



WPI

CS 543: Computer Graphics

Camera Control

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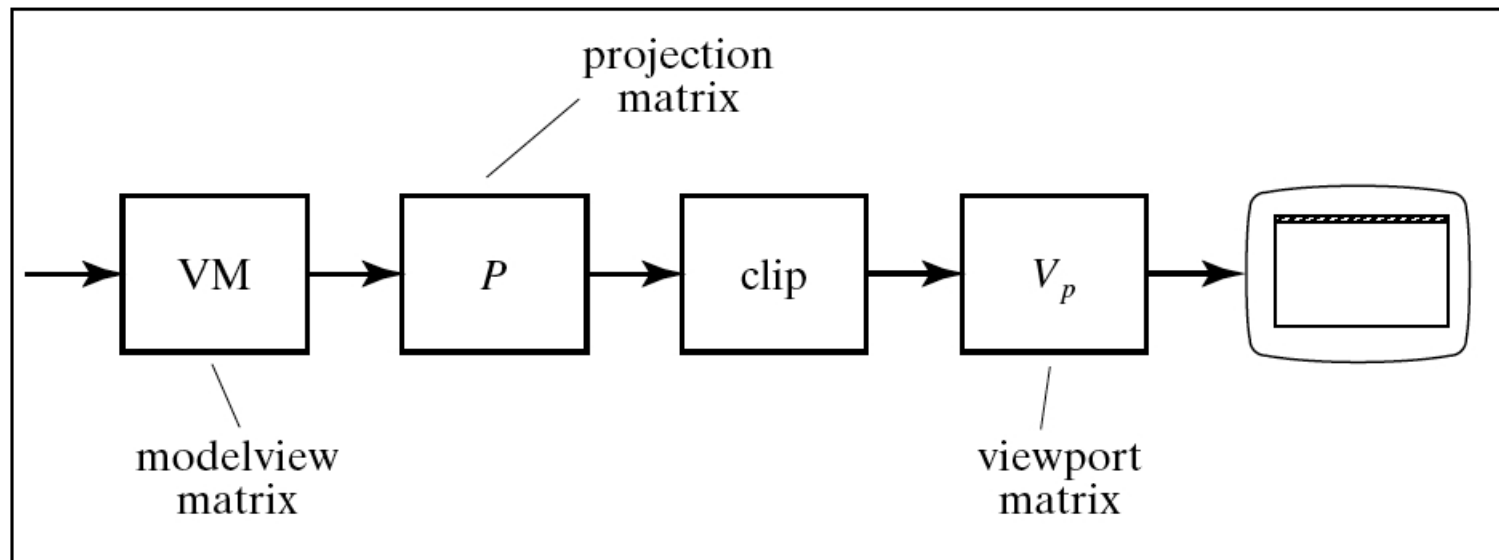
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(with lots of help from Prof. Emmanuel Agu :-)

