



**CS 563 Advanced Topics in  
Computer Graphics**  
*Area and Environment Lights*

by Joe Miller

# Goal of Area Lighting

- The goal of area lighting is to provide more realistic lighting
  - Define an area for light emitted instead of single points
  - Produce soft shadows instead



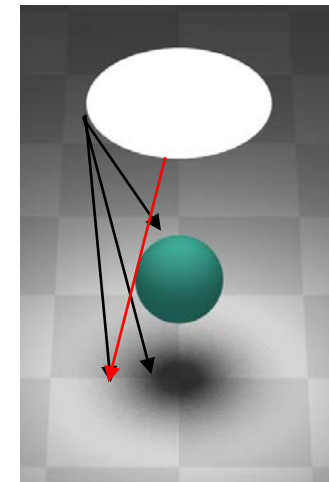
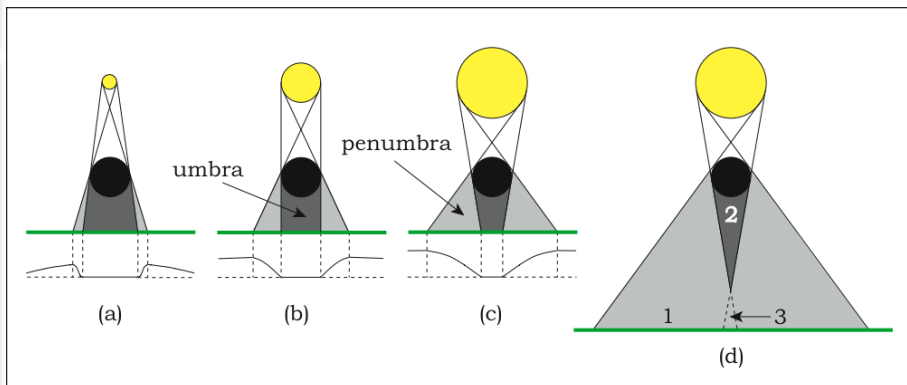
Point Light



Area Light

# Overview / Review

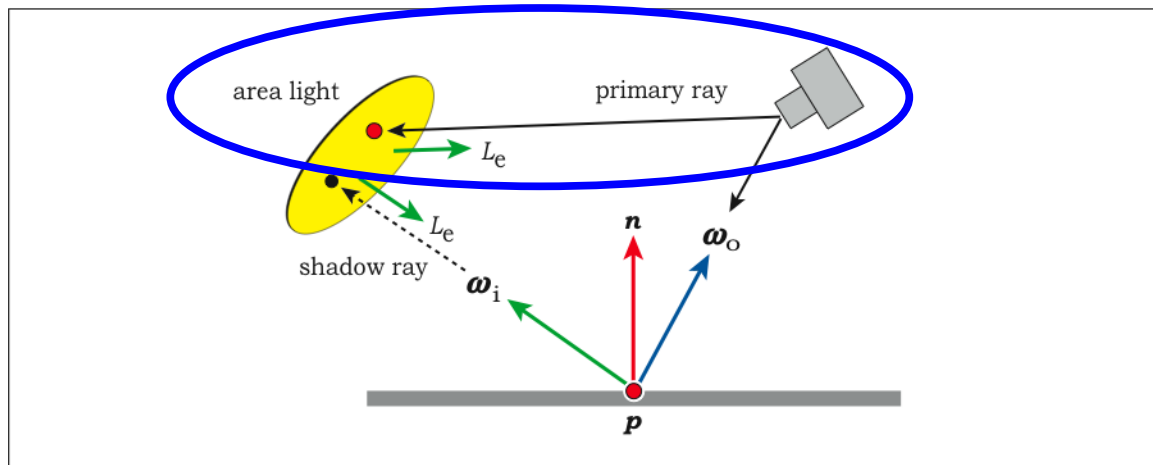
- Using area lights we can simulate the penumbra which is lost with point lights and directional lights.
  - Umbra – the part of the shadow where no light is visible
  - Penumbra – the part of the shadow where a fraction of light is visible
- How much of a fraction is contributing to the penumbra is what needs to be computed.



