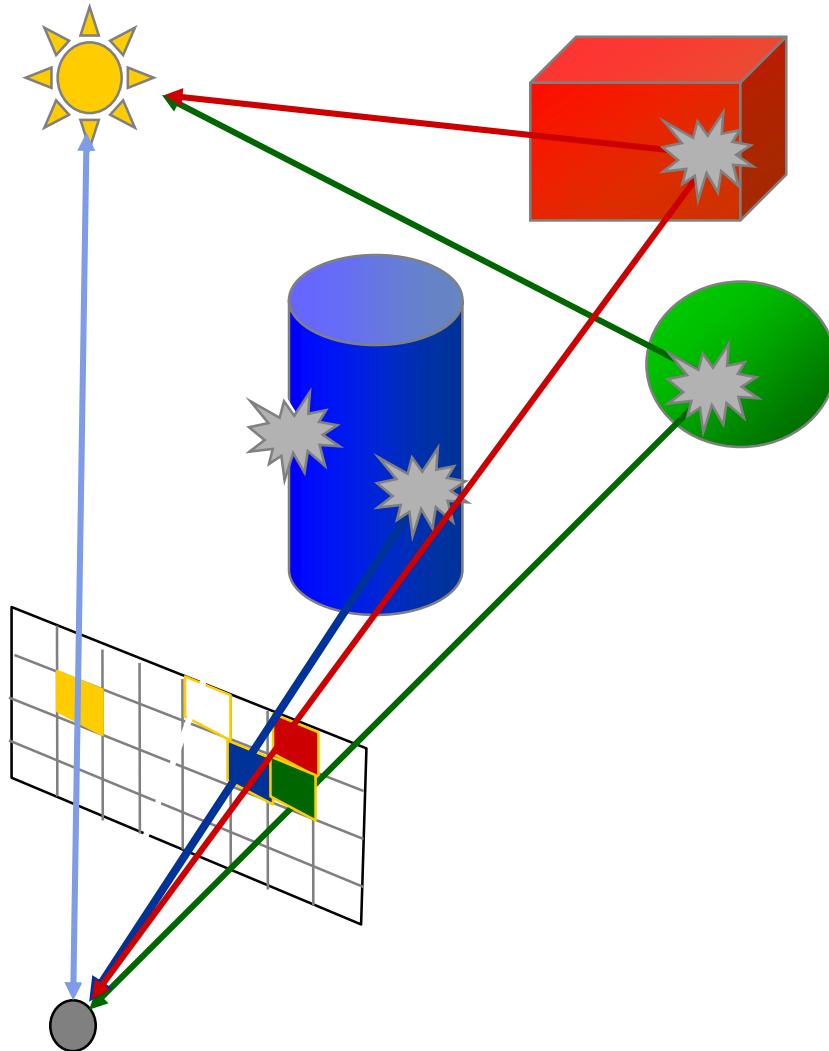


Raytracing Uses

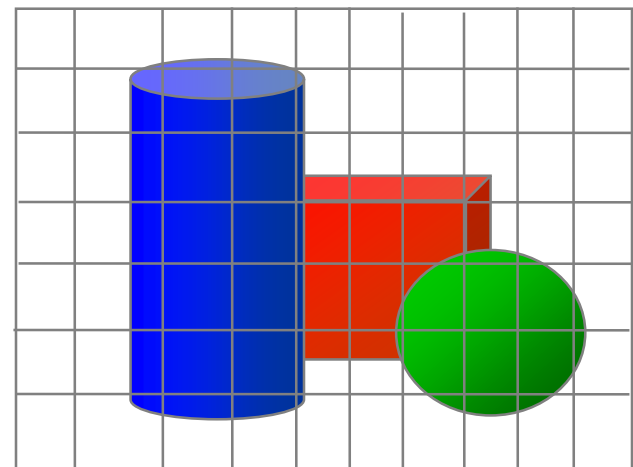
- Entertainment (movies, commercials)
- Games (pre-production)
- Simulation (e.g. military)
- Image: Internet Ray Tracing Contest Winner (April 2003)

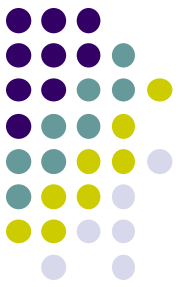


Ray Casting (Appel, 1968)



*direct illumination
OpenGL does this too*



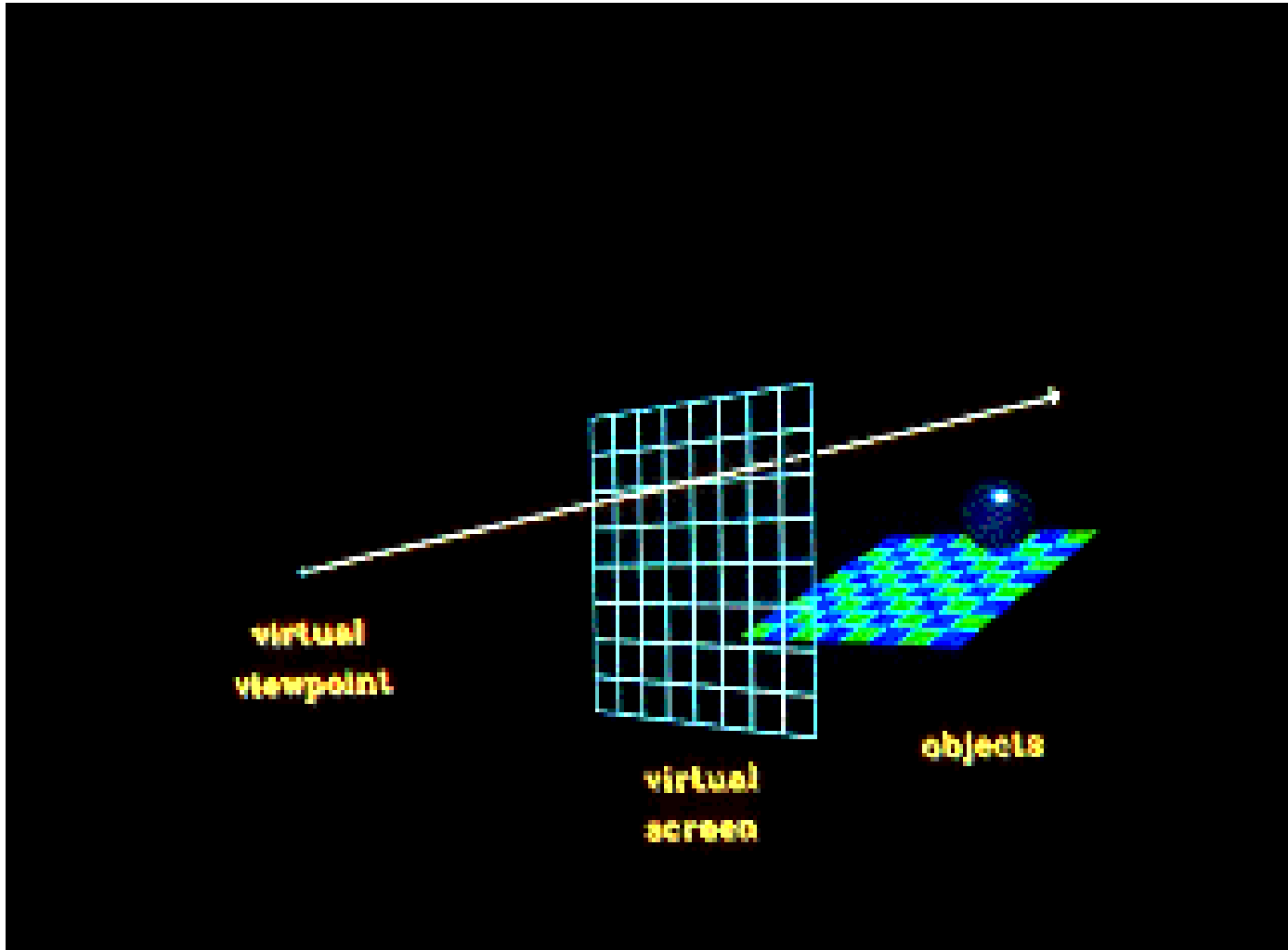


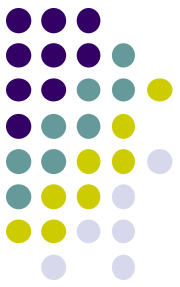
How Raytracing Works

- OpenGL is object space rendering
 - start from world objects, rasterize them
- Ray tracing is image space method
 - Start from pixel, what do you see through this pixel?
- Looks through each pixel (e.g. 640 x 480)
- Determines what eye sees through pixel
- Basic idea:
 - Trace light rays: eye -> pixel (image plane) -> scene
 - If a ray intersect any scene object in this direction
 - Yes? render pixel using object color
 - No? it renders the pixel using the background color
- Automatically solves hidden surface removal problem