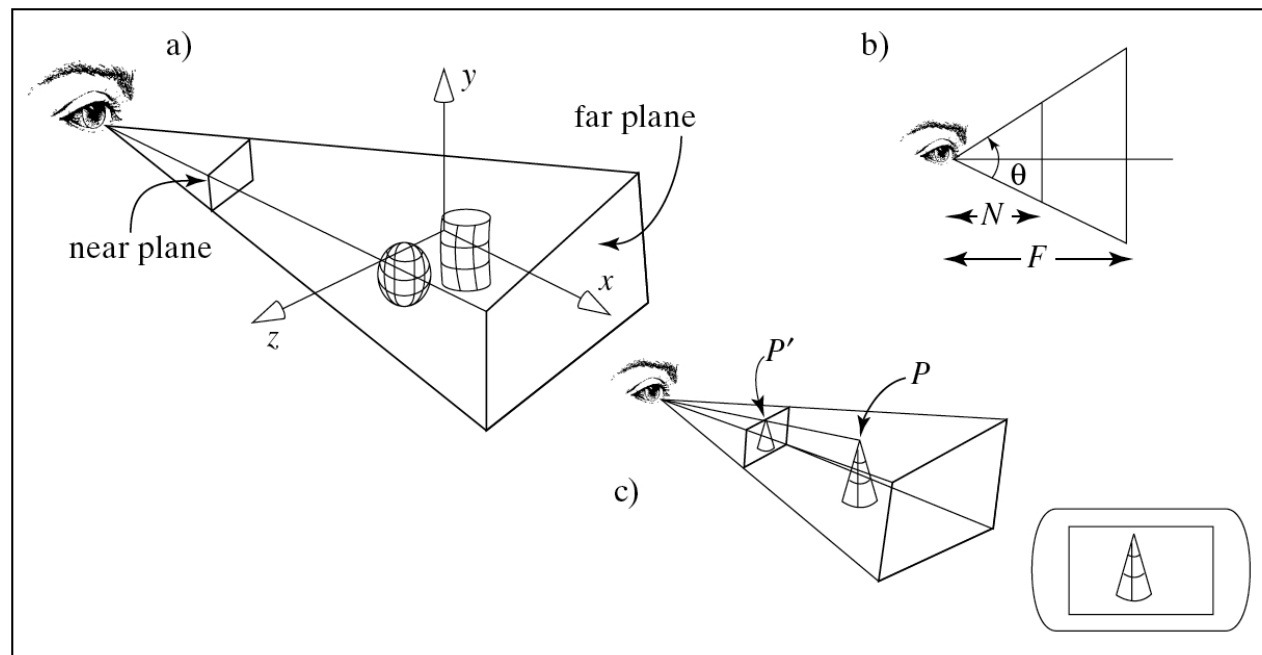
Modelview Matrix

- Recall the graphics pipeline
 - Modelview matrix is composed of the scene transformations, \mathbf{M} , and the camera transformations, \mathbf{V}
 - Here we will focus on \mathbf{V}



3D Viewing

- Similar to taking a photograph
- Control the "lens" of the camera
- Project the object from 3D world to 2D screen



Viewing Transformation

- Recall, setting up the Camera

```
gl.lookAt( eye, at, up )
```

- The view up vector is usually $(0, 1, 0)$

- Modelview matrix

- Combination of modeling matrix M and Camera transforms V

- `lookAt()` returns V part of modelview matrix

- What does `lookAt()` do with parameters (*eye*, *at*, *up*) you provide?

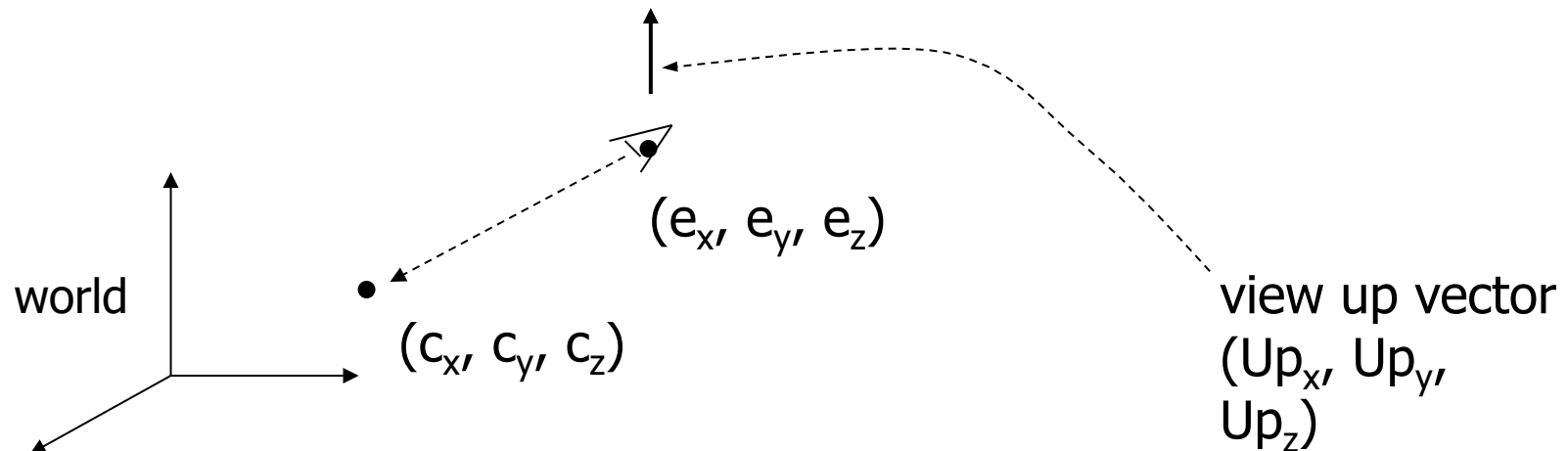
Viewing Transformation (cont.)

□ OpenGL Code

```
void display( ) {
    glClear( GL_COLOR_BUFFER_BIT );
    glMatrixMode( GL_MODELVIEW );
    glLoadIdentity( );
    gluLookAt( 1, 1, 1, 0, 0, 0, 0, 1, 0 );
    display_all( ); // your display routine
}
```

Viewing Transformation (cont.)

