

Introduction

IMGD 2905

GA

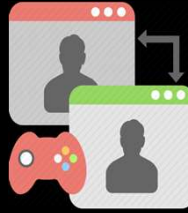
Breakout 1



- What is data analysis for game development?
- Where does this data come from?
- What can game analysis do for game development?
- Icebreaker, Groupwork, Questions

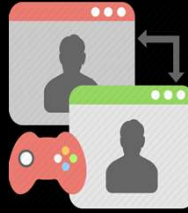
<https://web.cs.wpi.edu/~imgd2905/d20/breakout/breakout-1.html>

What is data analysis for game development?



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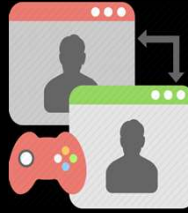
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- Using **game data** to inform the **game development** process

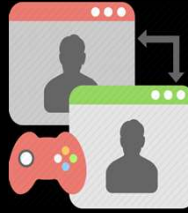
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- Using **game data** to inform the **game development** process
- Where does this data come from?

What is data analysis for game development?



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- Using **game data** to inform the **game development** process
- Where does this data come from?
 - *Players*, actually playing game
 - **Quantitative** (instrumented)
 - **Qualitative** (subjective evaluation)
 - (But often lots more of former!)

What can game analysis do
for game development?

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What can game analysis do for game development?



- **Improve level design** – e.g., see where players are getting stuck
- **Focus development on critical content** – e.g., see what game modes or characters are not used
- **Balance gameplay** – e.g., tune parameters for more competitive and fun combat
- **Broaden appeal** – e.g., hear if content/story is engaging or repulsing
- **Note: game data often informs *players*, too**
 - Analytics not dissimilar

Why is data analysis for game development needed?

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Why is data analysis for game development needed?



- Challenge

- Games now larger & more complex
 - + Number of reachable states, characters
 - Game balance harder to achieve
- Need for metrics to make sense of player behavior has increased

- Opportunity

- New technologies enable aggregation, access and analysis

IMGD 2905 – Doing Data Analysis for Game Development



- **Data analysis pipeline** – get data from games, through analysis, to

• For this class:

- **Described** in lecture
- **Discussed** in class
- **Read** about in book
- **Applied** in projects & homework

used for game rules)

- Regression – model relationships
- More advanced topics (e.g., **ML**, **Data management ...**)

Foundations for Data Analysis @ WPI



- Statistics classes
 - MA 2610 Applied Statistics for Life Sciences
 - [MA 2611 Applied Statistics I](#)
 - MA 2612 Applied Statistics II
- Probability classes
 - [MA 2621 Probability for Applications](#)
- Data Science (minor and major)
 - [DS 1010 Introduction to Data Science](#)
 - [DS 2010 Modeling and Data Analysis](#)
 - DS 3010 Computational Data Intelligence
 - DS 4433/CS4433 Big Data Management and Analytics
- Data Mining
 - CS 4445 Data Mining and Knowledge Discovery in Databases
- Other
 - [CS 1004 Introduction to Programming for Non-Majors](#)
 - CS 3431 Database Systems I

