



IMGD 5100: Immersive HCI

Travel

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Overview

- Travel
 - Getting from one place to another
- Wayfinding
 - Means knowing
 - Your current location (here)
 - The location of your destination (there)
 - A (partial) route for getting there from here
- These are related, but are really two large separate problems

Travel: Key Research Problems

- Limited physical space, possibly infinite virtual space
 - Think Holodeck
- Different types of travel
 - Walking, running, turning, side stepping, back stepping, crawling, quick start/stop, ...
- Need to do other things while traveling
 - Usually, travel is not the goal of your current task
- It is very easy to get (cognitively) lost in virtual reality

Support for General Walking

- Multi-sensory cues
 - Visual
 - Auditory
 - Tactile
 - Kinesthetic
 - Vestibular
 - Cognitive

- Each technique used for travel has more or less support for each of these

Overview of Travel Approaches

Gestural

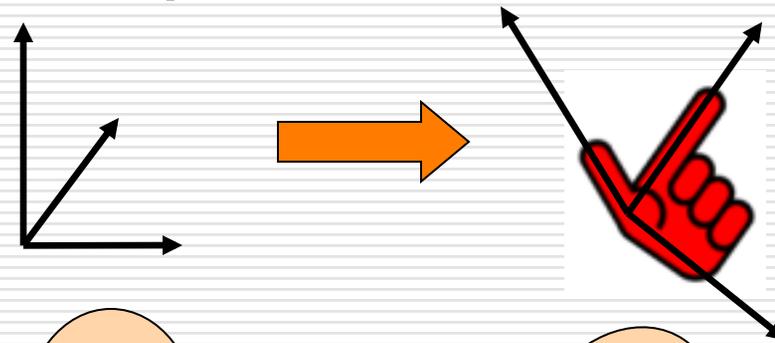
- Hand
- Head
- Foot (walking in place)
- Body (real walking, re-directed walking)

Device

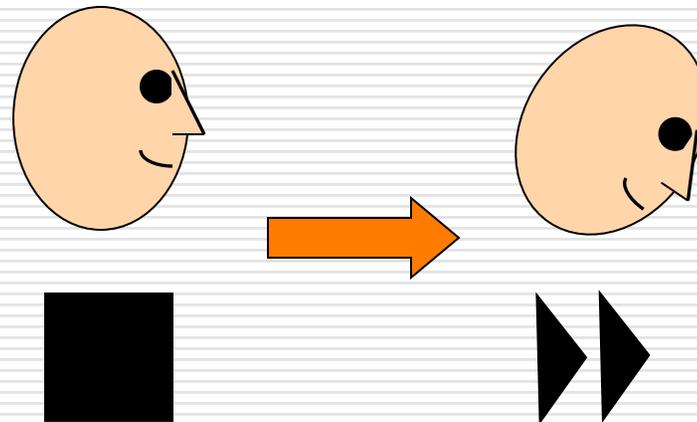
- Hand-held devices (joystick, gamepad, 2D mouse)
- Platforms
 - Passive (tilt, pressure, VirtuSphere)
 - Active (treadmills, steppers, CirculaFloor)

Gestures for Travel

□ Hand typically...



□ Head...