- Control the "lens" of the camera
- Important camera parameters to specify
 - Camera (eye) position (e_x, e_y, e_z) in world coordinate system
 - Center-of-interest point (c_x, c_y, c_z)
 - Orientation (which way is up?): Up vector (Up_x, Up_y, Up_z)



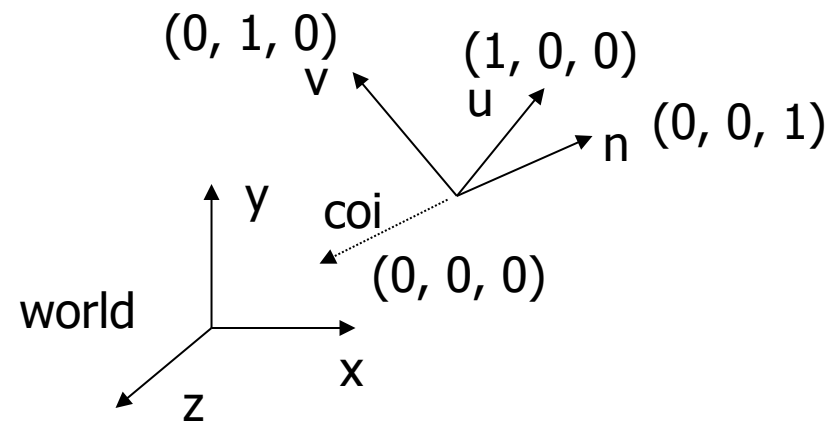
Viewing Transformation (cont.)

□ Transformation?

- Form a camera (eye) coordinate frame
- Transform objects from world to eye space

□ Eye space?

- Transforming to eye space can simplify many downstream operations (such as projection) in the pipeline

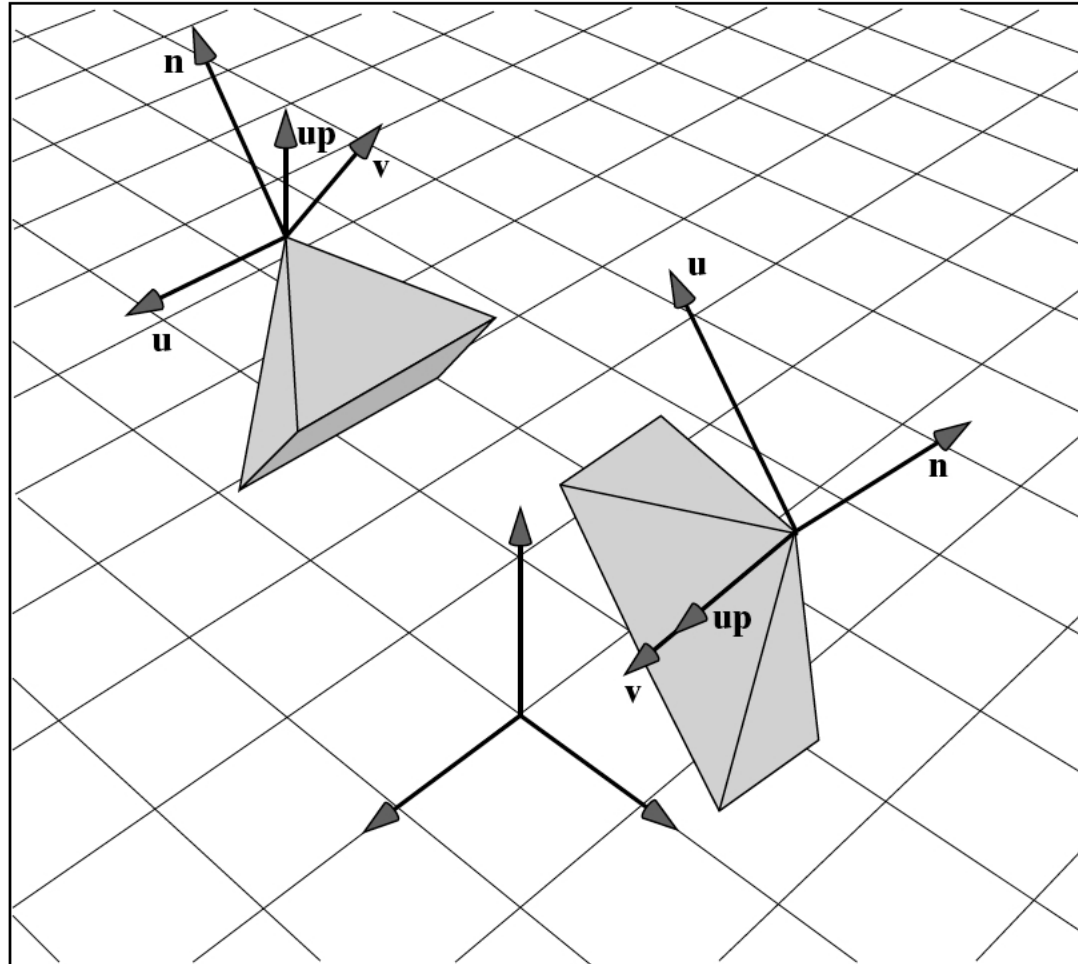


Viewing Transformation (cont.)