Note – other Stats
and Probability
classes geared for
Math majors

Outline

- Overview (done)
- Game Analytics Pipeline (next)
- Examples

Sources of Game Data



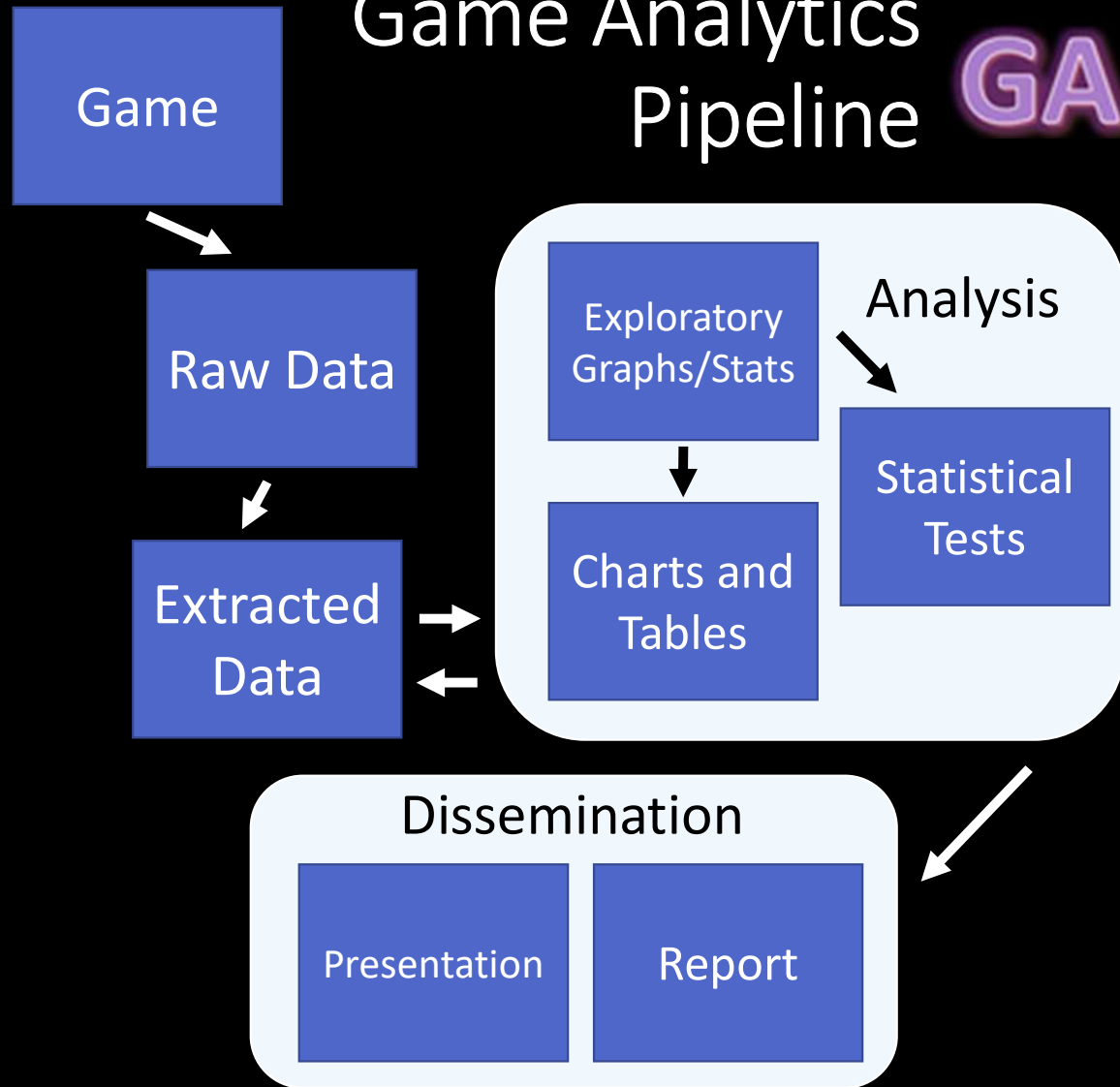
Quantitative (Objective)

Qualitative (Subjective)

- Internal Testing
 - External Testing
 - Usability testing
 - Beta tests
 - Long-term play data
 - Surveys
 - Postmortems
- From **data** to **dissemination**?
→ *Game analytics pipeline*
- communities

Game Analytics Pipeline

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Game Analytics Pipeline – Example

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Track-o-Bot

Collect-o-Bot



Analysis



Excel

Dissemination



Word



PowerPoint

Proj 3!

Game Analytics Components



- **Games** – breadth of experience with games, specific experience with game to be analyzed
- **Tools** – import, clean, filter, format data so can analyze
- **Statistics** – measures of central tendency, measures of spread, statistical tests
- **Probability** – rules, distributions
- **Data Visualization** – bar chart, scatter plot, histogram, error bars
- **Technical Writing and Presentation** – white paper, technical talk; audience is peer group, developers, boss

Outline

- Overview (done)
- Game Analytics Pipeline (done)
- Examples (next)

Example: Project Gotham Racing 4 GA



K. Hullett, N. Nagappan, E. Schuh, and J. Hopson. "Data Analytics for Game Development", *International Conference on Software Engineering (ICSE)*, May, 2011, Waikiki, Honolulu, HI, USA
<http://dl.acm.org/citation.cfm?id=1985952>

- Publisher – Microsoft 2007
 - 134 vehicles, 9 locations, 10 game modes
- Analyzed data
 - (Authors worked at Microsoft)
 - 3.1 million log entries, 1000s of users

Project Gotham Racing 4: Results



- Thoughts?