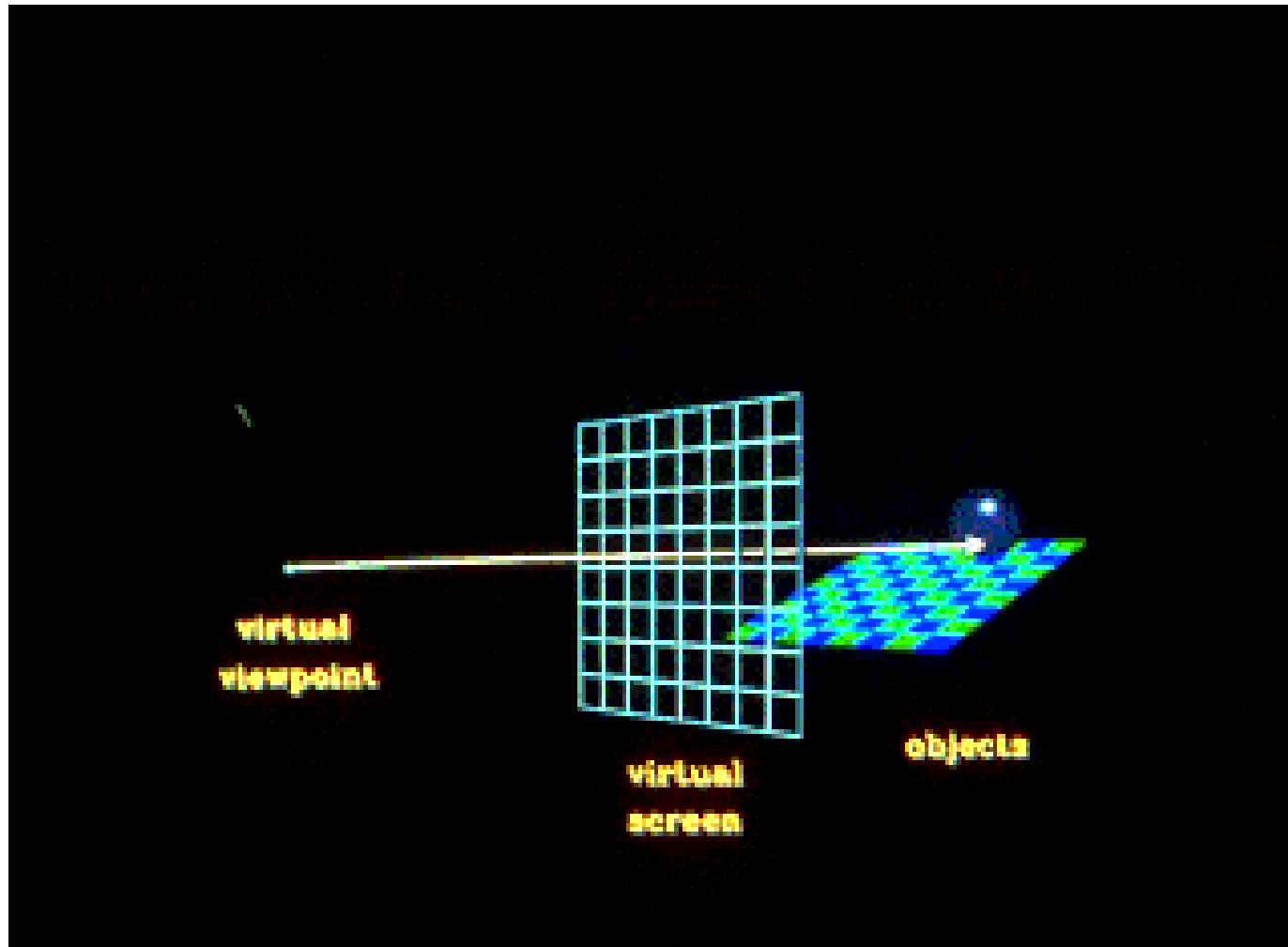


Case A: Ray misses all objects





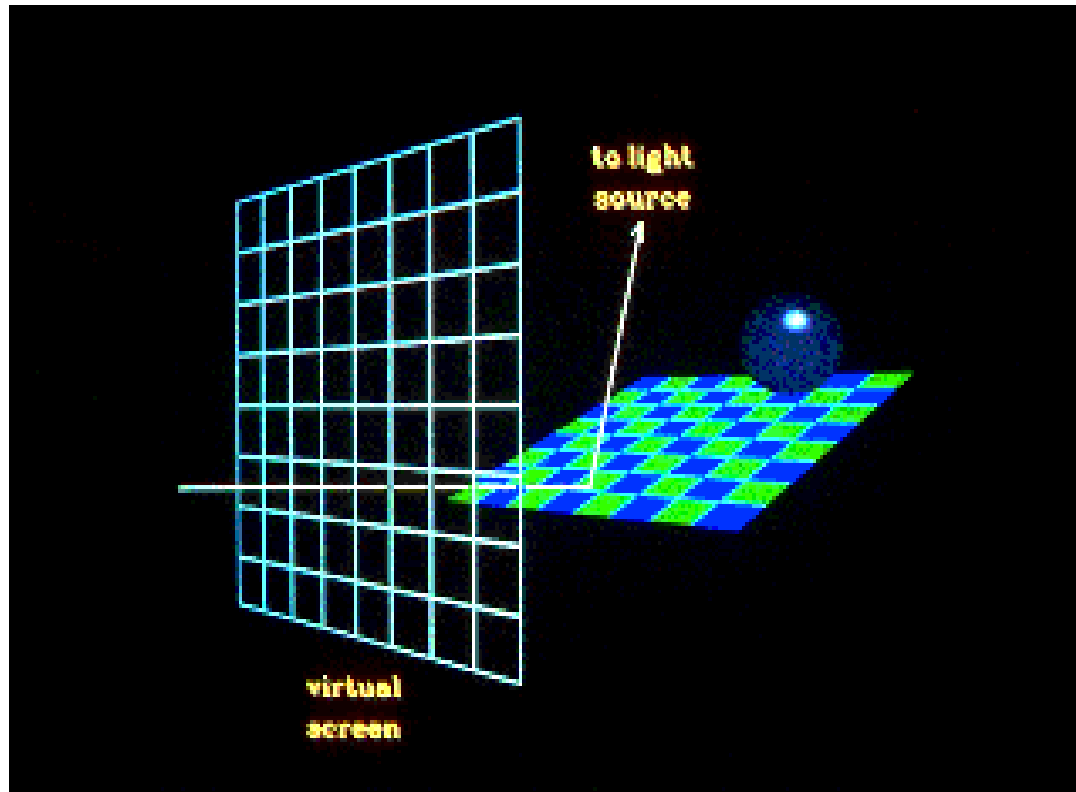
Case B: Ray hits an object





Case B: Ray hits an object

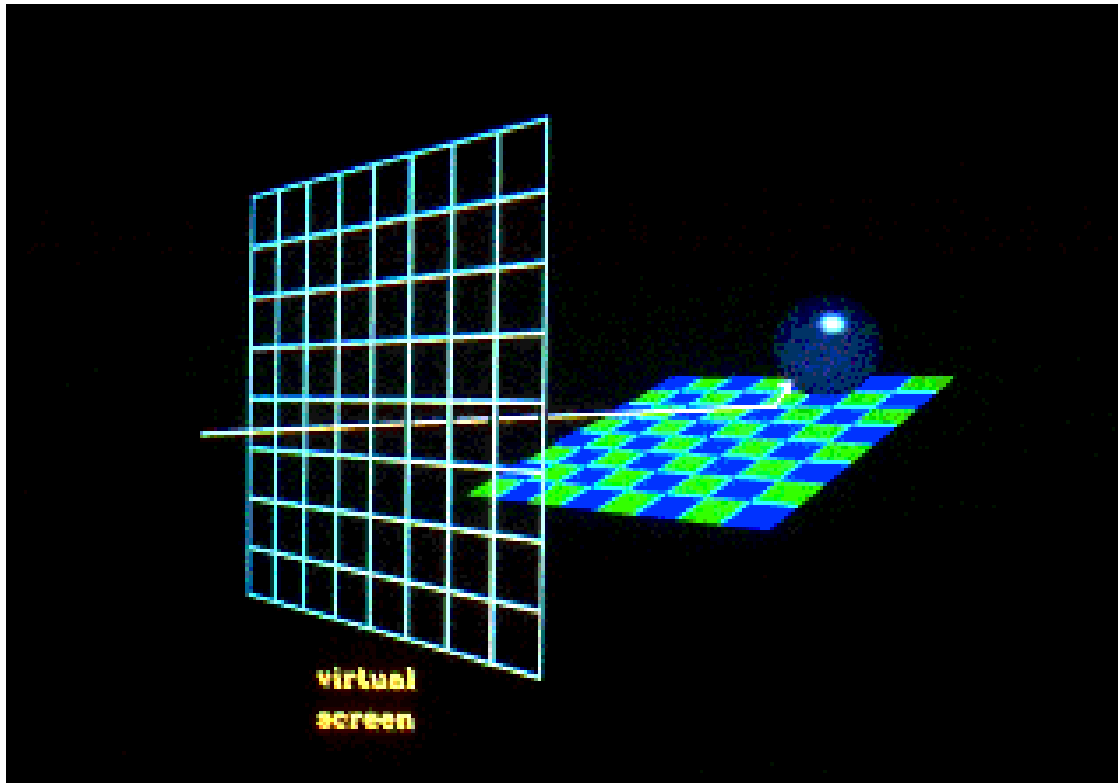
- **Ray hits object:** Check if hit point is in shadow, build secondary ray (shadow ray) towards light sources.