# Area light details

- Two tasks need to be accomplished with area lights
  - Displaying the light
  - Computing the light's illumination on the scene
- Displaying the light involves setting the material of an object to be **emissive**

$$L_e \square p, \square o \square$$



# Area light details

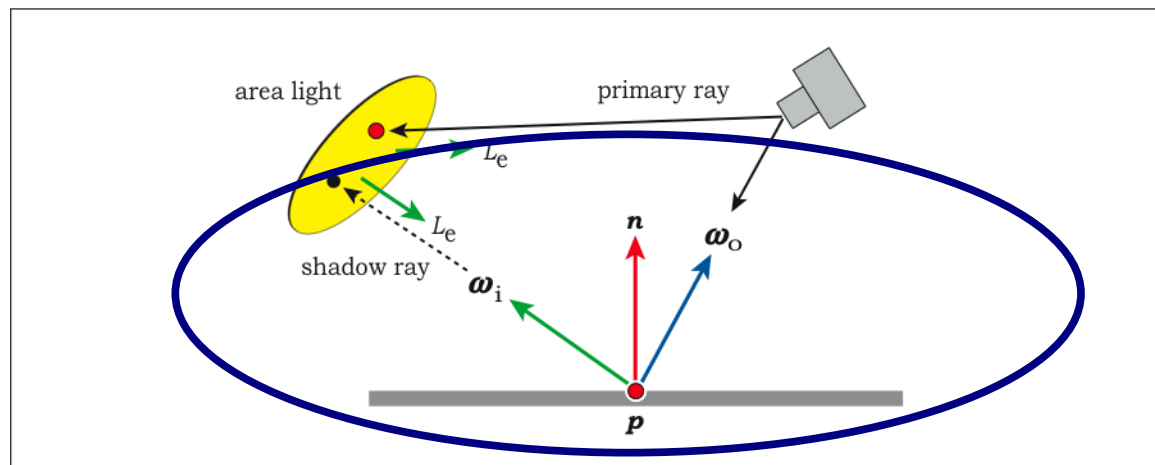
- Need to estimate the direct illumination for a given point
- Recall *area form* rendering equation

$$L_o(p, \omega_o) = L_e(p, \omega_o) + \int_A f_r(p, \omega_i, \omega_o) L_o(p', -\omega_i) V(p, p') G(p, p') dA$$

Exit Radiance

Visibility

Geometric Term

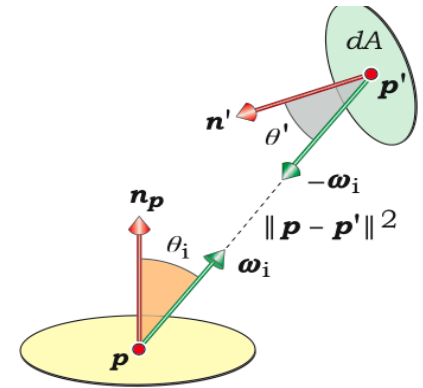


# Estimating Direct Illumination

$$L_o(\mathbf{p}, \omega_o) \equiv L_e(\mathbf{p}, \omega_o) + \int_A f_r(\mathbf{p}, \omega_i, \omega_o) L_o(\mathbf{p}', -\omega_i) V(\mathbf{p}, \mathbf{p}') G(\mathbf{p}, \mathbf{p}') dA$$

- $L_o(\mathbf{p}', -\omega_i) \equiv L_e(\mathbf{p}', -\omega_i)$

- $G(\mathbf{p}, \mathbf{p}') \equiv \cos \theta_i \cos \theta' / \|\mathbf{p}' - \mathbf{p}\|^2$

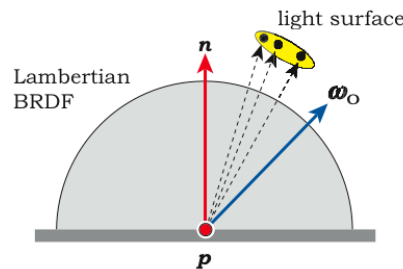


- Sum the illumination from all lights

- $L_o(\mathbf{p}, \omega_o) \equiv \sum_{k=1}^{n_l} \int_{A,k} f_r(\mathbf{p}, \omega_i, \omega_o) L_e(\mathbf{p}', -\omega_i) V(\mathbf{p}, \mathbf{p}') G(\mathbf{p}, \mathbf{p}') dA'$

