



**CS 563 Advanced Topics in
Computer Graphics**
Project Discussion

by Emmanuel Agu

- Ideas:
 - Stanford Rendering Contest (17 years, over 100 projects)
 - UCSD Rendering contest
 - Renderer galleries (PBRT, PBRT forks, Renderman, etc)
- Can start with Monkey-see, Monkey do
- Then pick one or two scene aspects to drill down
- Rendering (See my links page)
 - Modeling
 - Geometry
 - Lighting
 - Materials
 - Textures

- Goal: photorealism. Don't care how long/GPUs
- Model a scene: implement at least one new effect (subsurface scattering, interference, weathering, etc)
- Must use class ray tracer
- Write-up:
 - Theme
 - Sources vs. What effect you implemented
 - How will you do parts? Modeling, texturing, lighting, etc
 - What will your final demo look like?
- Final submission: Website write-up, slides (talk)
- March 31st: Bring hard copy proposal + talk slides
- Sample proposals from previous years?

References

- Robert Martin, CS 563 presentation on Light sources, Spring 2007
- Matt Pharr, Greg Humphreys "Physically Based Rendering", Chapter 13