- **lookAt ()** call transforms the object from world to eye space by
 - Constructing eye coordinate frame (u, v, n)
 - Composing matrix to perform coordinate transformation
 - Loading this matrix into the V part of modelview matrix

- Allows flexible camera control

Sample Cameras

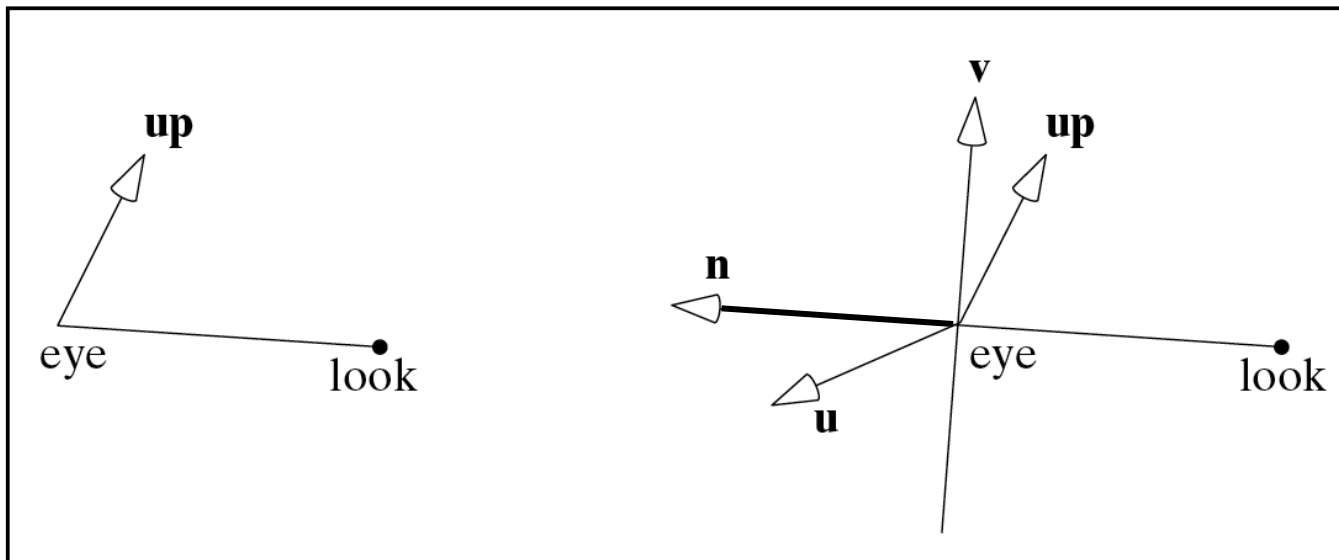


Computing LookAt

- How do we construct **u**, **v**, **n**?
- Known
 - eye position
 - Center of interest (look)
 - Up vector (just a hint)
- Need to find
 - New origin
 - Three basis vectors (axes)