<u>Game Mode</u>	<u>Races</u>	<u>% Total</u>
OFFLINE_CAREER	1479586	47.63%
PGR_ARCADE	566705	18.24%
NETWORK_PLAY	584201	18.81%
SINGLE_PLAYER_PLAY	185415	5.97%

- What are some main messages?

...		
NET_TOURNY_ELIM	2713	0.09%
...		
<u>Group</u>	<u>Races</u>	<u>% Total</u>
STREET_RACE	795334	25.60%
NET_STREET_RACE	543491	17.50%
ELIMINATION	216042	6.95%
HOTLAP	195949	6.31%
...		
TESTTRACK_TIME	7484	0.24%
CAT_N_MOUSE_FREE	3989	0.13%
CAT_N_MOUSE	53	0.00%

Project Gotham Racing 4: Results



	<u>Game Mode</u>	<u>Races</u>	<u>% Total</u>	
<ul style="list-style-type: none"> • Mode <ul style="list-style-type: none"> – <i>Offline career</i> dominates – <i>Network tournament</i> hardly used 	OFFLINE_CAREER	1479586	47.63%	
	PGR_ARCADE	566705	18.24%	
	NETWORK_PLAY	584201	18.81%	
	SINGLE_PLAYER_PLAY	185415	5.97%	
	...			
<ul style="list-style-type: none"> • Events <ul style="list-style-type: none"> – <i>Street race and network street race</i> dominate – <i>Cat and mouse</i> never used 	NET_TOURNY_ELIM	2713	0.09%	
	...			
<ul style="list-style-type: none"> • Vehicles (not shown) <ul style="list-style-type: none"> – 1/3 used in less than 0.1% of races 	<u>Group</u>	<u>Races</u>	<u>% Total</u>	
	STREET_RACE	795334	25.60%	
	NET_STREET_RACE	543491	17.50%	
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Project Gotham Racing 4: Conclusion



- Content underused - 30-40% of content in less than 1% of races
- Use to shift emphases for DLC, next version
 - Asset creation costs significant, so even 25% reduction noticeable
- Other (not shown)
 - Encouraging new players to play *career mode*
 - + Increasing likelihood of continuing play
 - Encouraging new players to stay with *F Class* longer
 - + Rather than move to more difficult to control *A Class*