Case B: Ray hits an object

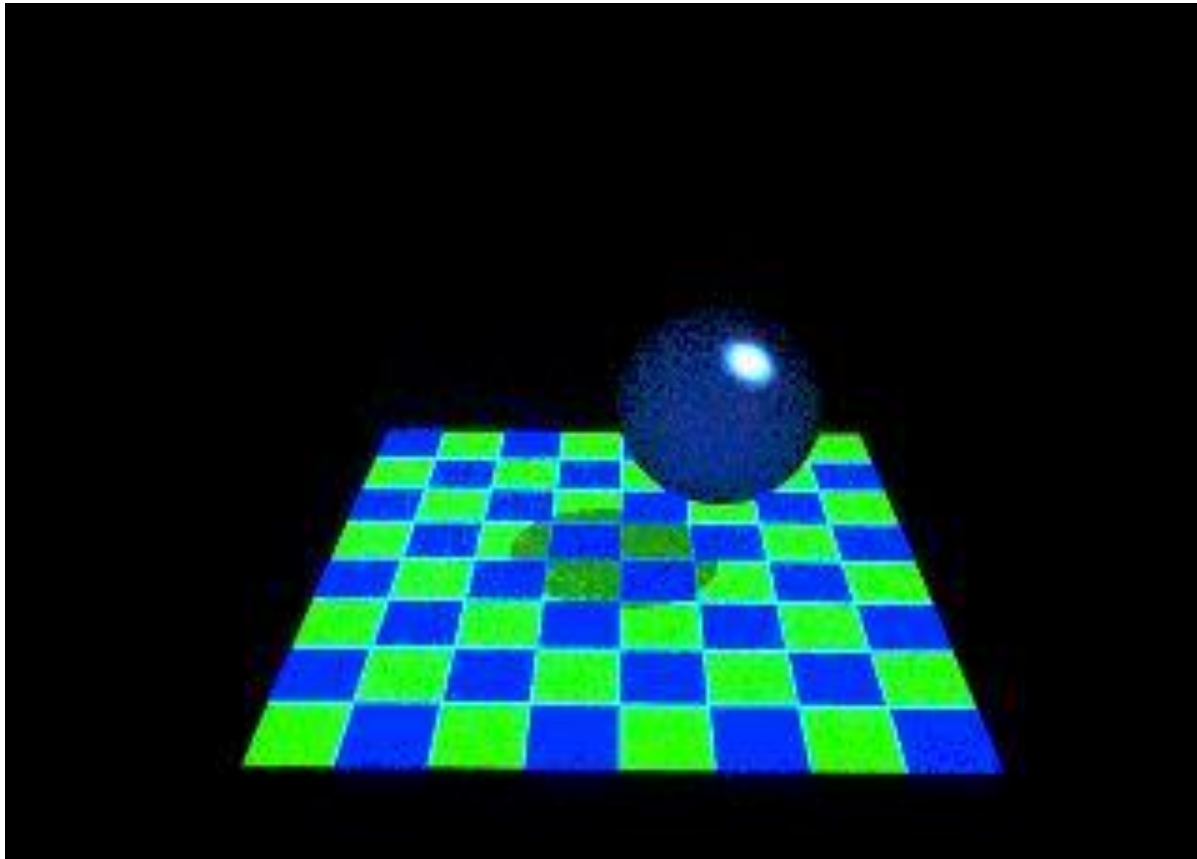
- If shadow ray hits another object before light source: first intersection point is in shadow of the second object. Otherwise, collect light contributions





Case B: Ray hits an object

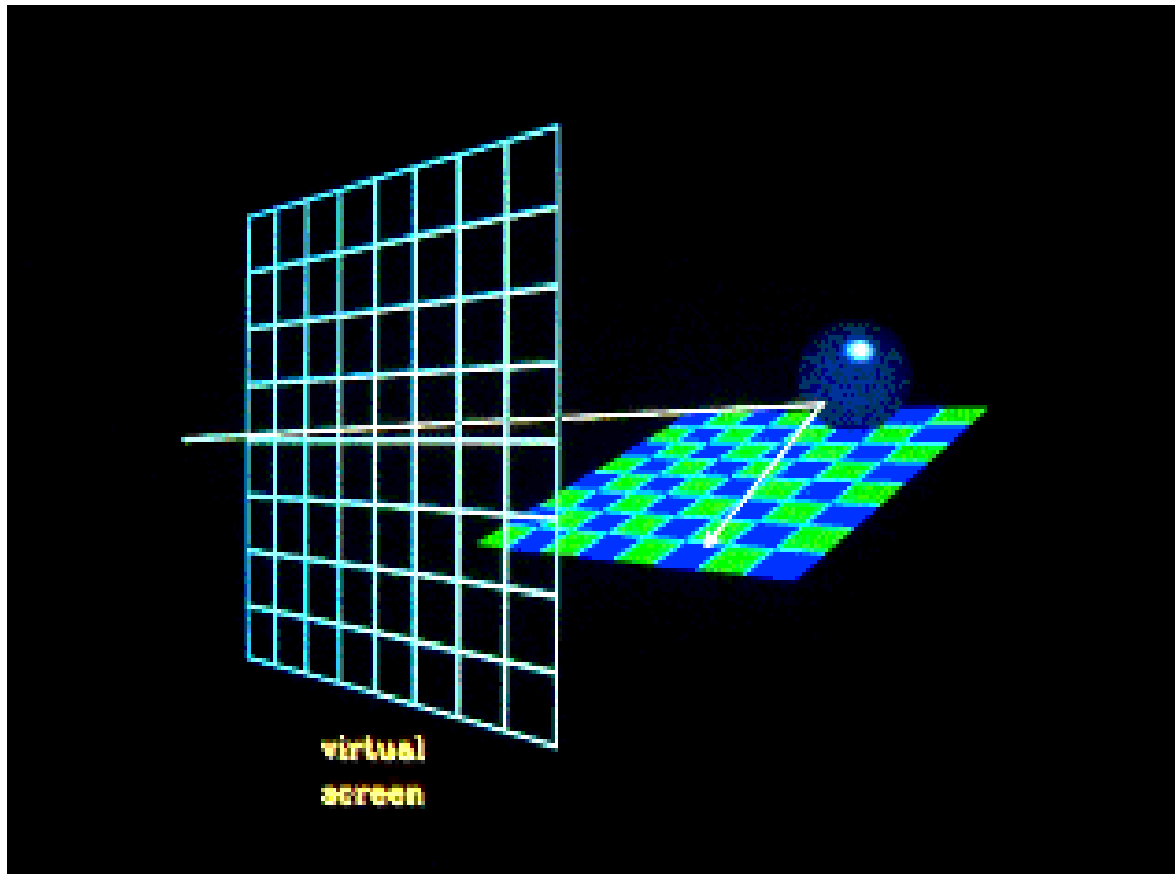
- First Intersection point in the shadow of the second object is the shadow area.



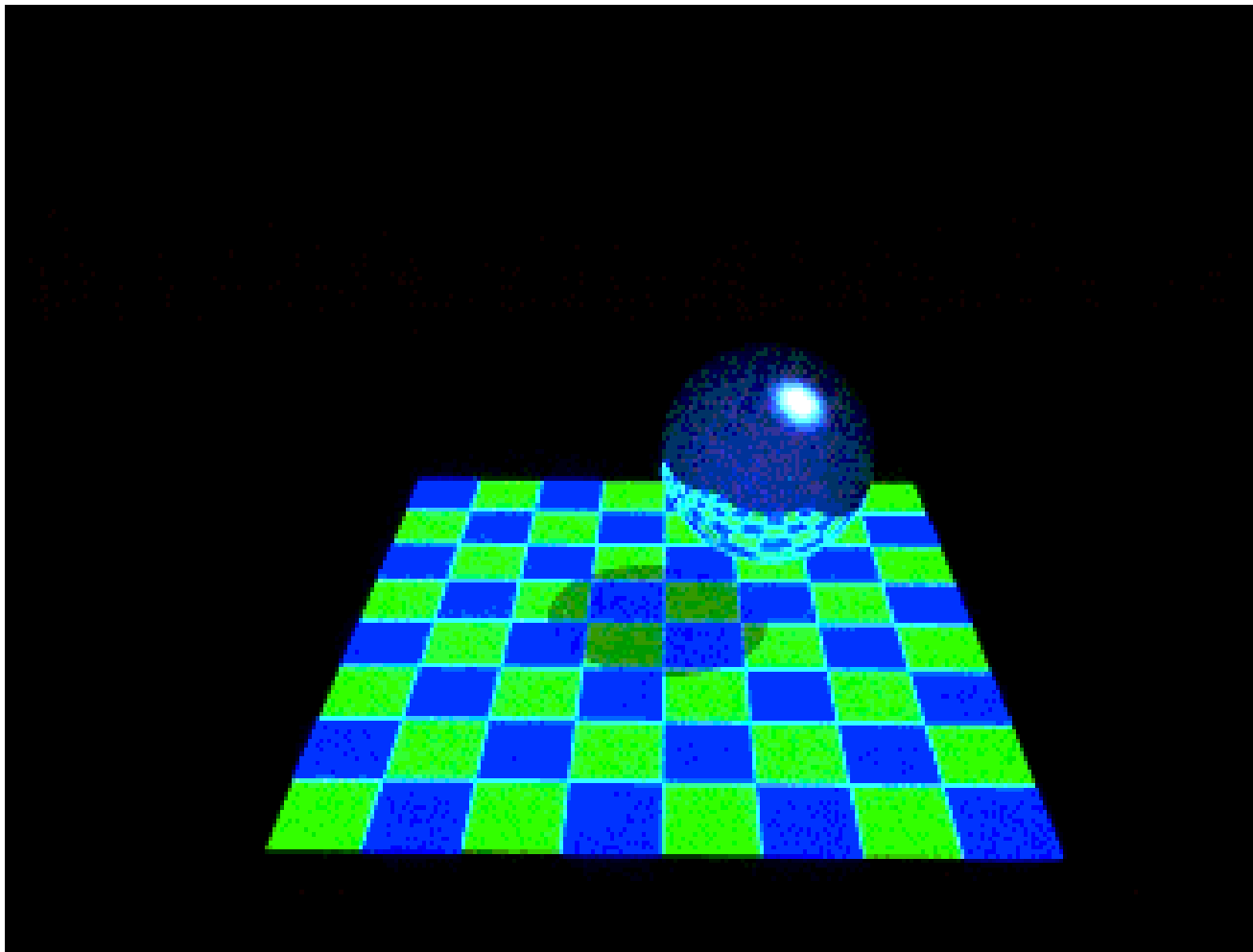


Reflected Ray

- When a ray hits an object, a reflected ray is generated which is tested against all of the objects in the scene.