- Estimate the integral using Monte Carlo Integration

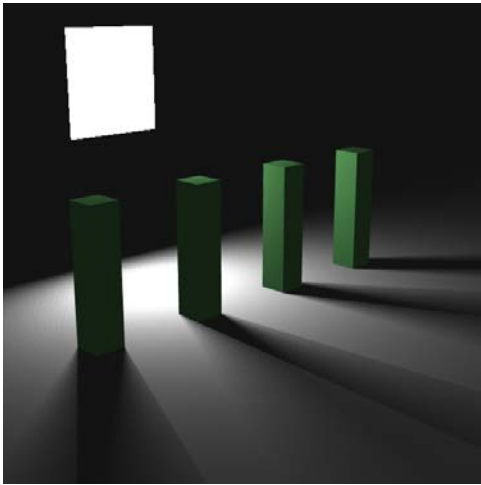
$$L_o(\mathbf{p}, \omega_o) \equiv \frac{1}{n_s} \sum_{k=1}^{n_l} \sum_{j=1}^{n_s} \frac{f_r(\mathbf{p}, \omega_i, \omega_o) L_e(\mathbf{p}', -\omega_i) V(\mathbf{p}, \mathbf{p}') G(\mathbf{p}, \mathbf{p}')}{p_j(\mathbf{p}', \omega)}$$



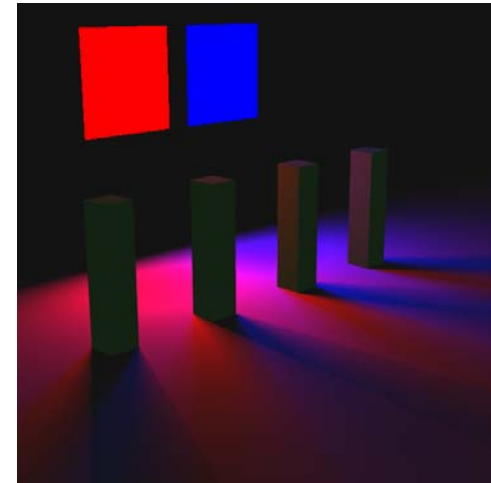
# Choosing a pdf

- Defining the pdf can be difficult
- Ideally it represents the distribution of samples points over the light
- This may be difficult as the shape of the light becomes increasingly more complex
- For simple planar lights a uniform distribution over the light's surface area  $\rightarrow 1 / A_l$ 
  - $p(x) = c \rightarrow$  probability is constant
  - $\int_{A_l} p(x) dA = 1 \rightarrow c = 1/A_l$
- Surface area equations
  - Rectangle  $\rightarrow 1/w * h$
  - Disk  $\rightarrow 1/\pi r^2$
  - Sphere  $\rightarrow 1/4 \pi r^2$  ???

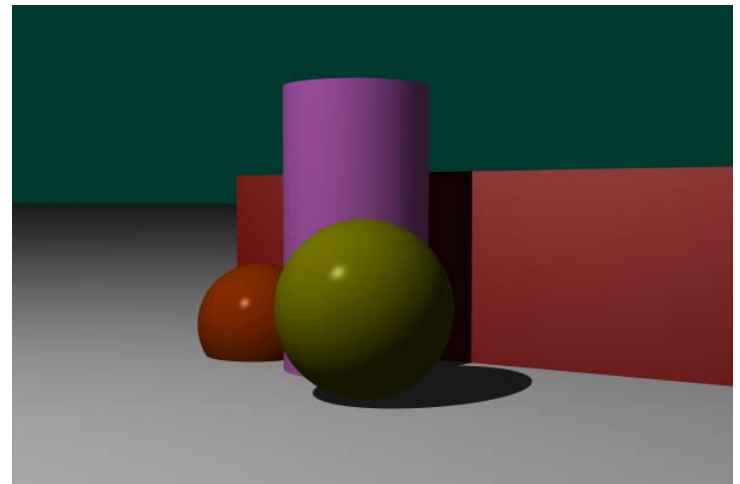
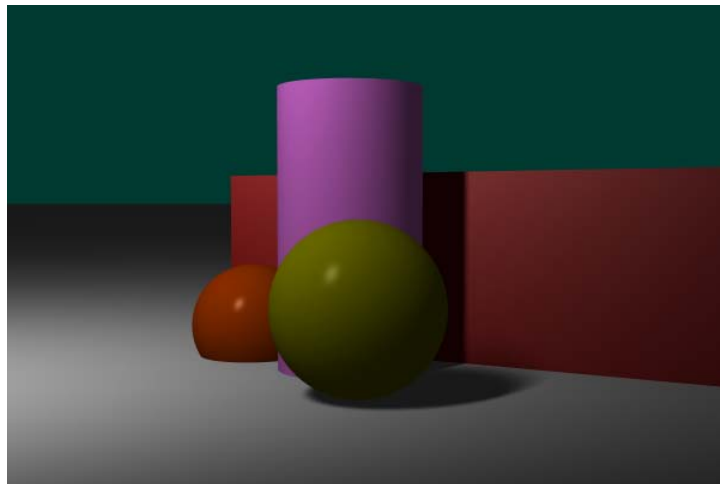
# Examples