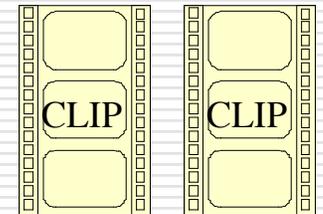
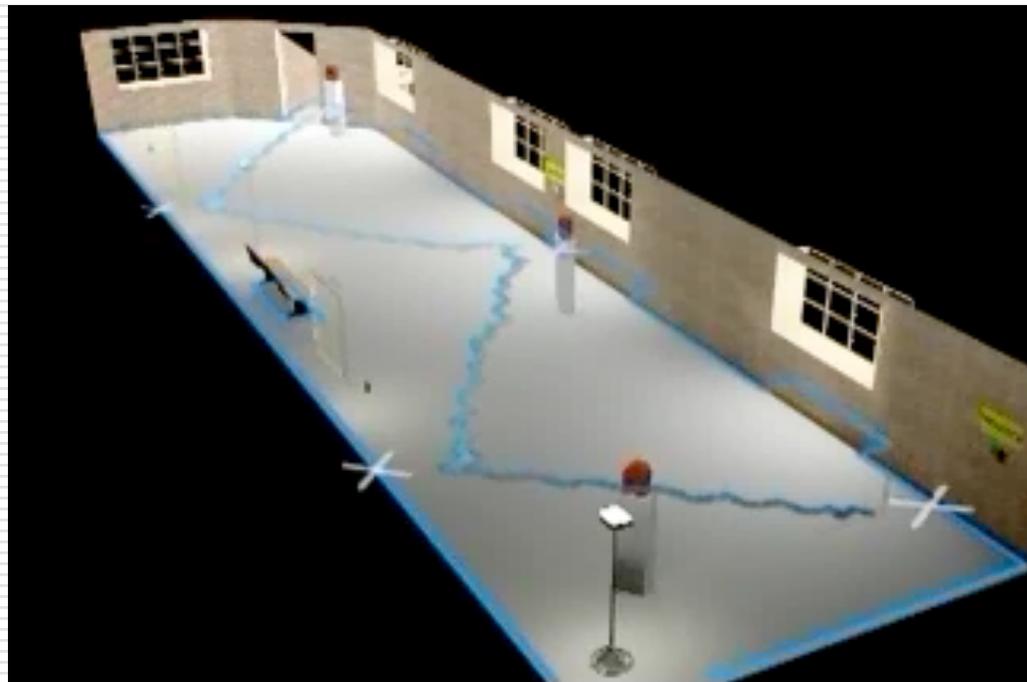
Gestures (cont.)

- Walking in place (Gaiter [Templeman])
 - Forward/backward/side-step gestures
 - Go prone, run, small real steps



Gestures (cont.)

- Redirected walking (UNC-CH)



Devices

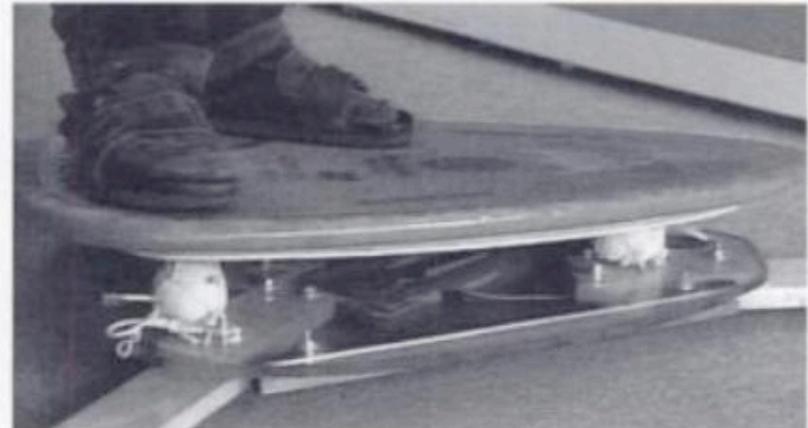
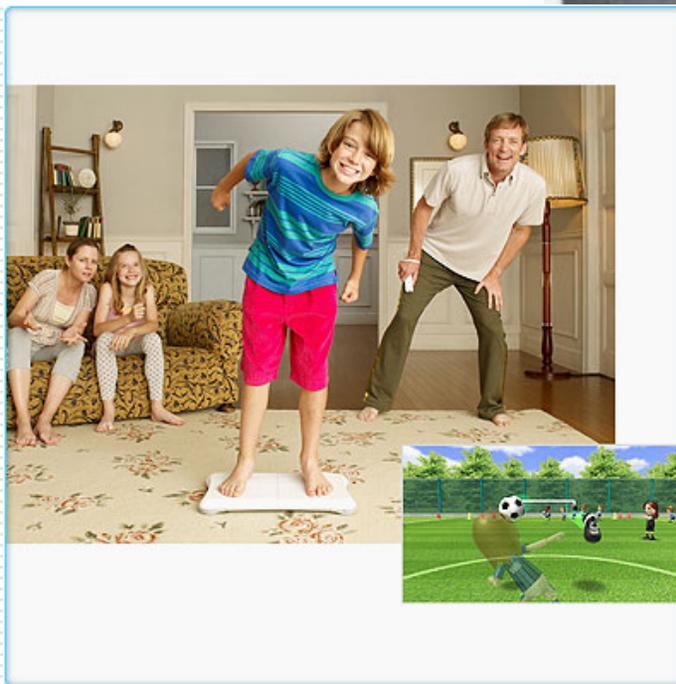
□ Hand-held

- Mouse, joystick, gamepad, WiiMote, etc.

