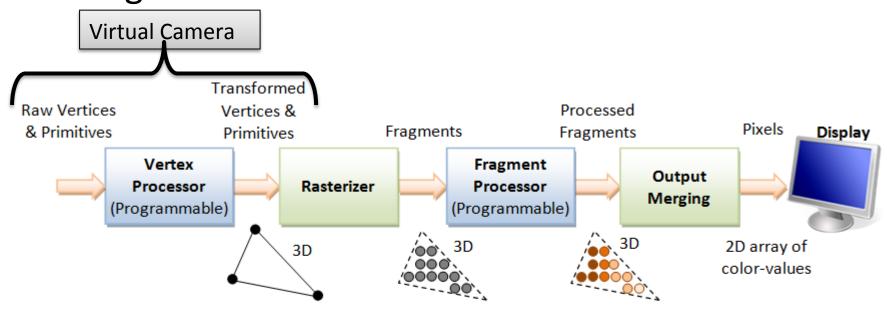
Viewing

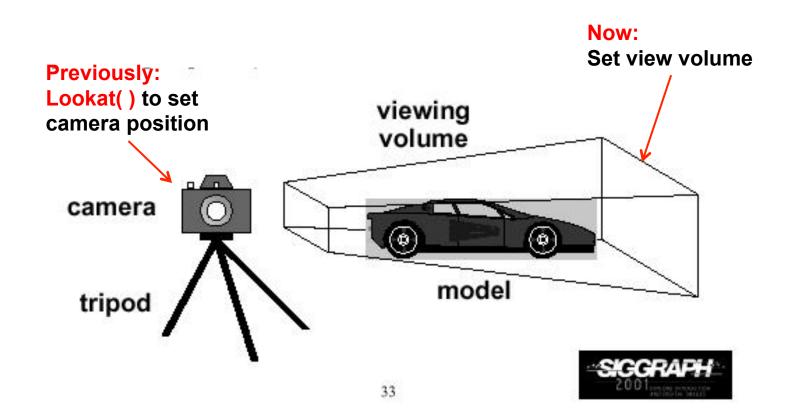
Cliff Lindsay, Ph.D. WPI

Building Virtual Camera Pipeline

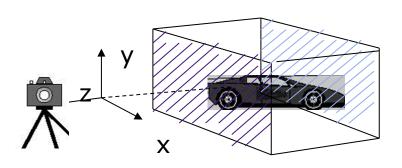
- Used To View Virtual Scene
- First Half of Rendering Pipeline Related To Camera
- Takes Geometry From Application To Rasterization Stages



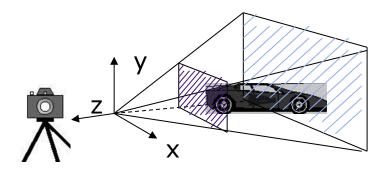
3D Viewing and View Volume



Different View Volume Shapes



Orthogonal view volume (no foreshortening)



Perspective view volume (exhibits foreshortening)

- Different view volume => different look
- Foreshortening? Near objects bigger

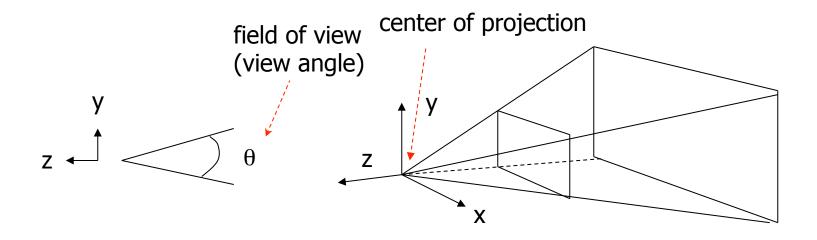


View Volume Parameters

- Need to set view volume parameters
 - Projection type: perspective, orthographic, etc.
 - Field of view and aspect ratio
 - Near and far clipping planes

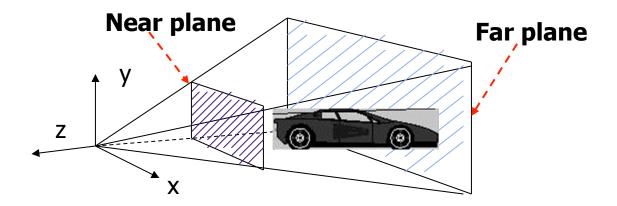
Field of View

- View volume parameter
- Determines how much of world in picture (vertically)
- Larger field of view = smaller the objects are drawn



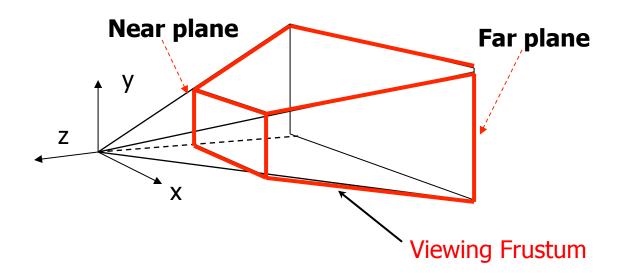
Near and Far Clipping Planes

Only objects between near and far planes drawn



Viewing Frustrum

- Near plane + far plane + field of view = Viewing Frustum
- Objects outside the frustum are clipped

