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# IMGD 3000 - Technical Game Development I: Game Engine Structure

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# The User Experience

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- You spawn into an outdoor scene
  - Flag waving
  - Waterfall
  - Trees
  - Rocks
  - A bridge
  - A satellite dish
  
- You shoot at the rocks
  - A projectile
  
- Animate vs. inanimate objects

# The Engine Experience

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- Engine must provide support for your world
  - Load the scene objects
  - Place inanimate objects
  - Place you
  - Make the flag wave, the water fall
  - Make your projectile fly/hit/disappear
  - Show you everything

# High-Level Engine Code

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## □ Basic game loop:

```
InitializeObjects( );  
while( gameNotFinished ) {  
    // Handle user input  
    // (mouse, keyboard, gamepad, etc.)  
    // Update objects in the world  
    // Render the World  
}
```

# Digging Deeper: Initialization

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```
ResourceResult GameWorld::Preprocess( void ) {
    ResourceResult result = World::Preprocess( );
    if( result != kResourceOkay ) return( result );
    SetCamera( &spectatorCamera );
    playerCamera = &firstPersonCamera;
    spawnLocatorCount = 0;
    CollectZoneMarkers( GetRootZone( ) );
    const Marker *marker = GetFirstSpectatorLocator( );
    if( marker ) {
        // Initialize spectatorCamera to the marker's
        // position and direction.
    }
    else {
        spectatorCamera.SetNodePosition( Point3D( 0.0F, 0.0F, 1.0F ) );
    }
    return( kResourceOkay );
}
```

# Digging Deeper: User Input

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- C4 defines a *singleton* called `TheInputMgr`
- Singleton?
- The input manager dispatches actions to your code
  - You need to
    - subclass the `Action` class
    - Define `Begin()` and `End()` methods
    - Bind the action to the instance you want to use

# Game Engine Flow

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- ❑ Load program
- ❑ Initialize variables
- ❑ Load mission/level information
- ❑ Place objects/NPCs into world
- ❑ Schedule events
- ❑ Start clock
- ❑ Spawn player
- ❑ Handle events