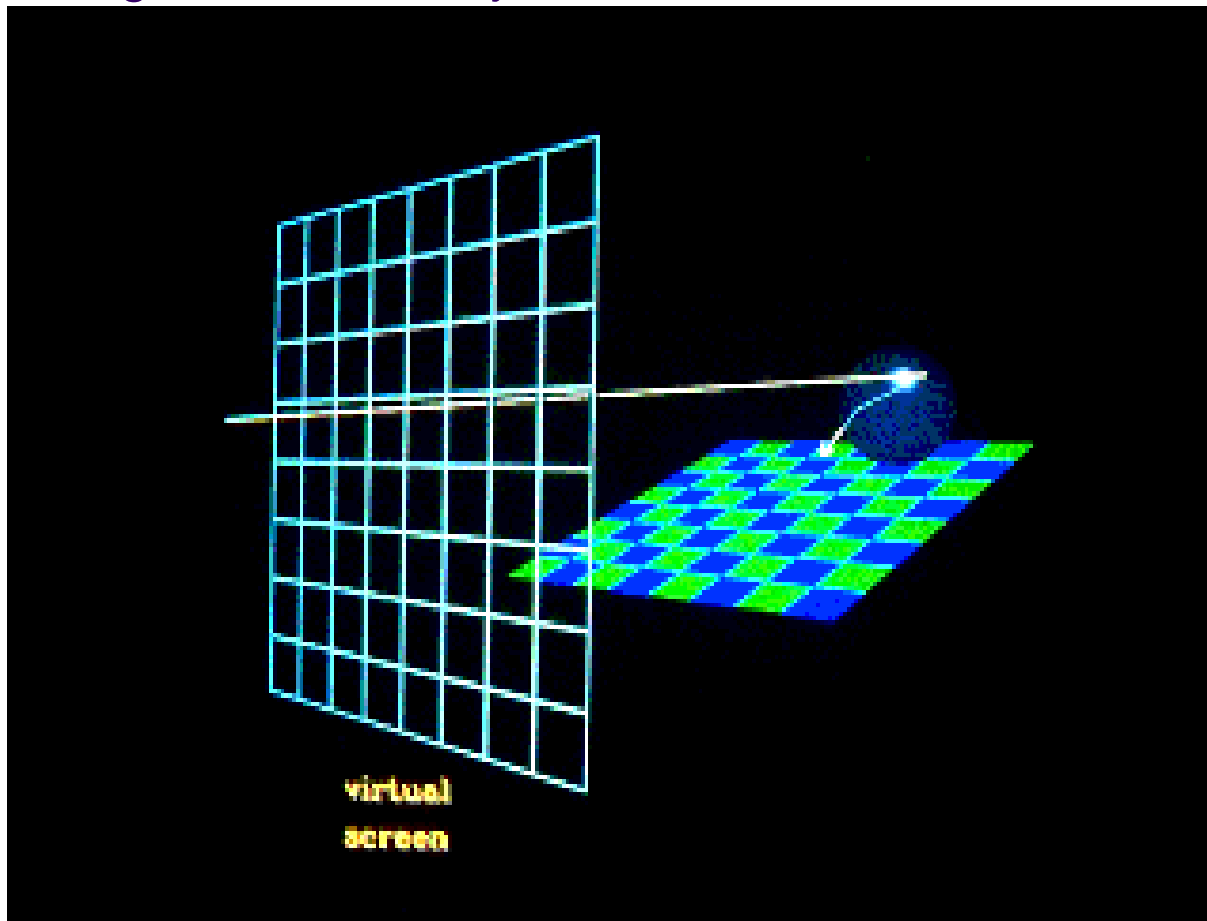
Reflection: Contribution from the reflected ray



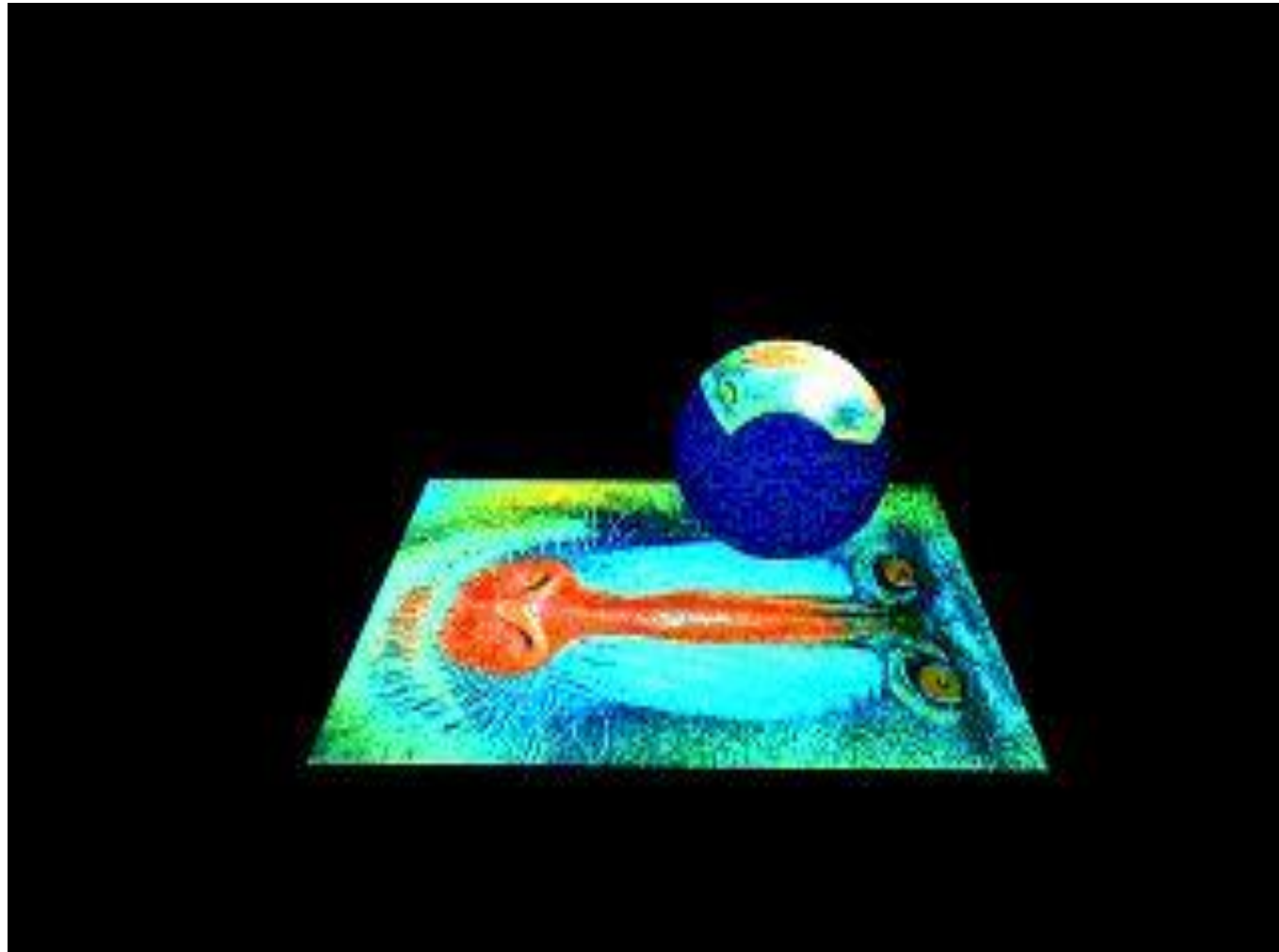


Transparency

- If intersected object is transparent, transmitted ray is generated and tested against all the objects in the scene.



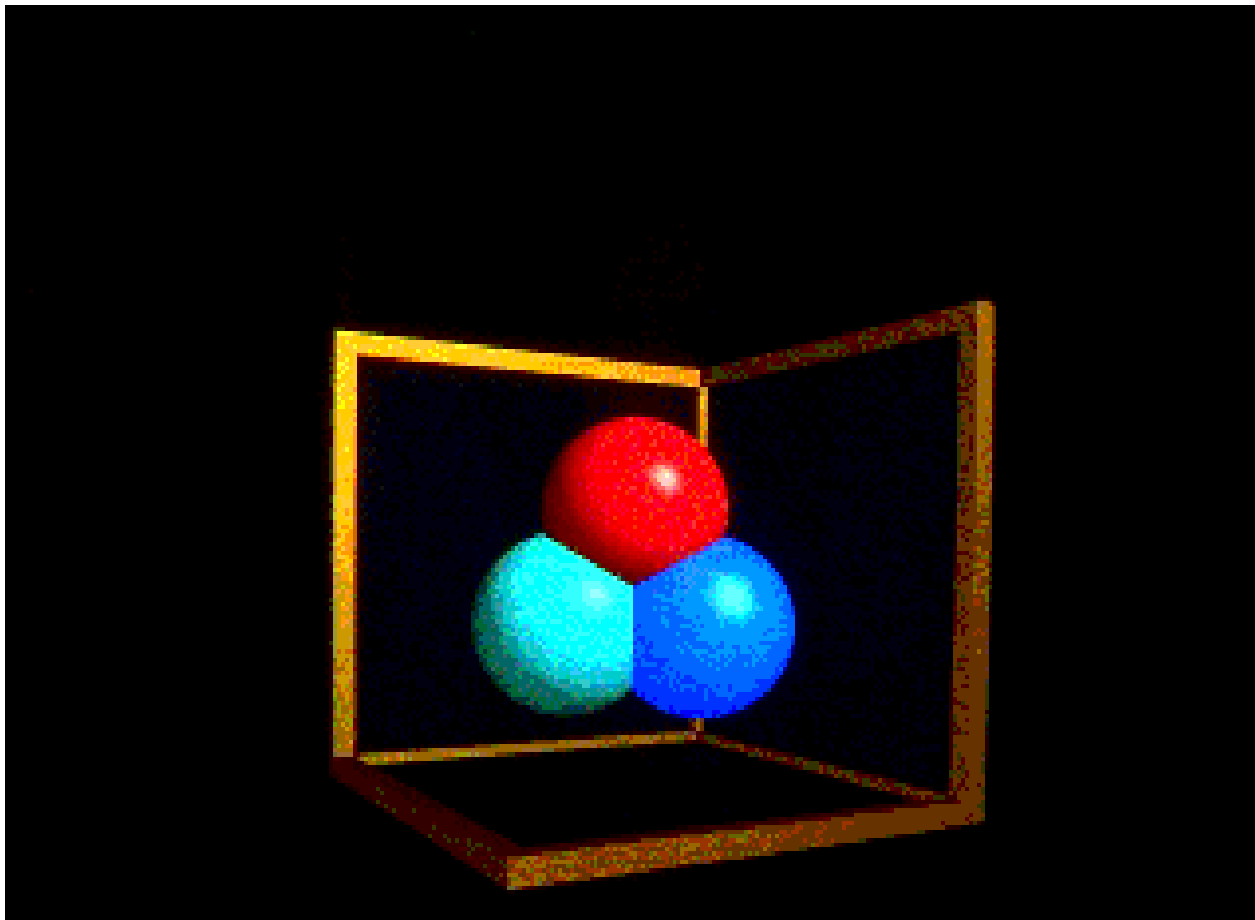
Transparency: Contribution from transmitted ray