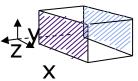


Setting up View Volume/Projection Type

- Previous OpenGL projection commands deprecated!!
 - Perspective view volume/projection:
 - gluPerspective(fovy, aspect, near, far) or
 - glFrustum(left, right, bottom, top, near, far)



glOrtho(left, right, bottom, top, near, far)



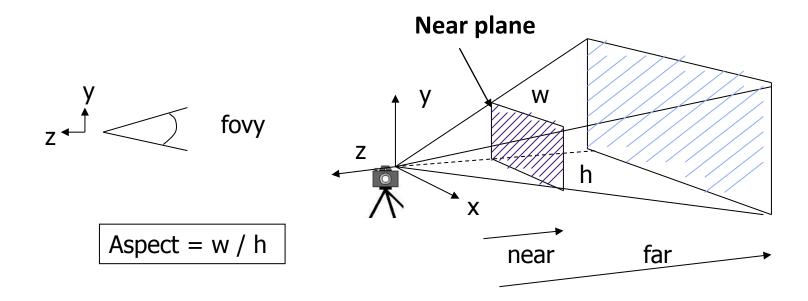
X

- Useful functions, so we implement similar in mv . js:
 - Perspective(fovy, aspect, near, far) or
 - Frustum(left, right, bottom, top, near, far)
 - Ortho(left, right, bottom, top, near, far)

What are these arguments? Next!

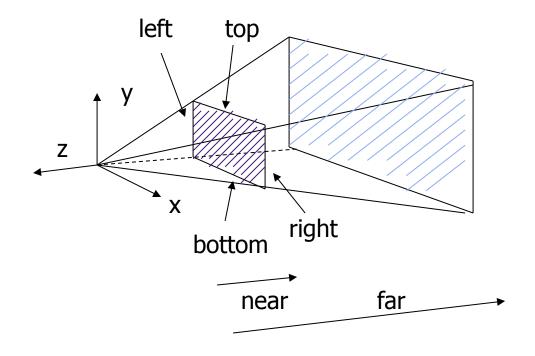
Perspective(fovy, aspect, near, far)

Aspect ratio used to calculate window width



Frustum(left, right, bottom, top, near, far)

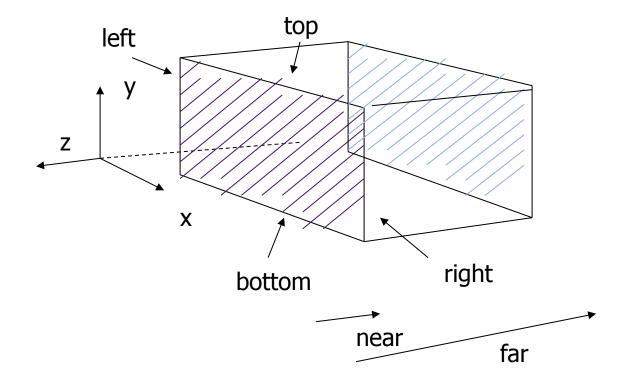
- Can use Frustrum() in place of Perspective()
- Same view volume shape, different arguments



near and far measured from camera

Ortho(left, right, bottom, top, near, far)

For orthographic projection



near and far measured from camera

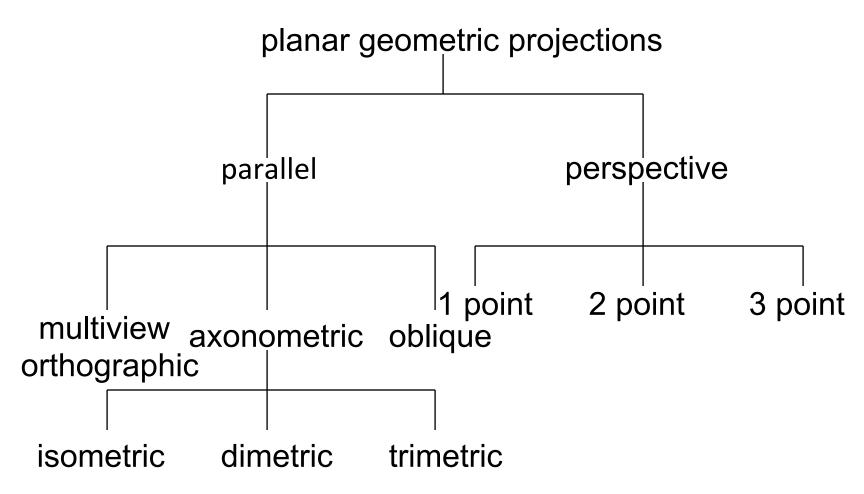
Example Usage: Setting View Volume/Projection Type

```
void display()
  // clear screen
     glClear(GL COLOR BUFFER BIT);
      // Set up camera position
     LookAt(0,0,1,0,0,0,0,1,0);
      // set up perspective transformation
     Perspective(fovy, aspect, near, far);
      // draw something
     display_all(); // your display routine
```