  - Generated by player(s), NPCs, or timers

# Multiplayer: Server

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- Start server
  - Like previous slide
  - Events include clients joining
- Spawn player
- Receive updates from clients
- Update global state
  - Maintain the world state
- Disseminate state changes
  - To clients
  - To other servers



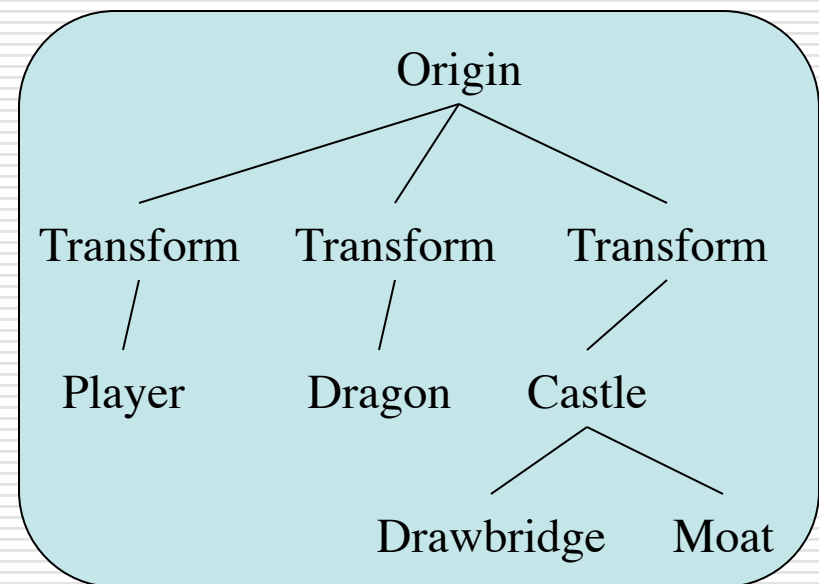
# Multiplayer: Client

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- Load client code
- Search for a server
  - Choose wisely!
- Establish connection
- Receive current game state
- Render game to user
- Receive
  - Input from user
  - Updates from server

# Game Engines

- Scene graph
  - Representation of the world
  - Includes characters
- Timing is very important
  - Events
    - Time-based
    - Multi-player
  - Synchronization
- Database of objects
- Networking
  - Between Server and clients
  - Between Servers



# Game Graphics

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- Different from other media
  - Need to process and display @ 30 fps
  - Dynamic scenes
- Graphics Processing Units (GPUs) are now programmable
  - Need to understand how to program for them
  - nVidia's cg programming language, OpenGL 2.0 extensions, GLSL
  - Stream-processing model
  - Data must be packed into textures
  - Limited control support
    - Loops, stack data structures
- Good jobs here!

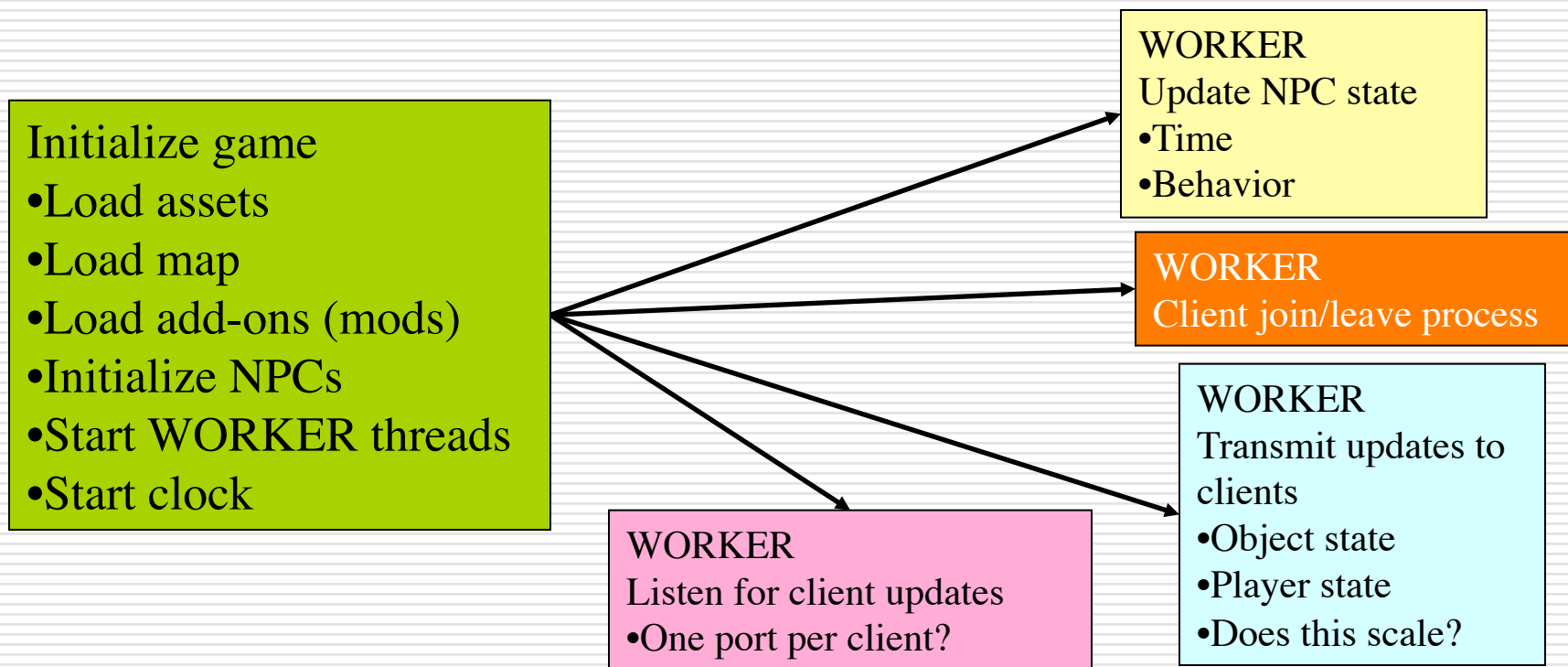
# Physics

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- Need to consider how fast you can compute
  - Scalable in the number of objects?
  - Scalable in the types of objects?
    - Cloth?
    - Hair?
    - Water?
  
- Three main types of objects
  - Point masses
  - Rigid bodies
  - Soft bodies
  
- Life is a combination of physics and freewill
  - How do we balance these?

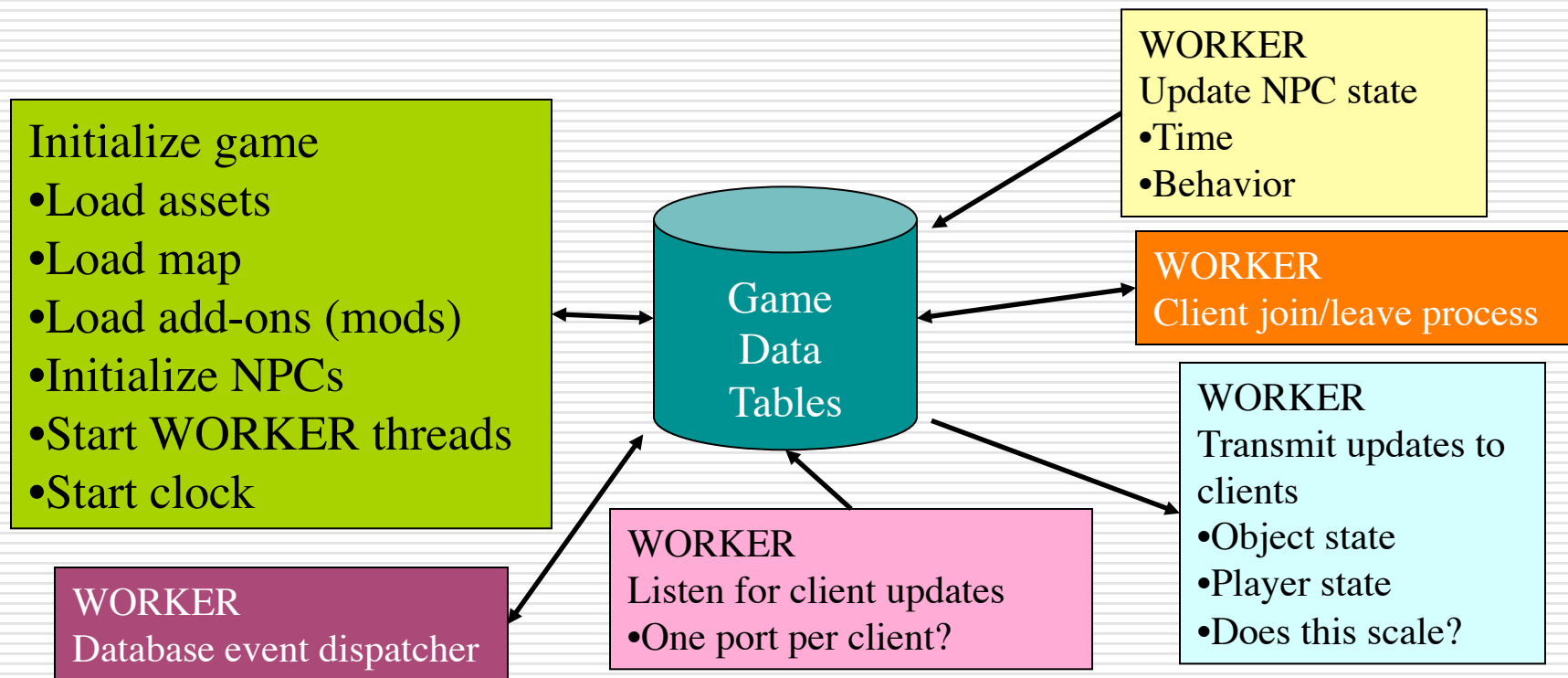
# Server Details

- Server performs multiple tasks concurrently
  - Each WORKER is a separate thread
  - How do they coordinate efforts?



# Server Coordination

- Each worker has tables of interest
  - Workers sleep until table data changes
  - Database dispatcher monitors tables, wakes workers



# Even More Server Details

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- For this to work, you need
  - Threads