Reflected Ray: Recursion

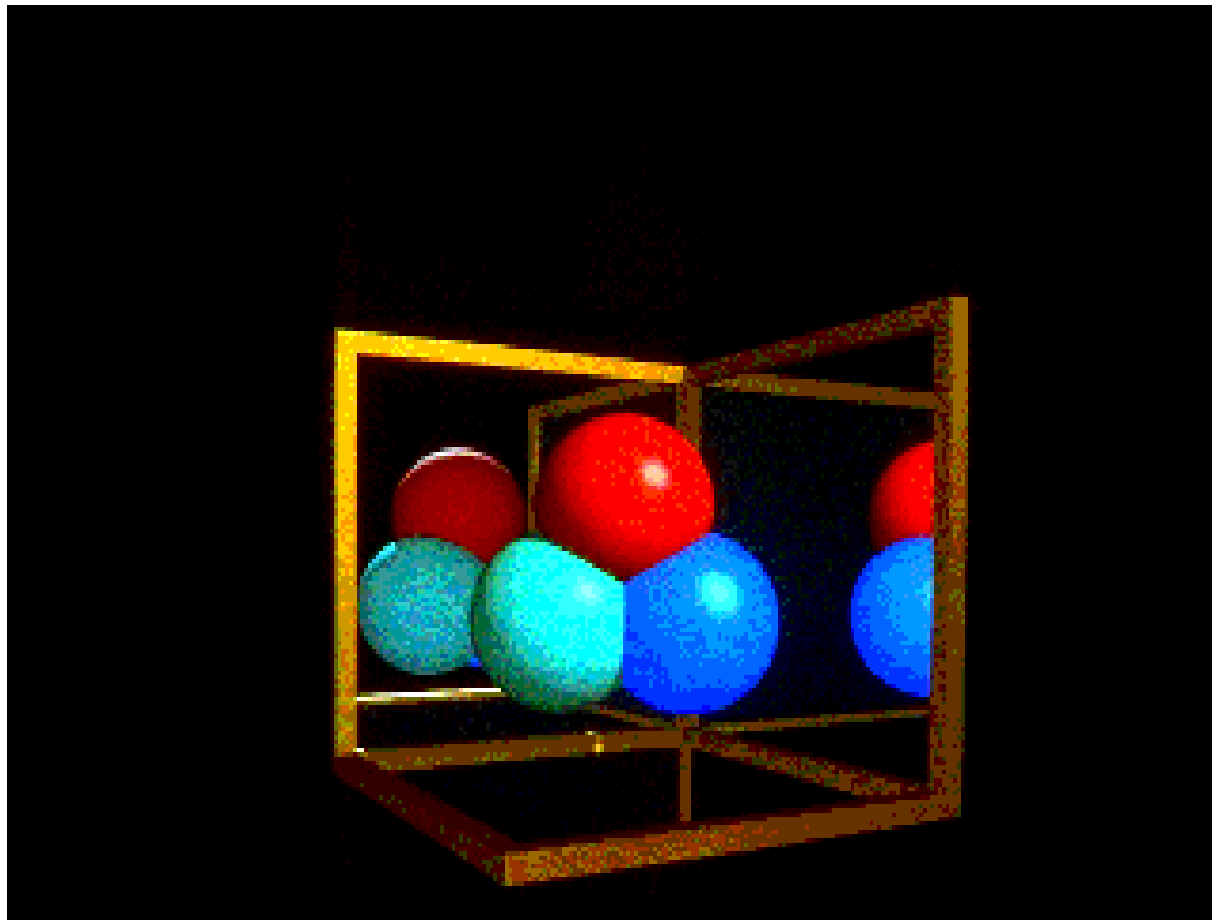
Reflected rays can generate other reflected rays that can generate other reflected rays, etc. **Case A: *Scene with no reflection rays***





Reflected Ray: Recursion

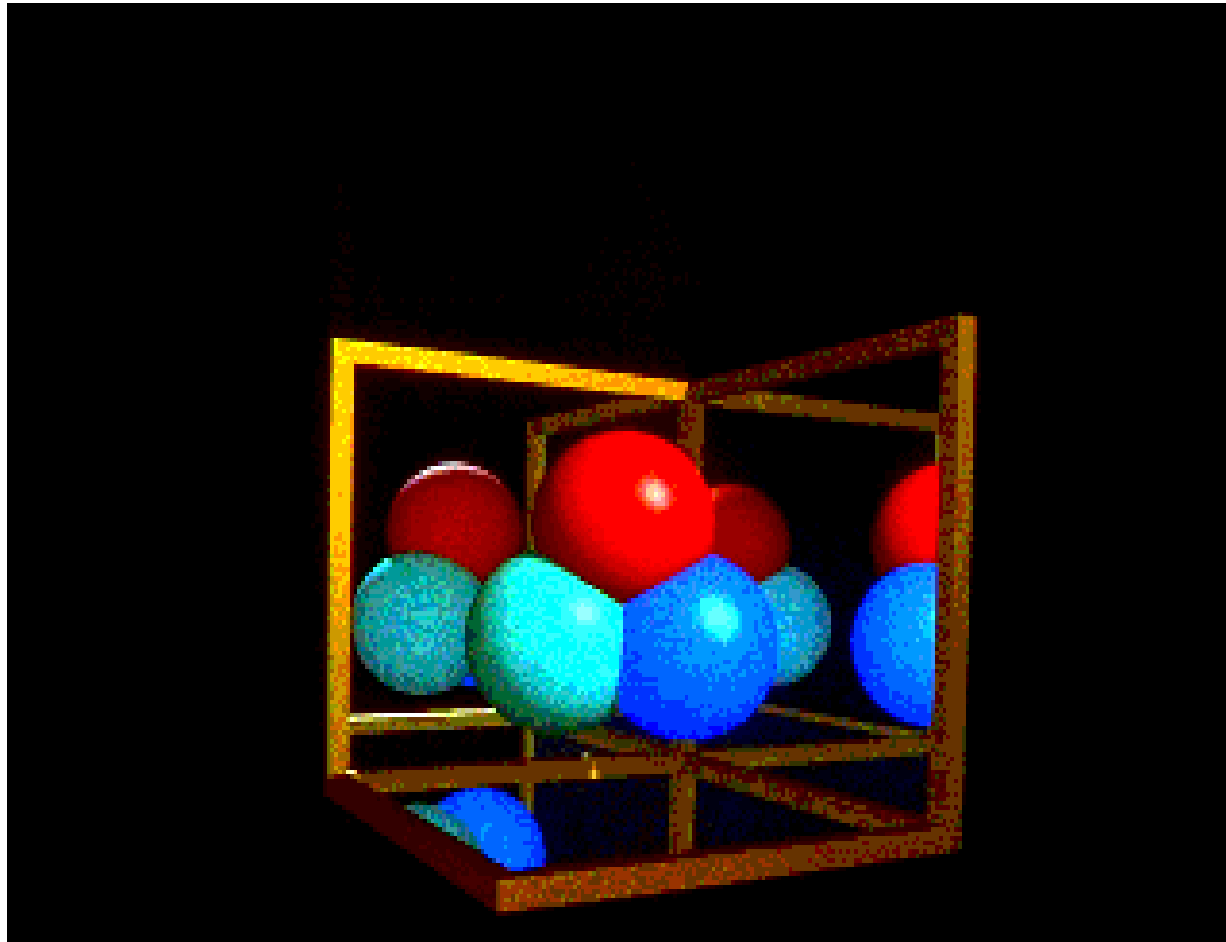
Case B: Scene with one layer of reflection





Reflected Ray: Recursion

Case C: Scene with two layers of reflection





Ray Tree

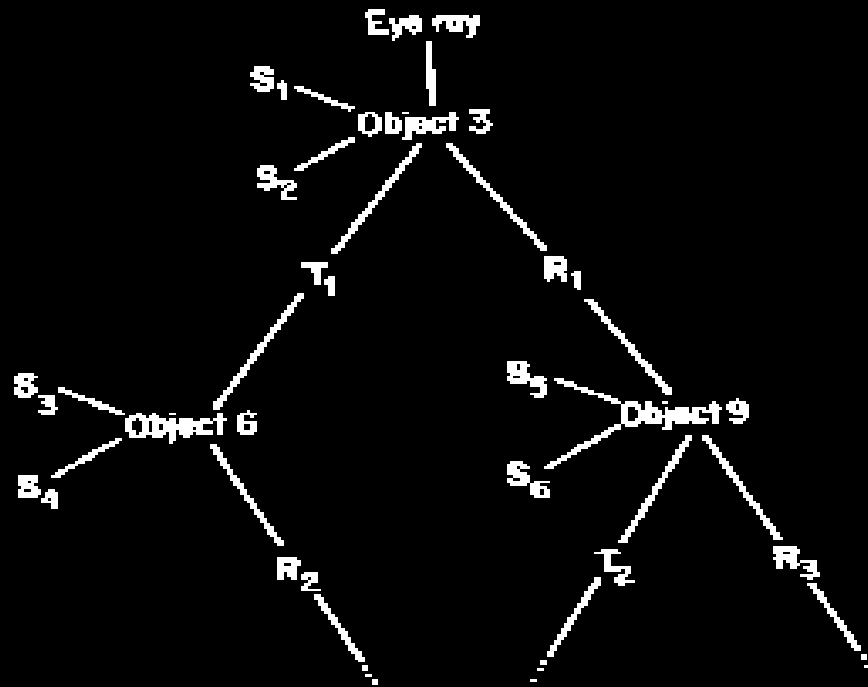


Fig. 12. The ray tree in schematic form.