Example: Halo 3

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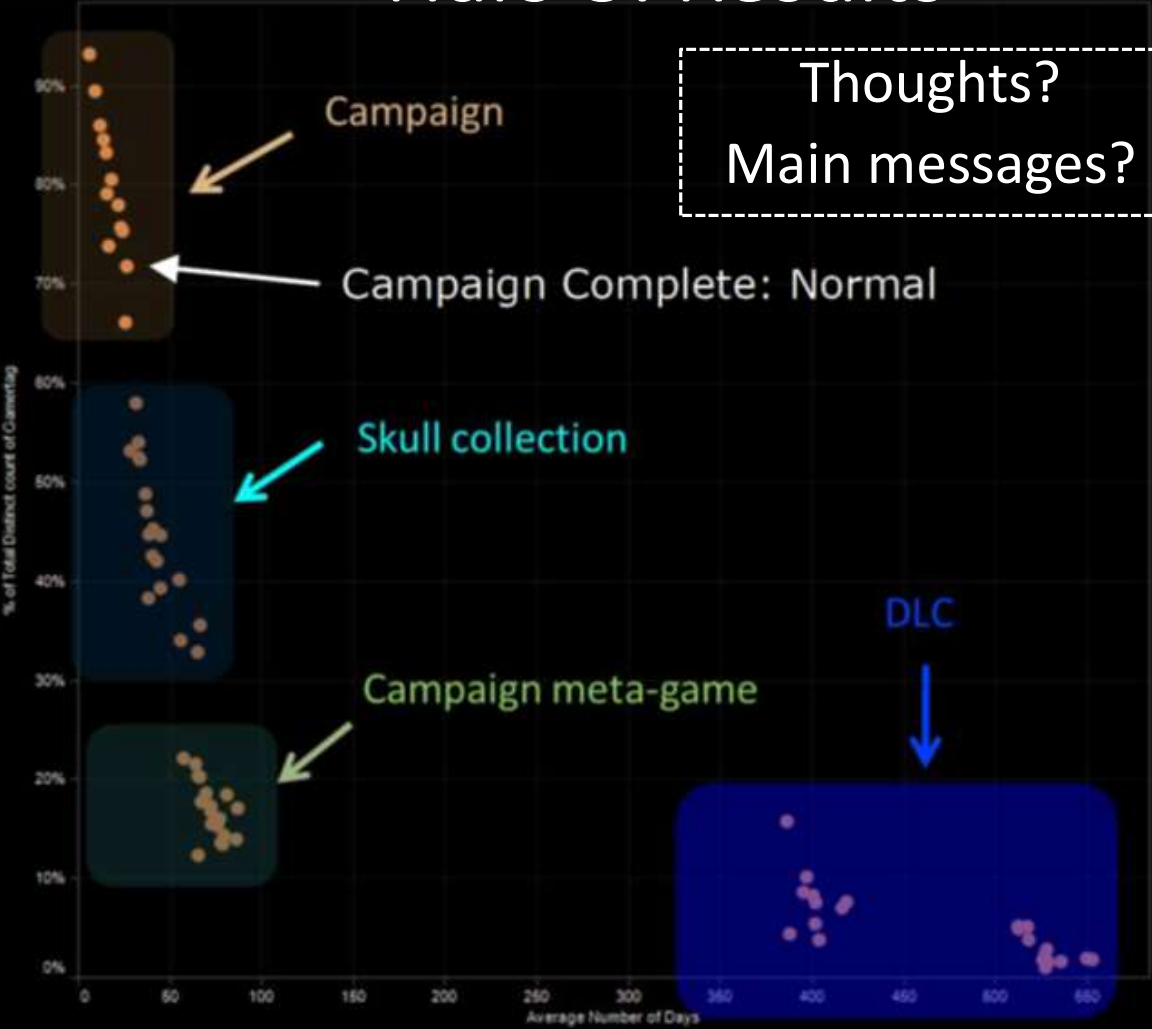
B. Phillips. "Peering into the Black Box of Player Behavior: The Player Experience Panel at Microsoft Game Studios", *Game Developers Conference (GDC)*, 2010.