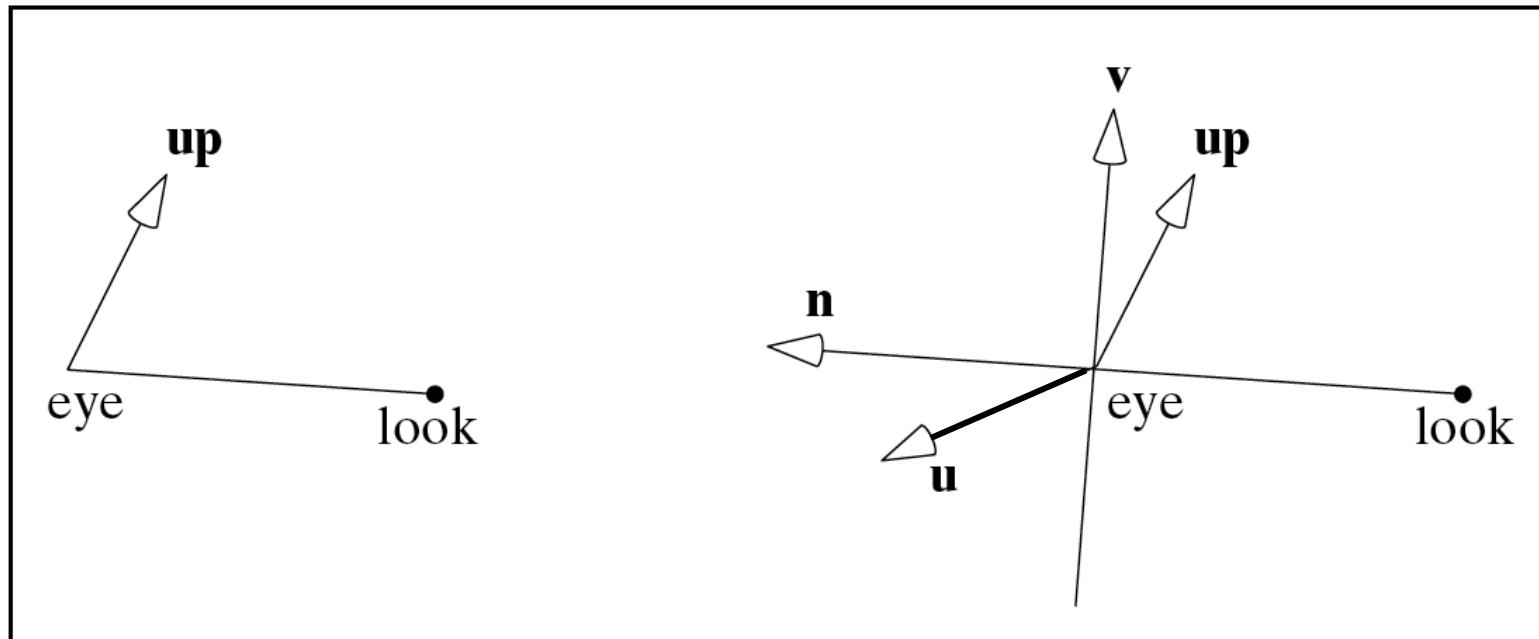
Eye Coordinate Frame

- ❑ Origin = eye position (that was easy!)
- ❑ Three basis vectors
 - Should be orthogonal and normalized
 - $\mathbf{n} = (\text{eye} - \text{look}) / |\text{eye} - \text{look}|$



Eye Coordinate Frame (cont.)

- How about **u** and **v**?
 - $\mathbf{u} = (\mathbf{Up} \times \mathbf{n}) / |\mathbf{Up} \times \mathbf{n}|$
 - How come this works?

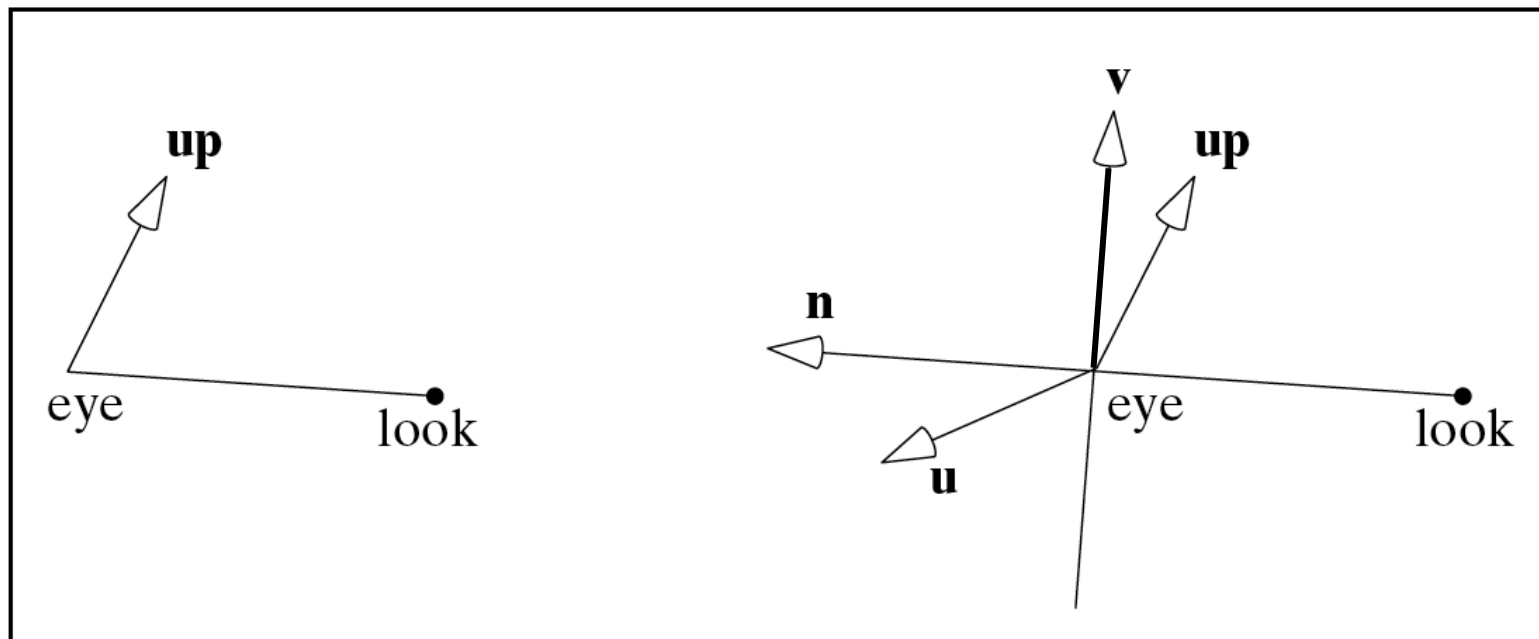


Eye Coordinate Frame (cont.)

□ How about \mathbf{v} ?