  - Inter-process/thread Communication
    - Sockets
    - Shared memory
  - Some way of doing timing
    - Callback
    - Interrupt handler
  - An efficient data store
  
- In order to do it well, you also need
  - Thorough understanding of systems programming
  - A very good design, and lots of it!
  - You should have seen this in CS-3013: OS, and CS-2303: Systems Programming Concepts

# Client/Server Approach

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- Requires messages to be passed
  - Network could be bottleneck
  - Server could be bottleneck
  
- Lag is bad
  - Example: the player you shoot at is "magically" not there anymore by the time the projectile gets to him
  
- Inconsistent state is bad
  - Who grabbed that object first?



# Client/Sever Programming

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- Make it easy on the programmer
  - Hide the fact that things are being sent to server
  
- Make "surrogates" for server objects
  - Underlying system does actual communication
  
- How can we make a system really scalable to 1000s of users?
  - How is this done in gaming systems?

# Graphical User Interface

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- Provides access to
  - Game menus (*e.g.*, save, load, boss)
  - Player status (*e.g.*, health, current speed)
  - Maps
    - Current play location
    - Location of "persons of interest"
    - Location of "goals"
  - Non-Player Character (NPC) dialog
  - Player-to-player chat

# C4 Scene Graph

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- Everything in the scene is part of the scene graph
- The scene graph is created (loaded) at initialization
- At runtime, your game will manipulate the nodes in the graph
  - Update transformations (positions/orient.)
  - Add nodes (e.g., projectiles)
  - Delete nodes (e.g., health packs)

# Traversing the Scene Graph

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- In C4, the root node is called the “infinite zone”
  - All game elements must be part of a zone
- You can access the root node with the `World::GetRootNode()` function
- Move through (traverse) the tree with
  - `GetFirstSubNode()`
  - `GetNextNode()`
  - `GetPreviousNode()`
  - etc.
- Look at the `Tree` class
- More on scene graphs later

# More on Nodes

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- Search the C4 API for “hierarchy”