Single rectangular light



Multiple colored light

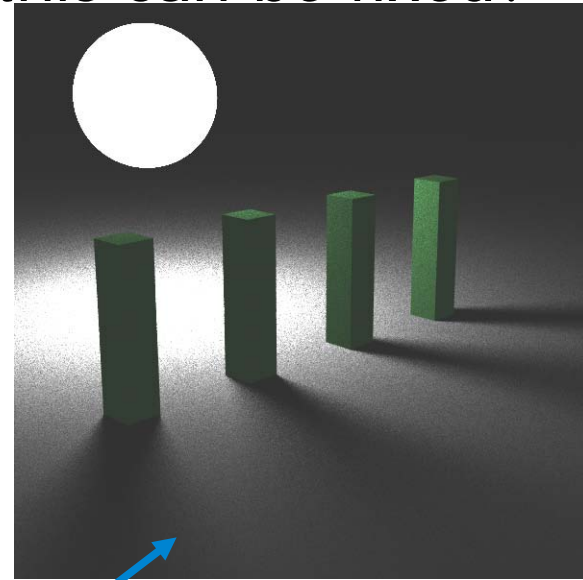
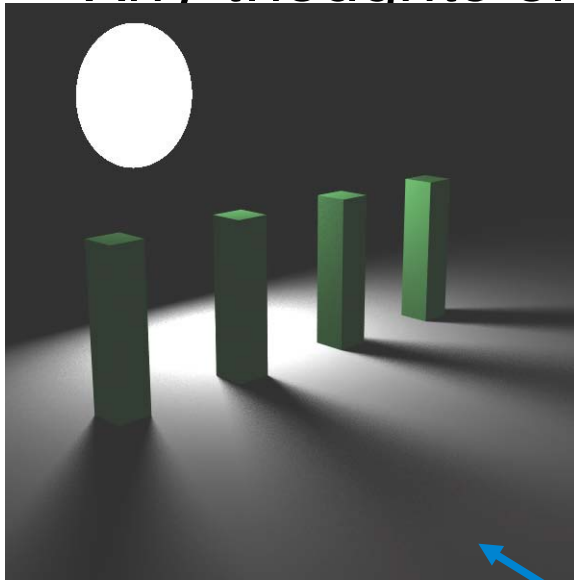