- Reflective and/or transmitted rays are continually generated until ray leaves the scene without hitting any object or a preset recursion level has been reached.



Ray-Object Intersections

- So, express ray as equation (origin is eye, pixel determines direction)
- Define a ray as:
 $\mathbf{R0} = [x_0, y_0, z_0]$ - origin of ray
 $\mathbf{Rd} = [x_d, y_d, z_d]$ - direction of ray
- then define parametric equation of ray:
 $\mathbf{R}(t) = \mathbf{R0} + \mathbf{Rd} * t$ with $t > 0.0$
- Express all objects (sphere, cube, etc) mathematically
- Ray tracing idea:
 - put ray mathematical equation into object equation
 - determine if real solution exists.
 - Object with smallest hit time is object seen



Ray-Object Intersections

- Dependent on parametric equations of object
 - Ray-Sphere Intersections
 - Ray-Plane Intersections
 - Ray-Polygon Intersections
 - Ray-Box Intersections
 - Ray-Quadric Intersections
(cylinders, cones, ellipsoids, paraboloids)



Accelerating Ray Tracing

- Ray Tracing is time-consuming because of intersection calculations
- Each intersection requires from a few (5-7) to many (15-20) floating point (fp) operations
- Example: for a scene with 100 objects and computed with a spatial resolution of 512 x 512, assuming 10 fp operations per object test there are about $250,000 \times 100 \times 10 = 250,000,000$ fps.
- Solutions:
 - Use faster machines
 - Use specialized hardware, especially parallel processors or graphics card
 - Speed up computations by using more efficient algorithms
 - Reduce the number of ray - object computations



Reducing Ray-Object Intersections

- Adaptive Depth Control: Stop generating reflected/transmitted rays when computed intensity becomes less than certain threshold.
- Bounding Volumes:
 - Enclose groups of objects in sets of hierarchical bounding volumes
 - First test for intersection with the bounding volume
 - Then only if there is an intersection, against the objects enclosed by the volume.
- First Hit Speed-Up: use modified Z-buffer algorithm to determine the first hit.



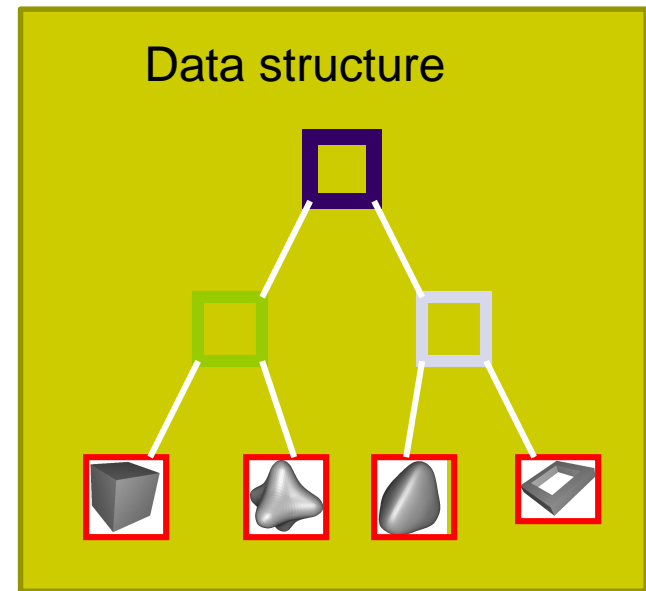
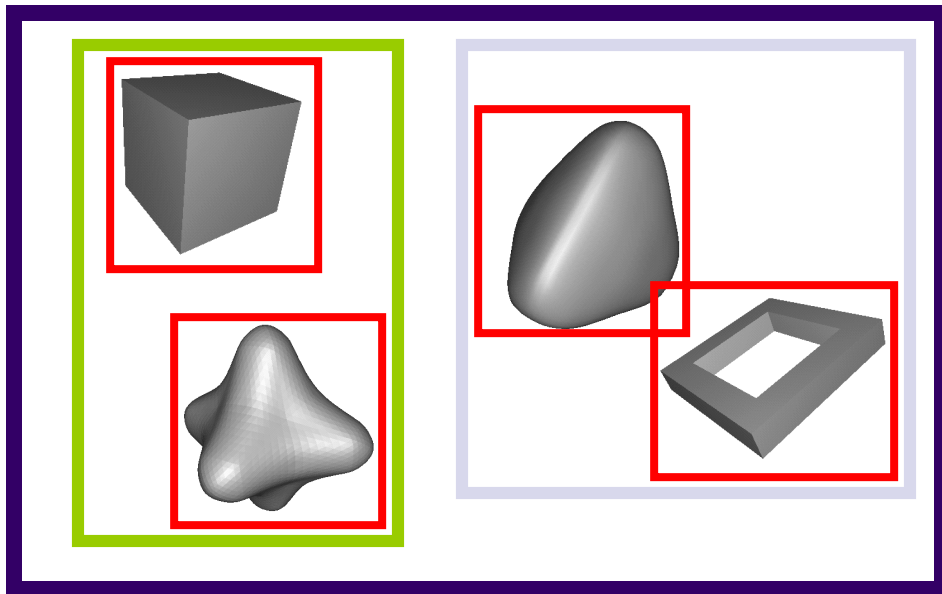
Popular Spatial Acceleration Structures

- **Spatial Data Structures:** manage scene geometry
 - Bounding Volume Hierarchies
 - BSP Trees
 - Octrees
 - Scene Graphs

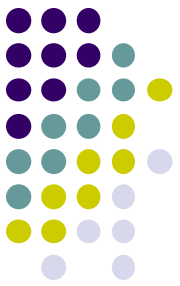
How?

- Organizes geometry in some hierarchy

In 2D space



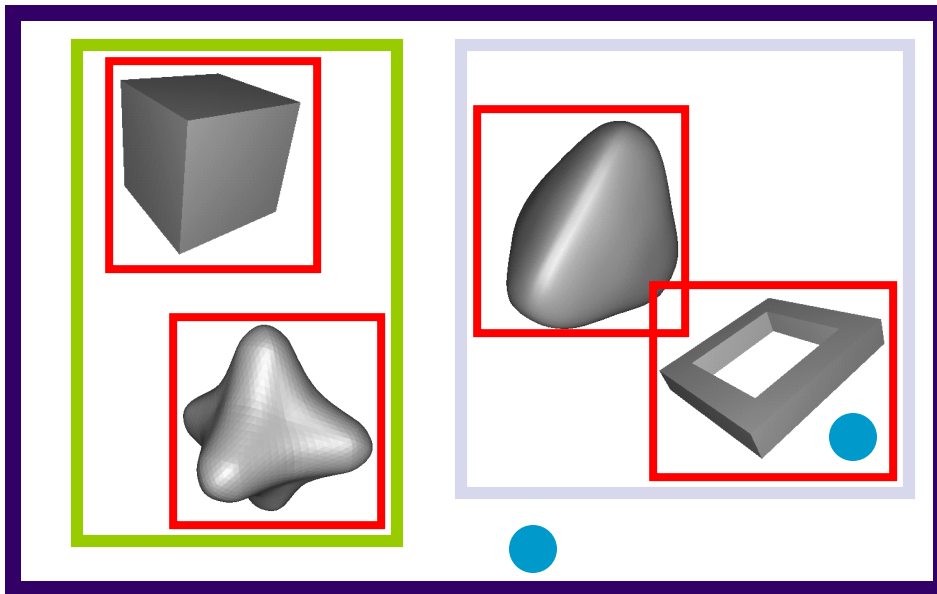
Bounding Volume Hierachy



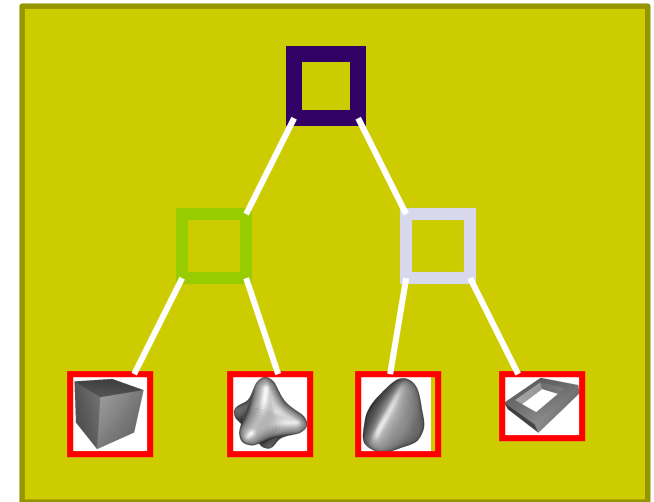
What's the point?