■ $\mathbf{v} = \mathbf{n} \times \mathbf{u}$

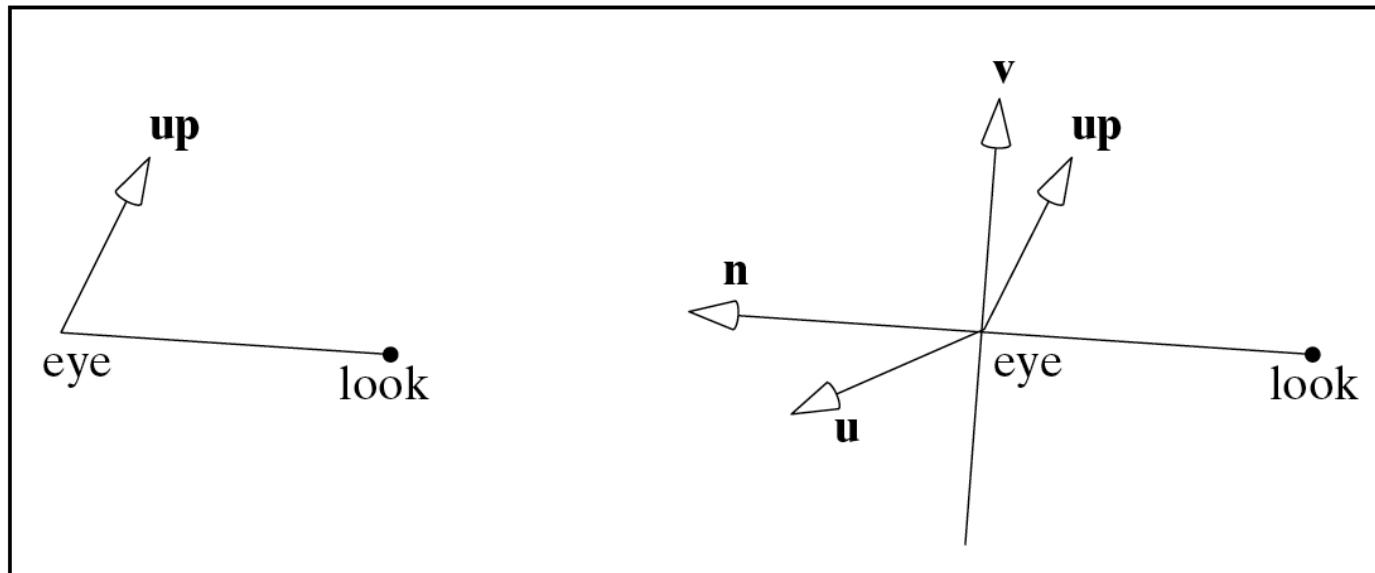
■ Why is this already normalized?



Putting It All Together

□ Eye space

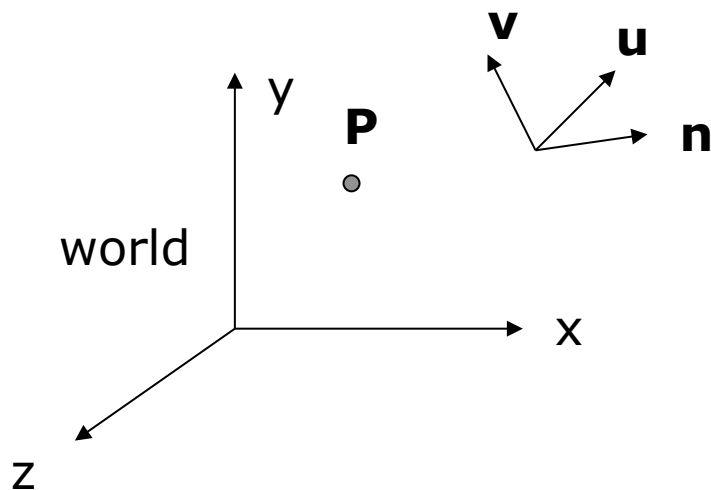
- Origin = (eye_x, eye_y, eye_z)
- $\mathbf{n} = (\text{eye} - \text{look}) / |\text{eye} - \text{look}|$
- $\mathbf{u} = (\mathbf{Up} \times \mathbf{n}) / |\mathbf{Up} \times \mathbf{n}|$
- $\mathbf{v} = \mathbf{n} \times \mathbf{u}$



World to Eye Transformation

- Next, use \mathbf{u} , \mathbf{v} , \mathbf{n} to compose \mathbf{V} part of modelview matrix
- Transformation matrix (M_{w2e})?