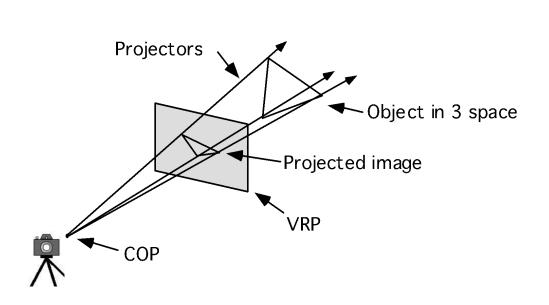
Review

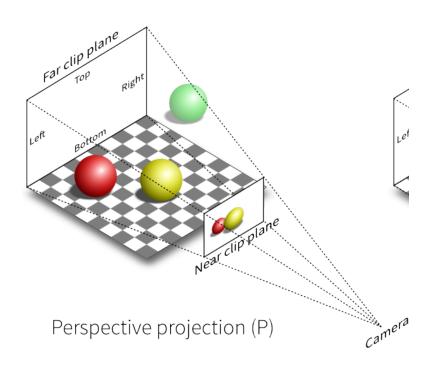
- Setting Up & Moving The Camera
- Look At Function
- View Volumes
- Near & Far Clipping Planes

Taxonomy of Planar Geometric Projections



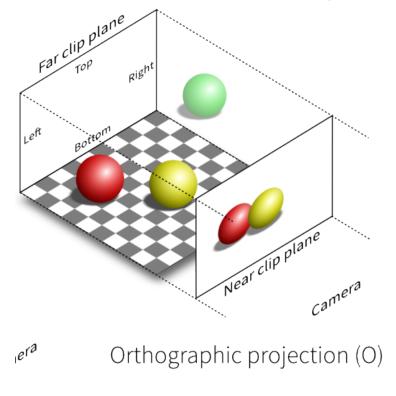
- After setting view volume, then projection transform
- Projection?
 - Classic: Converts 3D object to corresponding 2D on screen
 - How? Draw line from object to projection center
 - Calculate where each cuts projection plane

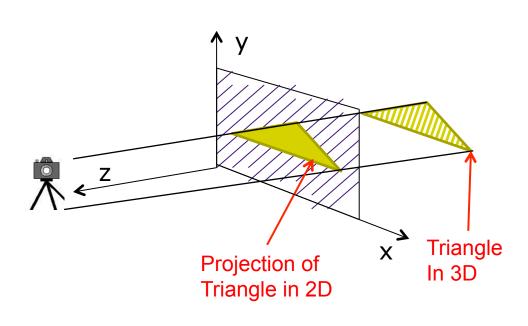




Orthographic Projection

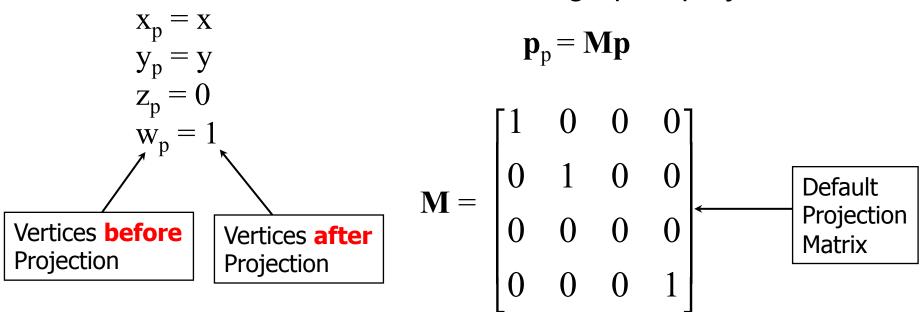
- How? Draw parallel lines from each object vertex
- The projection center is at infinite
- In short, use (x,y) coordinates, just drop z coordinates