An example

- Assume we click on screen, and want to find which object we clicked on



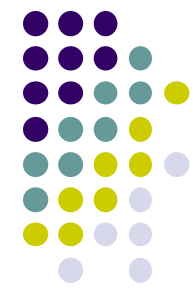
●
click!



- 1) Test the root first
- 2) Descend recursively as needed
- 3) Terminate traversal as soon as possible

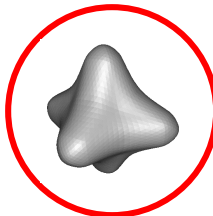
In general: get $O(\log n)$ instead of $O(n)$



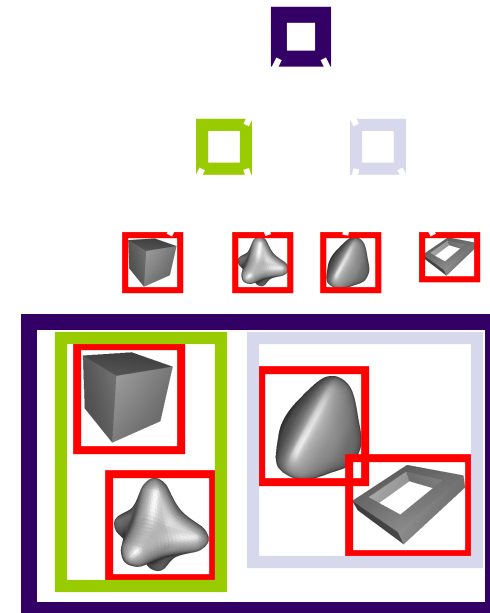


Bounding Volume Hierarchy (BVH)

- Use simple shapes to enclose complex geometry
- Most common bounding volumes (BVs):
 - Spheres, boxes (AABB and OBB)
- The BV does not contribute to the rendered image -
- rather, encloses an object



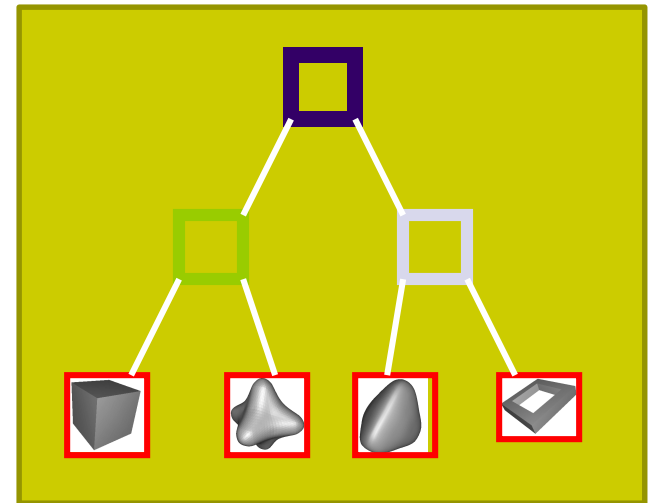
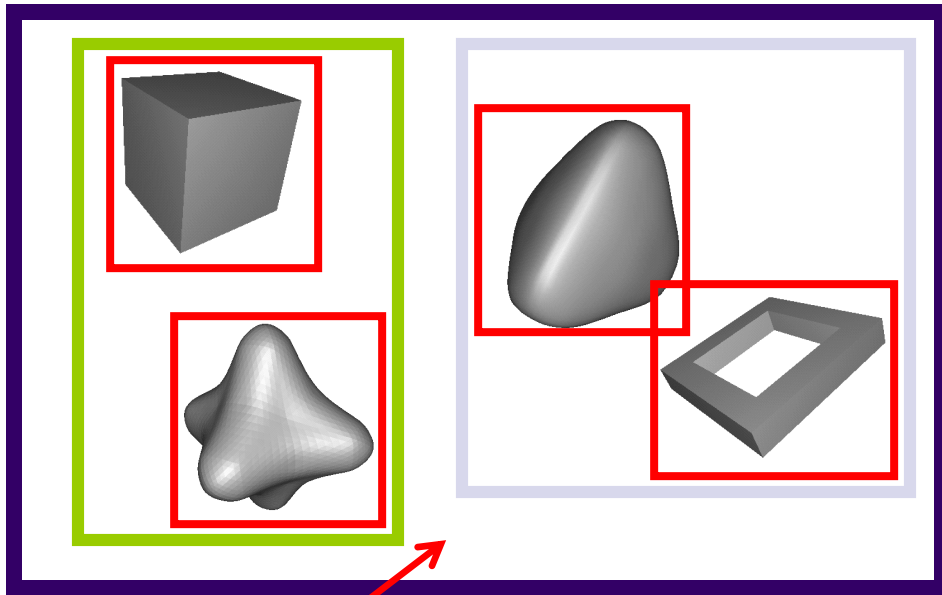
- The data structure is a k -ary tree
 - Leaves hold geometry
 - Internal nodes have at most k children
 - Internal nodes hold BVs that enclose all geometry in its subtree



Example Application of BVH: Intersection Testing in RT



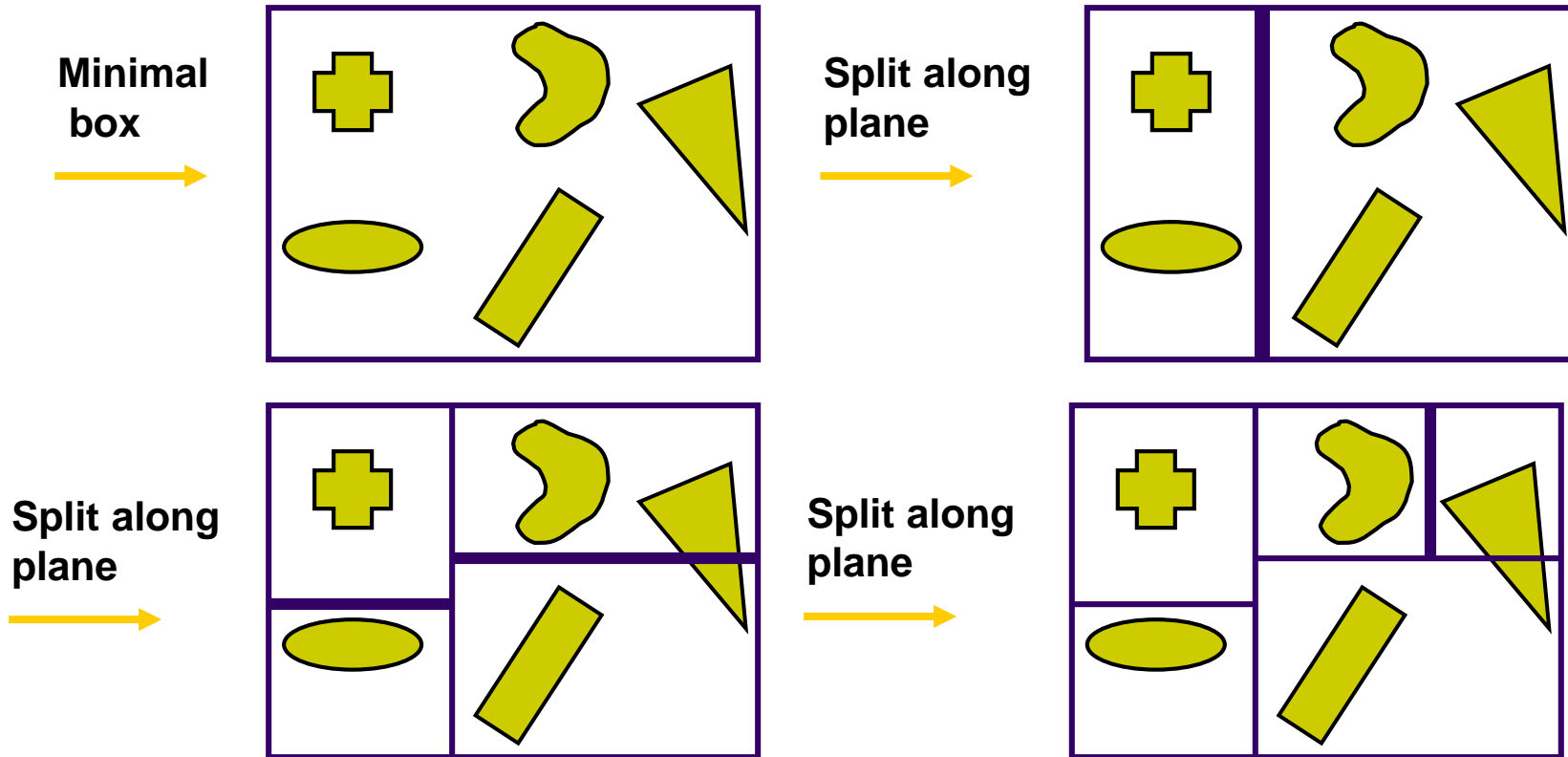
- Enclose scene geometry in BVH
- Cube/box much easier to test for intersections
- Large time savings if ray misses portions of scene