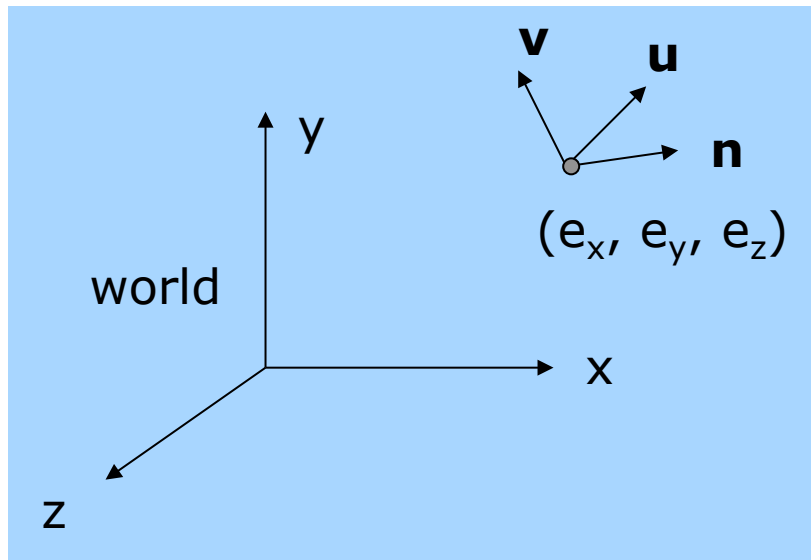
$$P' = M_{w2e} \times P$$



1. Come up with the transformation sequence to move the eye coordinate frame to the world coordinate frame
2. Apply this sequence to the point P in reverse order

World to Eye Transformation **WPI** (cont.)

- Rotate the eye frame to "align" it with the world frame
- Translate $(-e_x, -e_y, -e_z)$



$$\text{Rotation: } \begin{vmatrix} u_x & u_y & u_z & 0 \\ v_x & v_y & v_z & 0 \\ n_x & n_y & n_z & 0 \\ 0 & 0 & 0 & 1 \end{vmatrix}$$

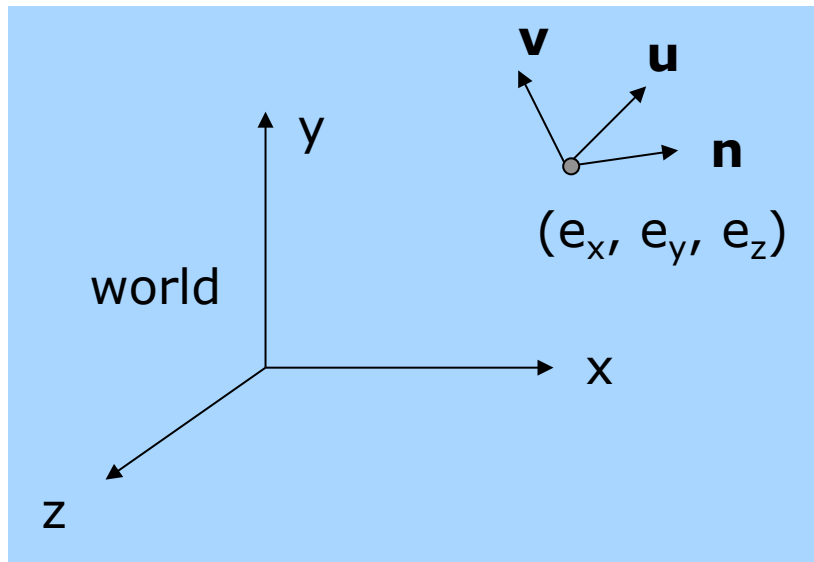
$$\text{Translation: } \begin{vmatrix} 1 & 0 & 0 & -e_x \\ 0 & 1 & 0 & -e_y \\ 0 & 0 & 1 & -e_z \\ 0 & 0 & 0 & 1 \end{vmatrix}$$

World to Eye Transformation **WPI**

(cont.)

□ Transformation order

- Apply the transformation to the object in *reverse* order - translate first, and then rotate



$$M_{w2e} = \begin{vmatrix} \mathbf{u}_x & \mathbf{u}_y & \mathbf{u}_z & 0 \\ \mathbf{v}_x & \mathbf{v}_y & \mathbf{v}_z & 0 \\ \mathbf{n}_x & \mathbf{n}_y & \mathbf{n}_z & 0 \\ 0 & 0 & 0 & 1 \end{vmatrix} \begin{vmatrix} 1 & 0 & 0 & -\mathbf{e}_x \\ 0 & 1 & 0 & -\mathbf{e}_y \\ 0 & 0 & 1 & -\mathbf{e}_z \\ 0 & 0 & 0 & 1 \end{vmatrix}$$

$$= \begin{vmatrix} \mathbf{u}_x & \mathbf{u}_y & \mathbf{u}_z & -\mathbf{e} \cdot \mathbf{u} \\ \mathbf{v}_x & \mathbf{v}_y & \mathbf{v}_z & -\mathbf{e} \cdot \mathbf{v} \\ \mathbf{n}_x & \mathbf{n}_y & \mathbf{n}_z & -\mathbf{e} \cdot \mathbf{n} \\ 0 & 0 & 0 & 1 \end{vmatrix}$$

Note: $\mathbf{e} \cdot \mathbf{u} = e_x u_x + e_y u_y + e_z u_z$

Flexible Camera Control

- May create a **Camera** class

```
class Camera
```

```
    private:
```

```
        Point3 eye;
```

```
        Vector3 u, v, n; etc.
```

- Let user specify roll, pitch, yaw to change camera

- Example

```
cam.slide( -1, 0, -2 ); // move camera forward and left
cam.roll( 30 ); // roll camera through 30 degrees
cam.yaw( 40 ); // yaw it through 40 degrees
cam.pitch( 20 ); // pitch it through 20 degrees
```

Flexible Camera Control (cont.)