Phong Material



# Potential Problems

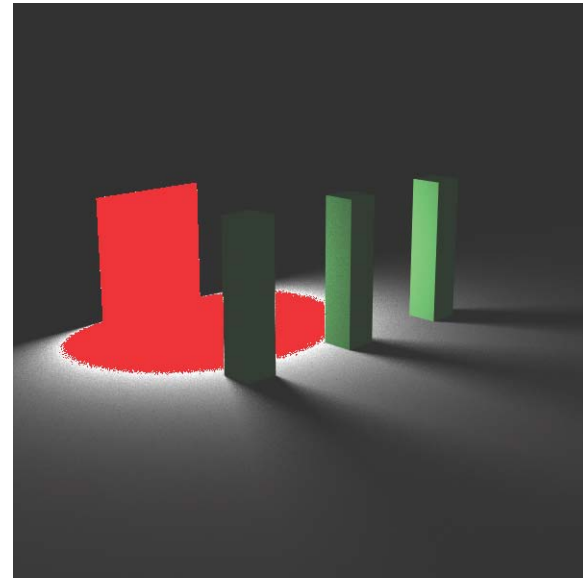
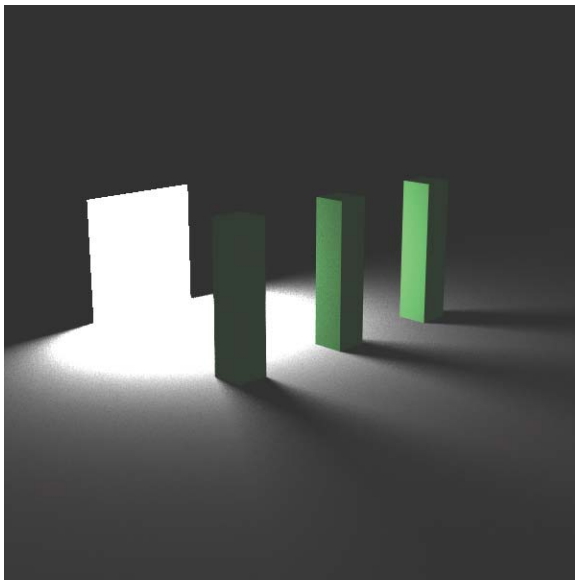
- Rendering spherical lights can lead to more noise
  - Many of the sampled points on the sphere are useless since they represent the backside of the sphere
  - Any thoughts on how this can be fixed?



100 rays

## More Potential Problems

- Another problem occurs when the light source is near an intersection point
  - The  $1/d^2$  in the geometric term approaches infinity as  $d$  get larger



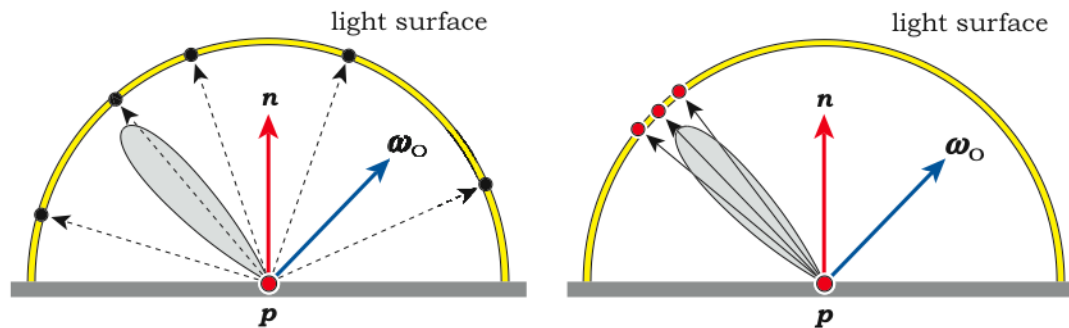
# Environmental Lights

- Unlike area lights environmental lights surround the entire scene
- These lights often are intended to represent a global lighting effect.
- The general idea is to have a sphere surround the scene
- Similar to area lights, the sphere will have an emissive material which will cast light on other objects in the scene

# Environment Light Details

- Once again we need to estimate the direct illumination at a hit point
- Shoot rays into the solid angle subtended at point  $p$  and test for intersection with the light
- Recall *hemisphere form* rendering equation

$$L_o(p, \omega_o) = L_e(p, \omega_o) + \int_{\Omega} f_r(p, \omega_i, \omega_o) L_i(p', \omega_i) \cos \theta_i d\omega_i$$



# Environment Light Details

- Use Monte Carlo Integration to estimate hemisphere formula

$$L_o(\mathbf{p}, \omega_o) \equiv L_e(\mathbf{p}, \omega_o) + \int_{\Omega} f_r(\mathbf{p}, \omega_i, \omega_o) L_i(\mathbf{p}', \omega_i) \cos \theta_i d\omega_i$$

$$L_r(\mathbf{p}, \omega_o) \equiv \frac{1}{n_s} \sum_{j=1}^{n_s} \frac{f_r(\mathbf{p}, \omega_{i,j}, \omega_o) L_i(\mathbf{p}', \omega_{i,j}) \cos \theta_{i,j} d\omega_{i,j}}{p(\omega_{i,j})}$$