Platforms

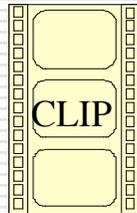
□ Passive

- Tilt boards
- Wii Fit



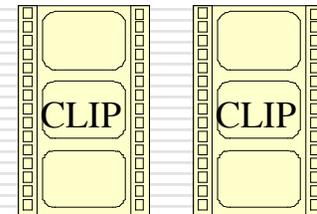
Platforms (cont.)

□ VirtuSphere



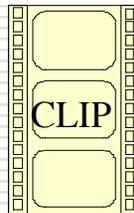
Platforms (cont.)

□ Virtual Perambulator (Iwata 1996)



Platforms (cont.)

- Torus Treadmill
(Iwata 1999)



Platforms (cont.)

- GaitMaster
(Iwata 2000)



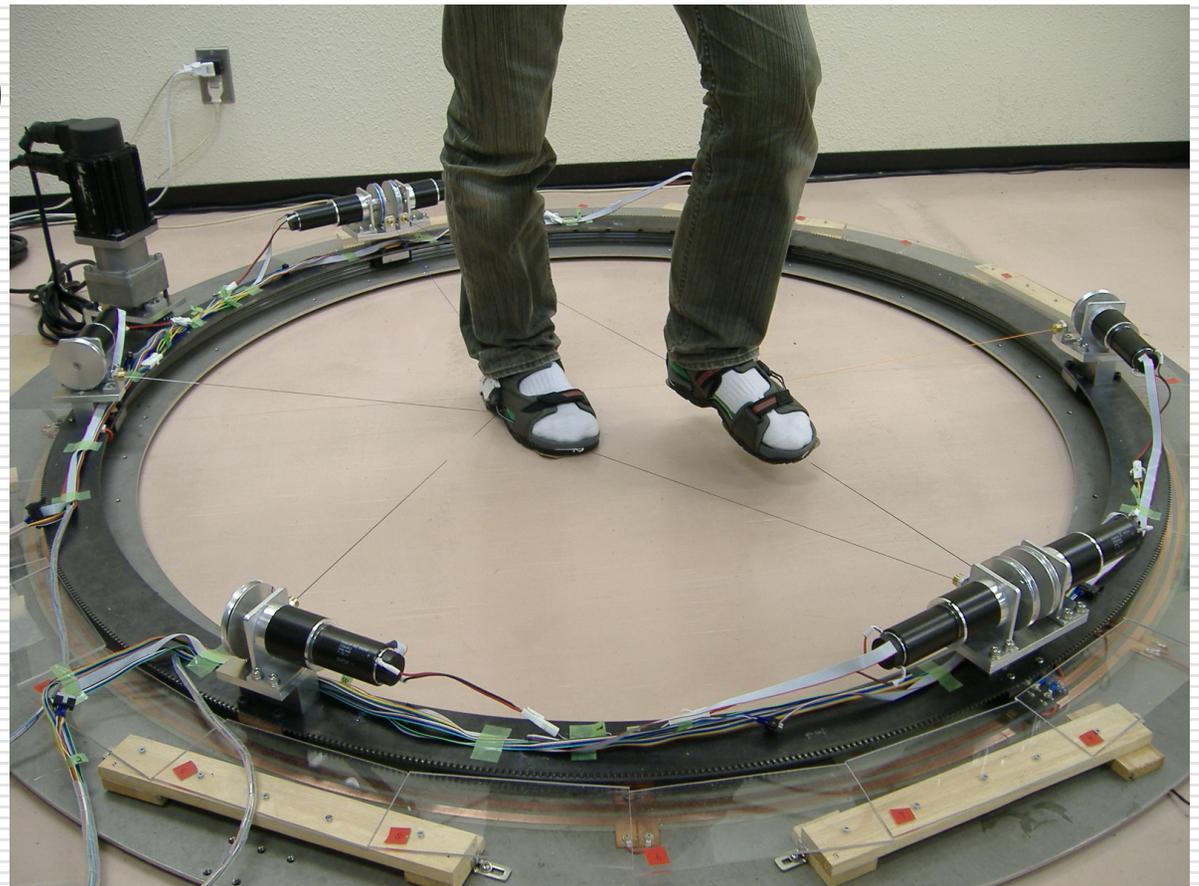
Platforms (cont.)

- Powered Shoes
(Iwata 2006)



Platforms (cont.)

- String Walker
(Iwata 2007)



Platforms (cont.)

- CirculaFloor
(Iwata 2004)