Homogeneous Coordinate Representation

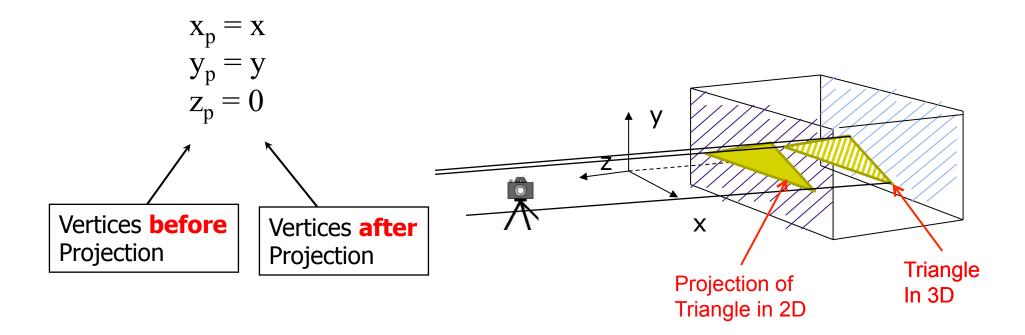




In practice, can let M = I, set the z term to zero later

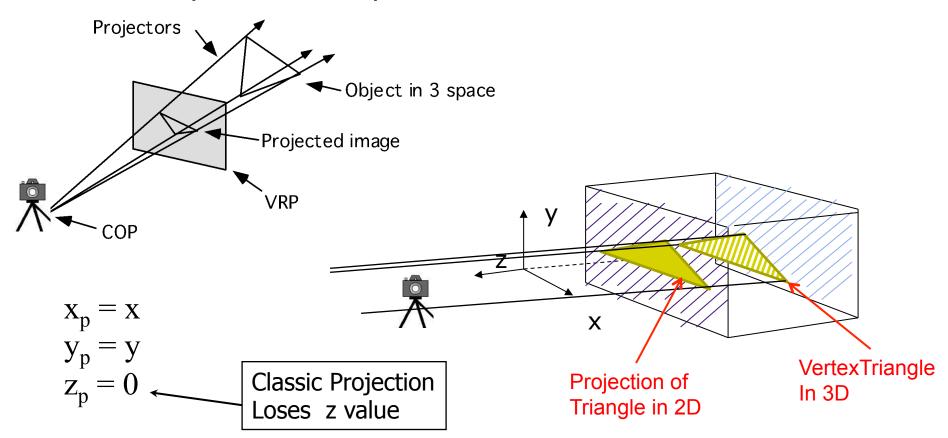
Default View Volume/Projection?

- What if you user does not set up projection?
- Default on most systems is orthogonal (Ortho());
- To project points within default view volume



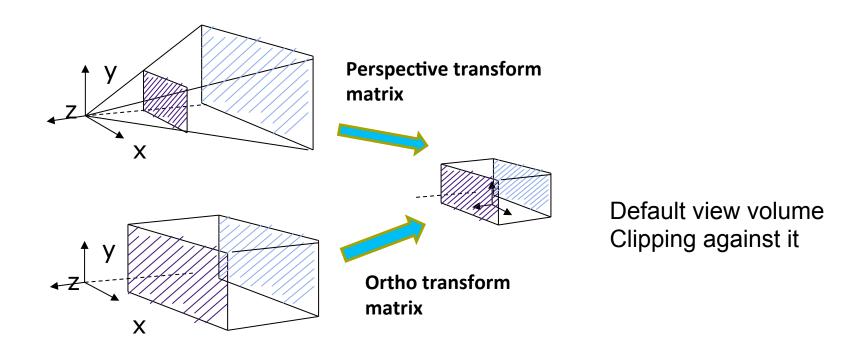
The Problem with Classic Projection

- Keeps (x,y) coordintates for drawing, drops z
- We may need z. Why?



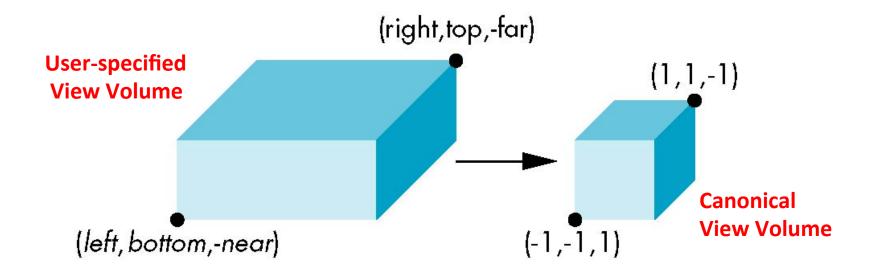
Normalization: Keeps z Value

- Most graphics systems use view normalization
- Normalization: convert all other projection types to orthogonal projections with the *default view volume*



Parallel Projection

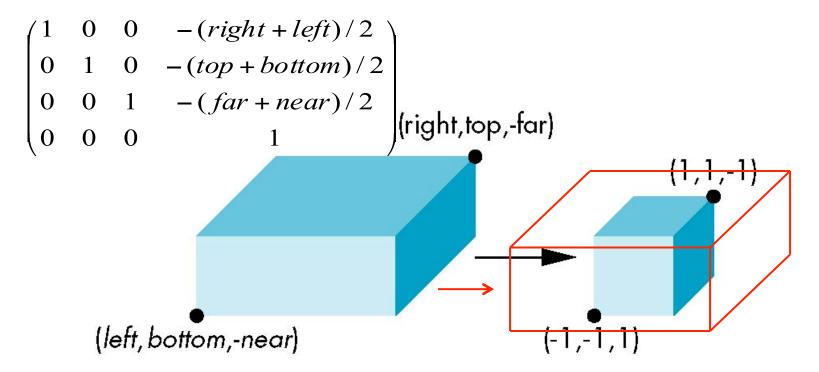
 normalization ⇒ find 4x4 matrix to transform user-specified view volume to canonical view volume (cube)



For Exampl: glOrtho(left, right, bottom, top, near, far)

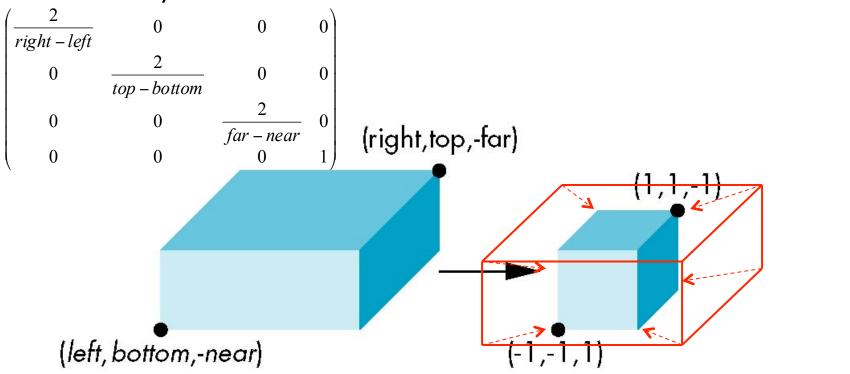
Parallel Projection: Ortho

- Parallel projection: 2 parts
 - 1. Translation: centers view volume at origin
 - Thus translation factors:



Parallel Projection: Ortho

- Scaling: reduces user-selected cuboid to canonical cube (dimension 2, centered at origin)
 - Scaling factors: 2/(right left), 2/(top bottom), 2/(far near)



Parallel Projection: Ortho

Concatenating **Translation** x **Scaling**, we get Ortho Projection matrix

$$\begin{pmatrix}
\frac{2}{right-left} & 0 & 0 & 0 \\
0 & \frac{2}{top-bottom} & 0 & 0 \\
0 & 0 & \frac{2}{far-near} & 0 \\
0 & 0 & 0 & 1
\end{pmatrix}$$

$$X
\begin{pmatrix}
1 & 0 & 0 & -(right+left)/2 \\
0 & 1 & 0 & -(top+bottom)/2 \\
0 & 0 & 1 & -(far+near)/2 \\
0 & 0 & 0 & 1
\end{pmatrix}$$

$$\mathbf{P} = \mathbf{ST} = \begin{bmatrix} \frac{2}{right - left} & 0 & 0 & -\frac{right - left}{right - left} \\ 0 & \frac{2}{top - bottom} & 0 & -\frac{top + bottom}{top - bottom} \\ 0 & 0 & \frac{2}{near - far} & \frac{far + near}{far - near} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

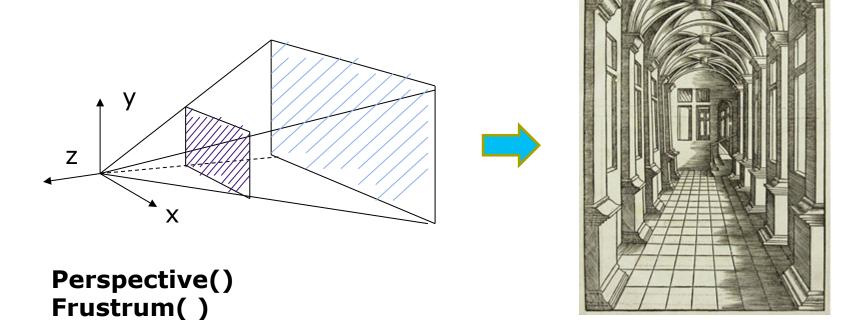
Final Ortho Projection

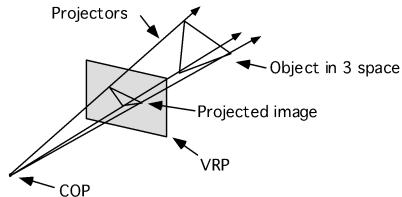
- Set z = 0
- Equivalent to the homogeneous coordinate transformation

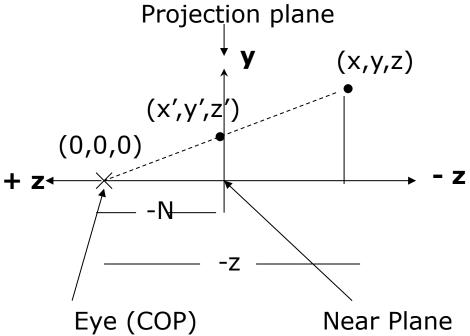
$$\mathbf{M}_{\text{orth}} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

• Hence, general orthogonal projection in 4D is $P = M_{orth}ST$

Projection – map the object from 3D space to
 2D screen







Based on similar triangles:

$$\frac{y'}{y} = \frac{N}{-z}$$

$$\implies y' = y \times \frac{N}{-z}$$

 So (x*,y*) projection of point, (x,y,z) unto near plane N is given as:

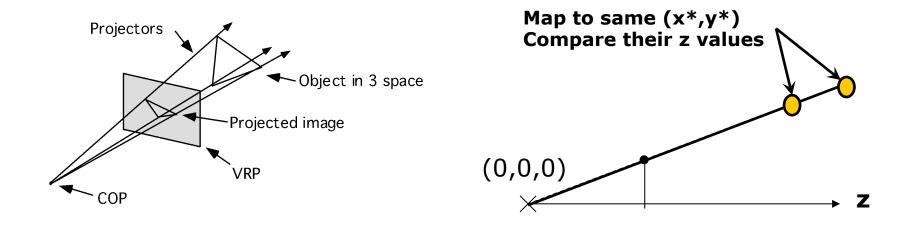
$$(x^*, y^*) = \left(x \frac{N}{-z}, y \frac{N}{-z}\right)$$
Project in Object in Object in Object in Opposition (XP)

- Numerical example:
- Q. Where on the viewplane does P = (1, 0.5, -1.5) lie for a near plane at N = 1?