- Choosing a PDF

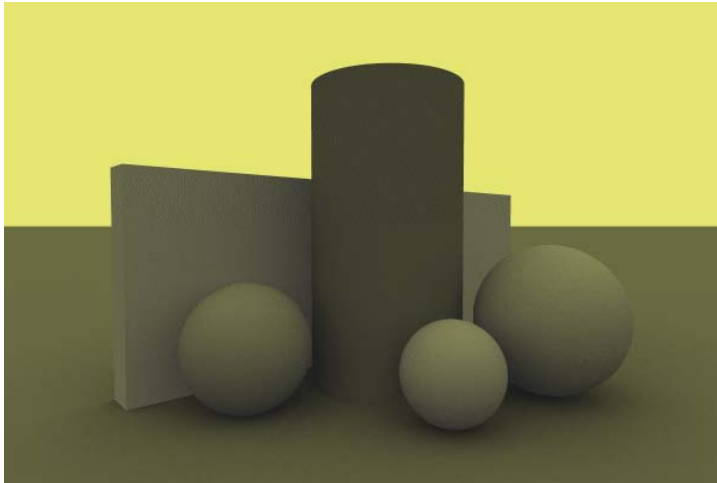
- PDF is in terms of a solid angle –  $\omega_i$

- Let  $p = c \cos \theta_i$

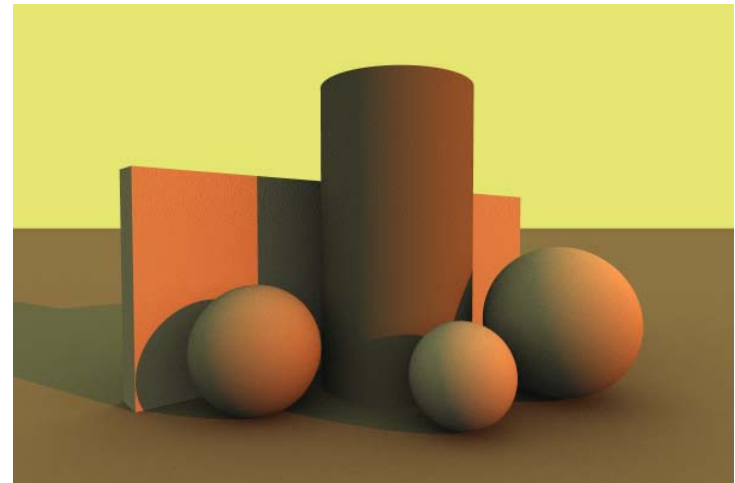
- $\int_{\Omega} p(\omega_i) d\omega_i = 1 \rightarrow c \int_0^{2\pi} \int_0^{\pi} \cos \theta_i \sin \theta_i d\theta_i d\phi_i = 1 \rightarrow c = 1/\pi$

- $p = \cos \theta_i / \pi$

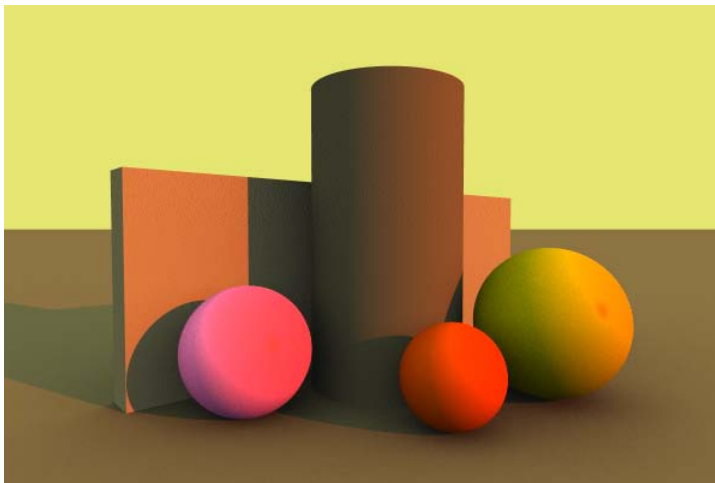
# Hemisphere Light Examples



Environment Light



Add directional and ambient occlusion



Apply phong material

- Pharr, M., and G. Humphreys (2004). *Physically based rendering: From theory to implementation*. San Francisco: Morgan Kaufmann
- Suffern, Kevin (2007). *Ray Tracing from the Ground Up*. pp. 119-131 Wellesley, MA: A K Peters, Ltd.