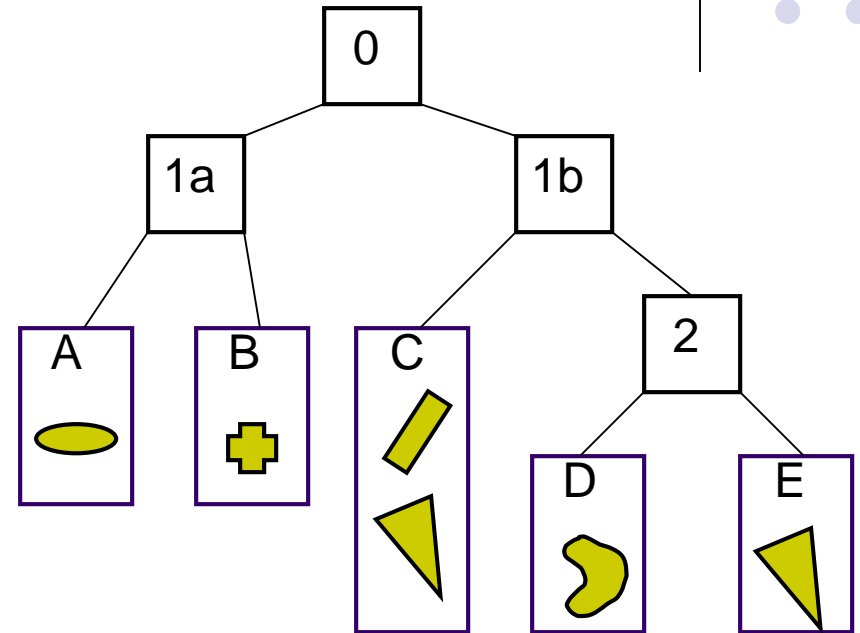
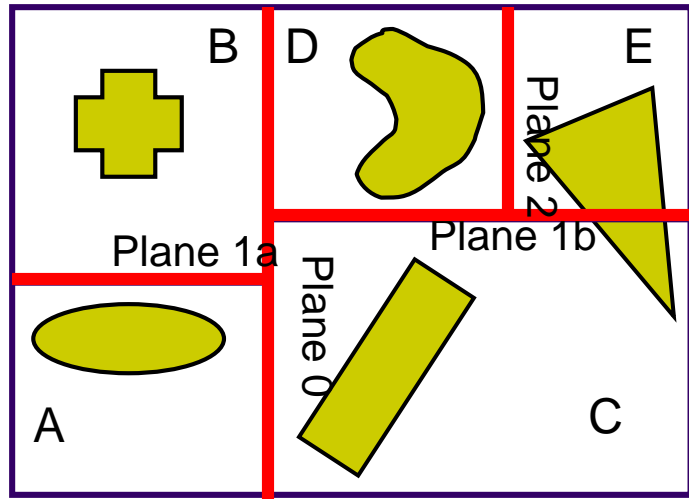
Axis-Aligned BSP tree



- General idea:
 - Divide space with a plane
 - Sort geometry into the space it belongs
 - Can only make a splitting plane along x,y, or z



Axis-Aligned BSP tree

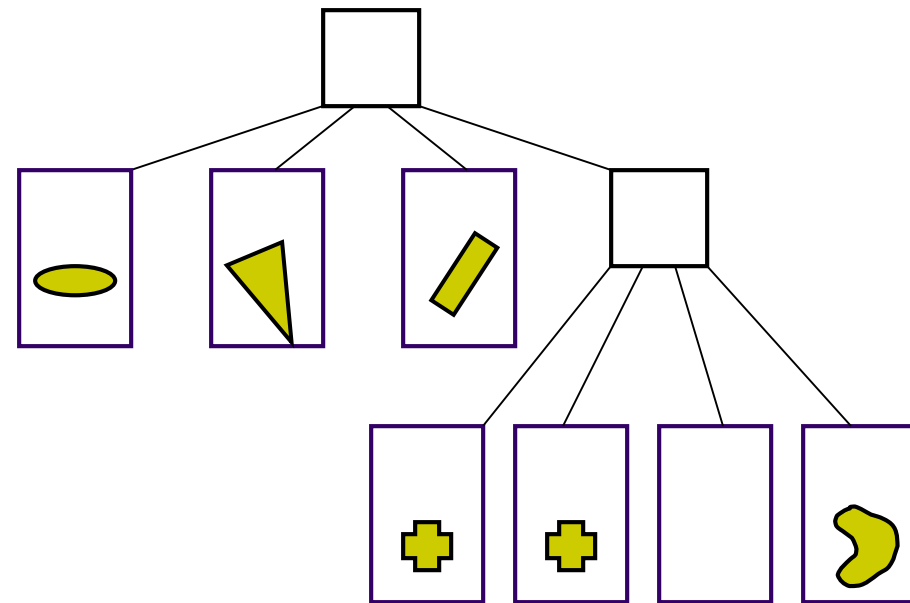
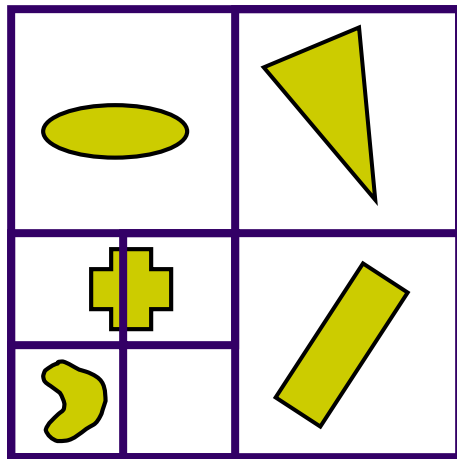


- Each internal node holds a divider plane
- Leaves hold geometry
- Differences compared to BVH
 - Encloses **entire space**
 - BVHs can use any desirable type of BV



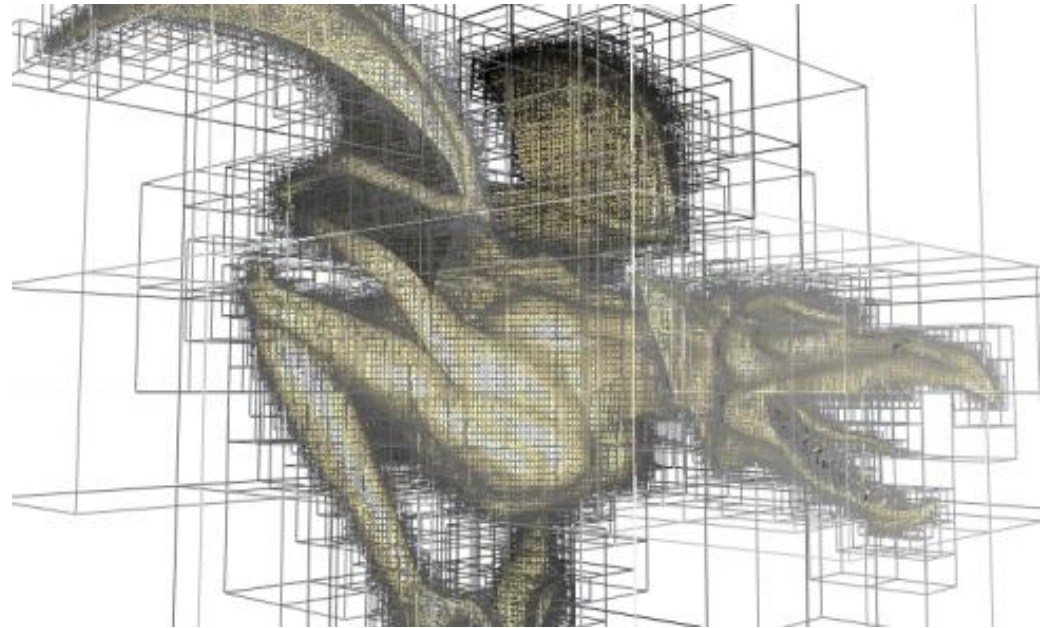
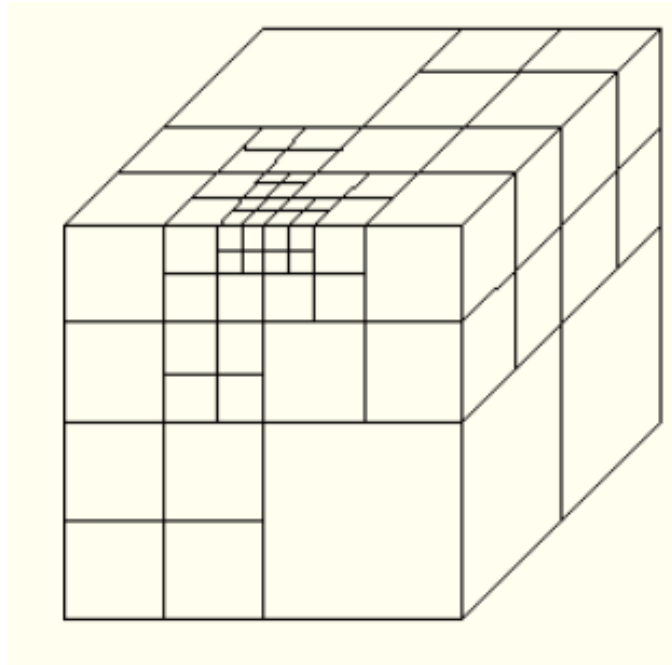
Octrees

- Similar to axis-aligned BSP trees but **regular**
- Will explain the quadtree, which is the 2D variant of an octree



- In 3D each square (or rectangle) becomes a box, and 8 children

Example of Octrees





References

- Hill and Kelley, Computer Graphics using OpenGL, 3rd edition, Chapter 12
- Akenine-Moller, Eric Haines and Naty Hoffman, Real Time Rendering (3rd edition)

Computer Graphics

CS 4731 – Exam 3 Review

Prof Emmanuel Agu

*Computer Science Dept.
Worcester Polytechnic Institute (WPI)*





Exam Overview

- Tuesday, May 2, 2017 in-class
- Midterm covered up to lecture 8 (Environment Mapping)
- Exam 3 covers lecture 9 till today's class (lecture 13)
- Can bring:
 - 1 page cheat-sheet, hand-written (not typed)
 - Calculator
- Will test:
 - Theoretical concepts
 - Mathematics
 - Algorithms
 - Programming
 - OpenGL/GLSL knowledge (program structure and commands)



Topics

- Shadows and fog
- Image manipulation
- Sphere mapping, normal maps, parametrization
- Clipping (2D and 3D clipping) and viewport transformation
- Hidden surface removal
- Rasterization (line drawing, polygon filling, antialiasing)
- Curves
- Ray Tracing