$$(x^*, y^*) = \left(x \frac{N}{-z}, y \frac{N}{-z}\right) = \left(1 \times \frac{1}{1.5}, 0.5 \times \frac{1}{1.5}\right) = (0.666, 0.333)$$

Pseudodepth

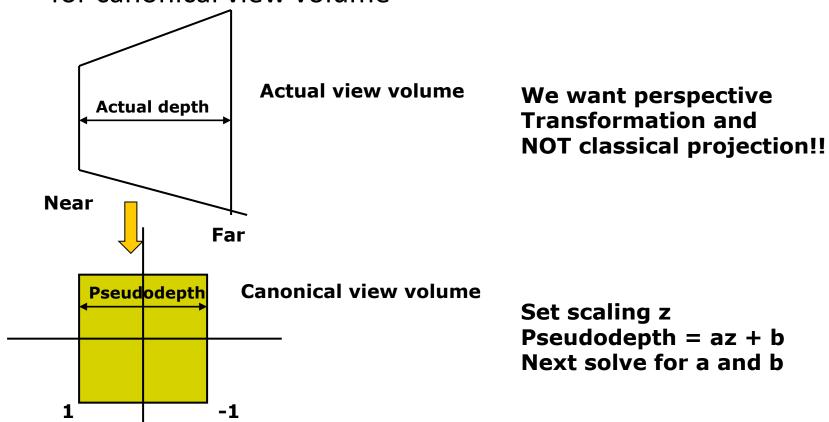
 Classical perspective projection projects (x,y) coordinates to (x*, y*), drops z coordinates



• But we need z to find closest object (depth testing)!!!

Perspective Transformation

 Perspective transformation maps actual z distance of perspective view volume to range [-1 to 1] (Pseudodepth) for canonical view volume

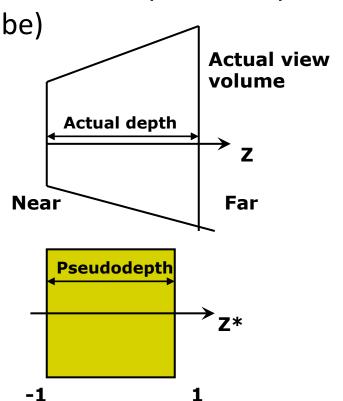


Perspective Transformation using Pseudodepth

$$(x^*, y^*, z^*) = \left(x \frac{N}{-z}, y \frac{N}{-z}, \frac{az + b}{-z}\right)$$

Choose a, b so as z varies from Near to Far, pseudodepth z* varies from -1 to 1 (canonical cube)

- Boundary conditions
 - $z^* = -1$ when z = -N
 - $z^* = 1$ when z = -F



Canonical view volume

Transformation of z: Solve for a and b

Solving:

$$z^* = \frac{az + b}{-z}$$

- Use boundary conditions
 - $z^* = -1$ when z = -N....(1)
 - $z^* = 1$ when z = -F.....(2)
- Set up simultaneous equations

$$-1 = \frac{-aN + b}{N} \Rightarrow -N = -aN + b....(1)$$
$$1 = \frac{-aF + b}{F} \Rightarrow F = -aF + b....(2)$$

Transformation of z: Solve for a and b

$$-N = -aN + b.....(1)$$

 $F = -aF + b....(2)$

Multiply both sides of (1) by -1

$$N = aN - b....(3)$$

• Add eqns (2) and (3)

$$F + N = aN - aF$$

$$\Rightarrow a = \frac{F+N}{N-F} = \frac{-(F+N)}{F-N}....(4)$$

Now put (4) back into (3)

Transformation of z: Solve for a and b

Put solution for a back into eqn (3)

$$N = aN - b.....(3)$$

$$\Rightarrow N = \frac{-N(F+N)}{F-N} - b$$

$$\Rightarrow b = -N - \frac{-N(F+N)}{F-N}$$

$$\Rightarrow b = \frac{-N(F-N) - N(F+N)}{F-N} = \frac{-NF - N^2 - NF + N^2}{F-N} = \frac{-2NF}{F-N}$$

So

$$a = \frac{-(F+N)}{F-N} \qquad b = \frac{-2FN}{F-N}$$

What does this mean?

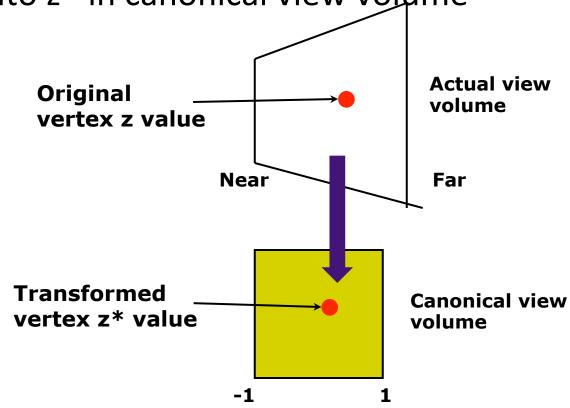
Original point z in original view volume,
 transformed into z* in canonical view volume

$$z^* = \frac{az + b}{-z}$$

where

$$a = \frac{-(F+N)}{F-N}$$

$$b = \frac{-2FN}{F - N}$$



Homogenous Coordinates

- Want to express projection transform as 4x4 matrix
- Previously, homogeneous coordinates of

$$P = (Px,Py,Pz) => (Px,Py,Pz,1)$$

• Introduce arbitrary scaling factor, w, so that

```
P = (wPx, wPy, wPz, w) (Note: w is non-zero)
```