- **lookAt()** **does not** let you control roll, pitch & yaw
- Main idea behind flexible camera control
 - User supplies θ , ϕ or roll angle
 - Constantly maintain the vector $(\mathbf{u}, \mathbf{v}, \mathbf{n})$ by yourself
 - Calculate new \mathbf{u}' , \mathbf{v}' , \mathbf{n}' **after** roll, pitch, slide, or yaw
 - Compose new \mathbf{V} part of modelview matrix yourself
 - Get the new modelview matrix and pass it down to the shaders

Loading Modelview Matrix directly

Pseudo-code:

```
getModelViewMatrix( ) {  
    // load modelview matrix with existing camera values  
    mat4 m[16];  
    vec3 eVec( eye.x, eye.y, eye.z ); // eye as vector  
    m[0] = u.x; m[4] = u.y; m[8] = u.z; m[12] = -eVec.dot(u);  
    m[1] = v.x; m[5] = v.y; m[9] = v.z; m[13] = -eVec.dot(v);  
    m[2] = n.x; m[6] = n.y; m[10] = n.z; m[14] = -eVec.dot(n);  
    m[3] = 0;    m[7] = 0;    m[11] = 0;    m[15] = 1.0;  
    return( m );  
}
```

□ **slide()** changes **eVec**, **roll()**, **pitch()**, **yaw()**,
change **u**, **v**, **n**

Camera Slide

- User changes eye by delU, delV or delN
- $\text{eye} = \text{eye} + \text{changes}$
- Note: function below combines all slides into one

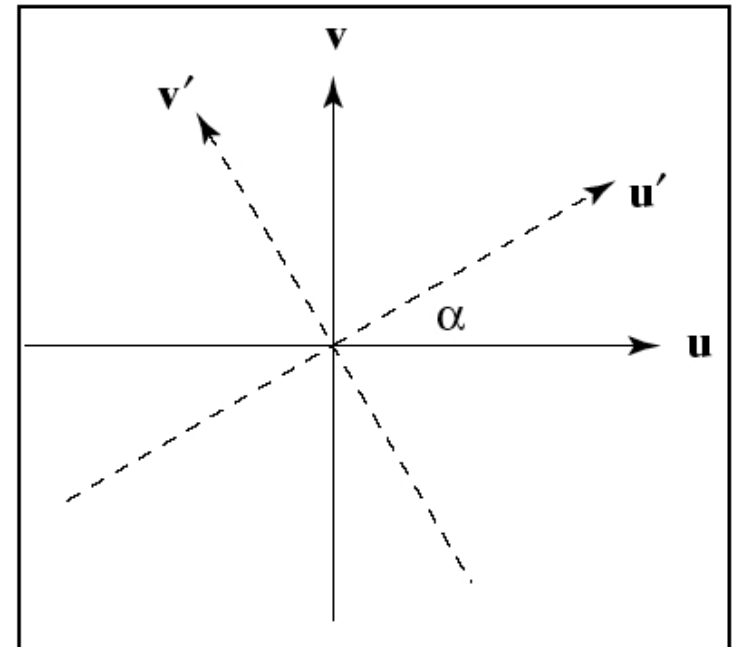
```
slide( float delU,  
        float delV,  
        float delN ) {  
    eye.x += delU*u.x + delV*v.x + delN*n.x;  
    eye.y += delU*u.y + delV*v.y + delN*n.y;  
    eye.z += delU*u.z + delV*v.z + delN*n.z;  
    return( getModelViewMatrix( ) );  
}
```

Camera Roll

```

roll( float angle ) {
    // roll the camera through angle degrees
    float cs = cos( M_PI/180 * angle );
    float sn = sin( M_PI/180 * angle );
    Vector3 t = u; // remember old u
    u.set( cs*t.x - sn*v.x,
          cs*t.y - sn.v.y,
          cs*t.z - sn.v.z );
    v.set( sn*t.x - cs*v.x,
          sn*t.y - cs.v.y,
          sn*t.z - cs.v.z )
    return( getModelViewMatrix( ) );
}

```



$$\mathbf{u}' = \cos(\alpha)\mathbf{u} + \sin(\alpha)\mathbf{v}$$

$$\mathbf{v}' = -\sin(\alpha)\mathbf{u} + \cos(\alpha)\mathbf{v}$$