  - Shows Node class hierarchy
- A *transform* is a matrix representing the object’s position, orientation, and scale
- Two notions of a *transform*
  - ***Local transform*** is relative to the immediate parent node in the scene graph
  - ***World transform*** is the absolute position in world space
- Moving an object means updating its transform

# Game Loop, Revisited

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- Can expand “Update objects in the world” to:
  - Starting at the root node in the scene graph, traverse from parent to child nodes recursively
  - For each node, if certain conditions are met, call some function to update the transform
- But how do you specify what code to call, and under what conditions?

# Geometry and Nodes

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- Geometry (mesh) information is not contained directly in the node
  - It is stored in a GeometryObject
  - See `Set/GetObject()` methods for geometry nodes
  - Separating them allows for instancing, saving memory
    - Each instance has its own transforms

# C4 Engine Structure

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- Layered structure
  - Base Services
  - System Managers
  - Large-Scale Architecture
  - Plugin Modules
  - Application (e.g., your game)

<http://www.terathon.com/c4engine/architecture.php>



# C4 Base Services

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- ❑ File Manager
- ❑ Memory Manager
- ❑ Time Manager
- ❑ Resource Manager
- ❑ Math Library
- ❑ Utility Library
- ❑ System Utilities

# C4 System Managers

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- ❑ Sound Manager
- ❑ Rendering Core
- ❑ Display Manager
- ❑ Graphics Manager
- ❑ Input Manager
- ❑ Network Manager

# C4 Large-Scale Architecture

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- ❑ Interface Manager
- ❑ Message Manager
- ❑ Effect Manager (fluid, cloth, particles)
- ❑ Scene Graph
- ❑ Animation System
- ❑ Controller System
- ❑ World Manager
- ❑ Plugin Manager

# C4 Plugin Modules

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- ❑ Import Tools (Collada, TGA files)
- ❑ World Editor
- ❑ Application Module
- ❑ Media players
  - Model viewer
  - Texture viewer
  - Font generator
  - Sound player
  - Movie player