- For example, the point P = (2,4,6) can be expressed as
 - (2,4,6,1)
 - or (4,8,12,2) where w=2
 - or (6,12,18,3) where w = 3, or....
- To convert from homogeneous back to ordinary coordinates, first divide all four terms by w and discard 4th term

Perspective Projection Matrix

Recall Perspective Transform

$$(x^*, y^*, z^*) = \left(x \frac{N}{-z}, y \frac{N}{-z}, \frac{az + b}{-z}\right)$$

• We have: $x^* = x \frac{N}{-z}$ $y^* = y \frac{N}{-z}$ $z^* = \frac{az + b}{-z}$

• In matrix form:

$$\begin{pmatrix} N & 0 & 0 & 0 \\ 0 & N & 0 & 0 \\ 0 & 0 & a & b \\ 0 & 0 & -1 & 0 \end{pmatrix} \begin{pmatrix} wx \\ wy \\ wz \\ w \end{pmatrix} = \begin{pmatrix} wNx \\ wNy \\ w(az+b) \\ -wz \end{pmatrix} \Rightarrow \begin{pmatrix} x\frac{1}{-z} \\ \frac{N}{-z} \\ \frac{az+b}{-z} \\ \frac{az+b}{1} \end{pmatrix}$$

Perspective Transform Matrix Original vertex

Transformed Vertex

Transformed Vertex after dividing by 4th term

Perspective Projection Matrix

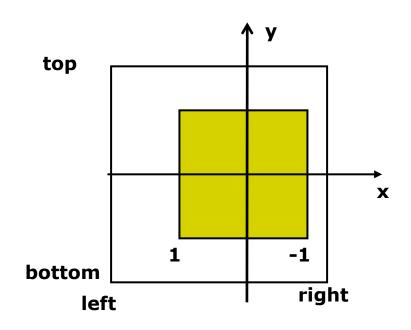
$$\begin{pmatrix} N & 0 & 0 & 0 \\ 0 & N & 0 & 0 \\ 0 & 0 & a & b \\ 0 & 0 & -1 & 0 \end{pmatrix} \begin{pmatrix} wP_x \\ wP_y \\ wP_z \\ w \end{pmatrix} = \begin{pmatrix} wNP_x \\ wNP_y \\ w(aP_z + b) \\ -wP_z \end{pmatrix} \Rightarrow \begin{pmatrix} x\frac{N}{-z} \\ \frac{N}{-z} \\ \frac{az + b}{-z} \\ 1 \end{pmatrix}$$

$$a = \frac{-(F+N)}{F-N} \qquad b = \frac{-2FN}{F-N}$$

- In perspective transform matrix, already solved for a and b:
- So, we have transform matrix to transform z values

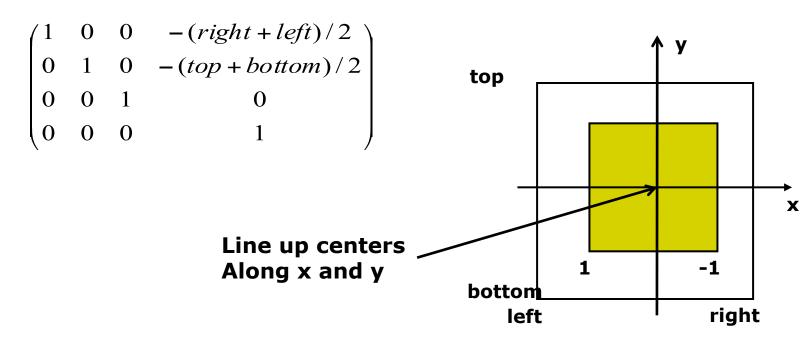
Perspective Projection

- Not done yet!! Can now transform z!
- Also need to transform the x = (left, right) and y = (bottom, top) ranges of viewing frustum to [-1, 1]
- Similar to Orthographic, we need to translate and scale previous matrix along x and y to get final projection transform matrix
- we translate by
 - –(right + left)/2 in x
 - -(top + bottom)/2 in y
- Scale by:
 - 2/(right left) in x
 - 2/(top bottom) in y



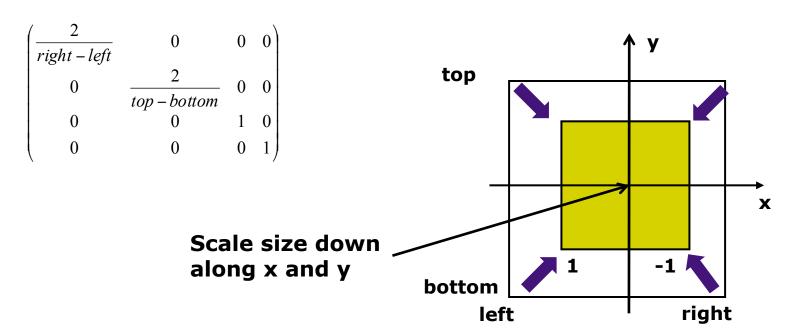
Perspective Projection

- Translate along x and y to line up center with origin of CVV
 - -(right + left)/2 in x
 - -(top + bottom)/2 in y
- Multiply by translation matrix:



Perspective Projection

- To bring view volume size down to size of of CVV, scale by
 - 2/(right left) in x
 - 2/(top bottom) in y
- Multiply by scale matrix:



Perspective Projection Matrix

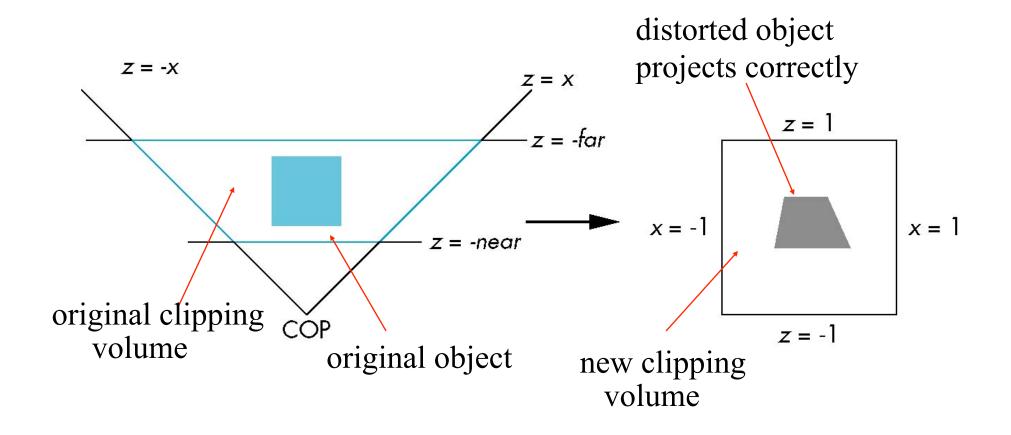
Previous Perspective Transform Matrix

Translate

$$\begin{pmatrix}
\frac{2}{right-left} & 0 & 0 & 0 \\
0 & \frac{2}{top-bottom} & 0 & 0 \\
0 & 0 & 1 & 0 \\
0 & 0 & 0 & 1
\end{pmatrix}
\times
\begin{pmatrix}
1 & 0 & 0 & -(right+left)/2 \\
0 & 1 & 0 & -(top+bottom)/2 \\
0 & 0 & 1 & 0 \\
0 & 0 & 0 & 1
\end{pmatrix}
\times
\begin{pmatrix}
N & 0 & 0 & 0 \\
0 & N & 0 & 0 \\
0 & 0 & a & b \\
0 & 0 & -1 & 0
\end{pmatrix}$$

glFrustum(left, right, bottom, top, N, F) N = near plane, F = far plane

Normalization Transformation



Top View of before & after normalization

Implementation

- Set modelview and projection matrices in application program
- Pass matrices to shader

```
void display() {
    .....
    model_view = LookAt(eye, at, up);
    projection = Ortho(left, right, bottom,top, near, far);

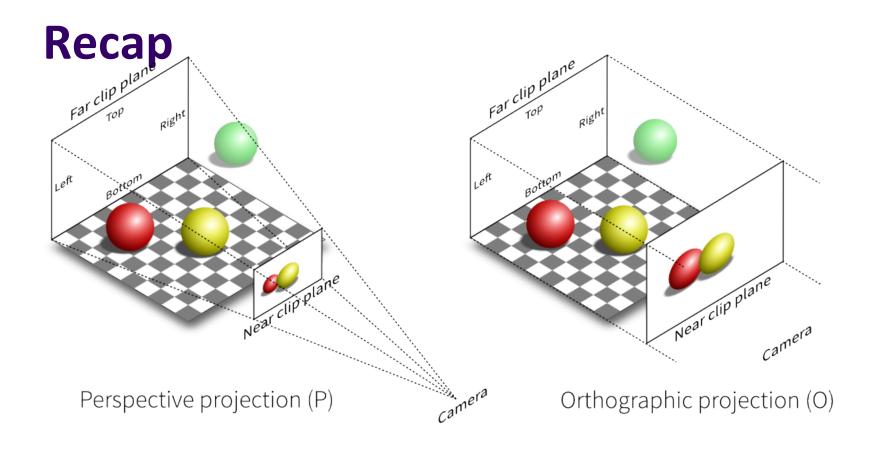
    // pass model_view and projection matrices to shader
    glUniformMatrix4fv(matrix_loc, 1, GL_TRUE, model_view);
    glUniformMatrix4fv(projection_loc, 1, GL_TRUE, projection);
    .....
}
```

Implementation

And the corresponding shader

```
in vec4 vPosition;
in vec4 vColor;
Out vec4 color;
uniform mat4 model_view;
Uniform mat4 projection;

void main()
{
    gl_Position = projection*model_view*vPosition;
    color = vColor;
}
```



Recap camera Perspective projection (P) Orthographic projection (O) From Computer Desktop Encyclopedia Reproduced with permission. © 1998 Intergraph Computer Systems