<http://www.gdcvault.com/play/1012387/Peering-into-the-Black-Box>

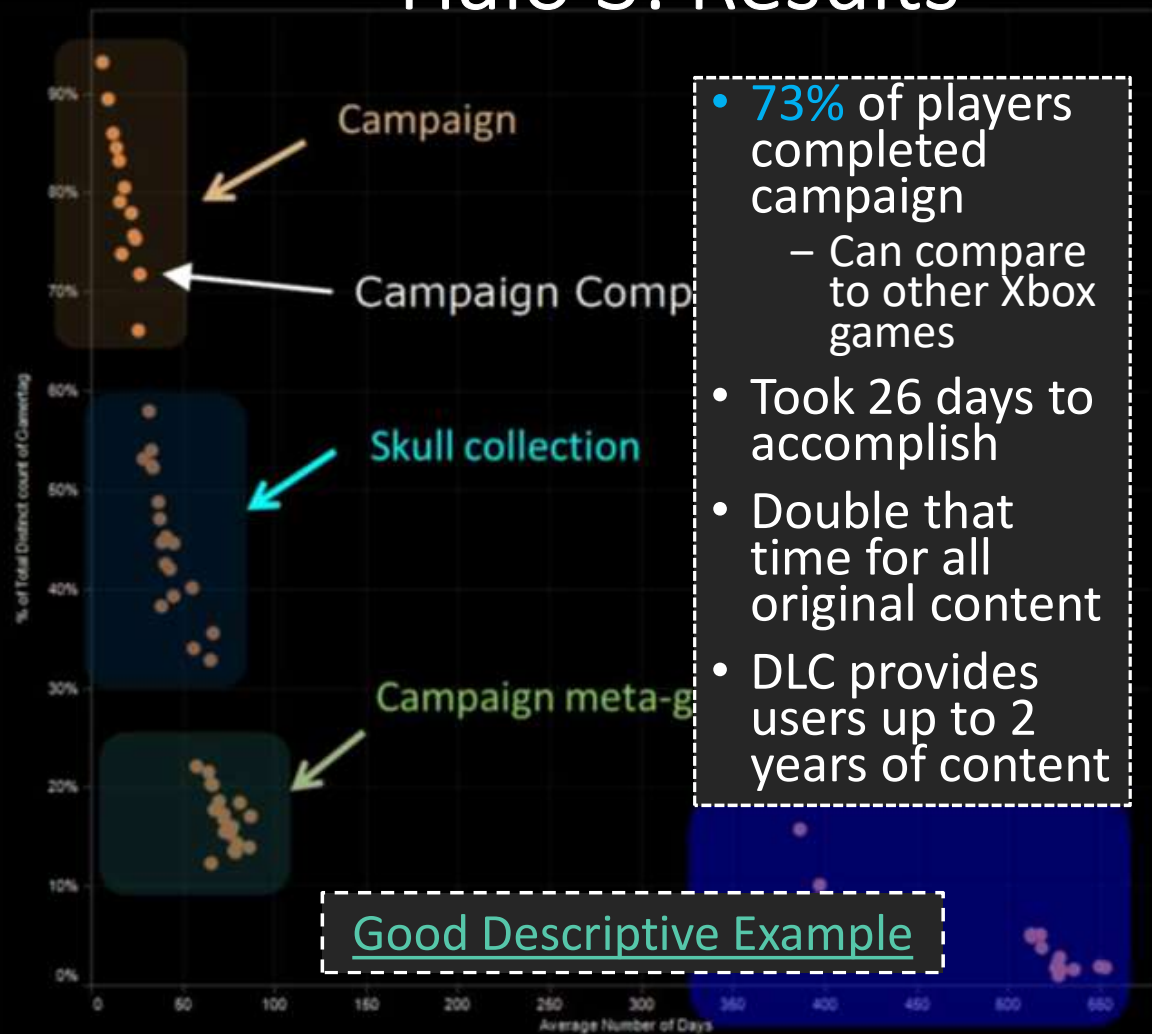


- Publisher – Microsoft 2007
 - Achievements: single player missions, challenges such as finding skulls, multiplayer accomplishments...
- Analyzed data
 - (Author worked at Microsoft)
 - 18,000 players

Halo 3: Results



Halo 3: Results



Example: League of Legends

GA

(Mark Claypool), Jonathan Decelle, Gabriel Hall, and Lindsay O'Donnell. "Surrender at 20? Matchmaking in League of Legends," In *IEEE Games, Entertainment, Media Conference (GEM)*, Toronto, Canada, Oct. 2015. <http://www.cs.wpi.edu/~claypool/papers/lol-matchmaking/>



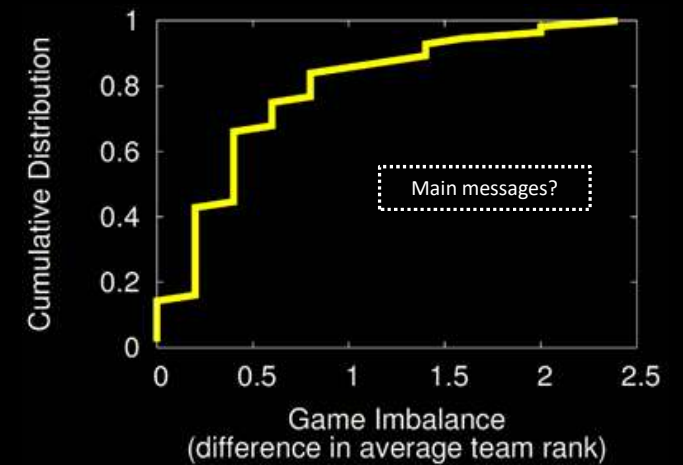
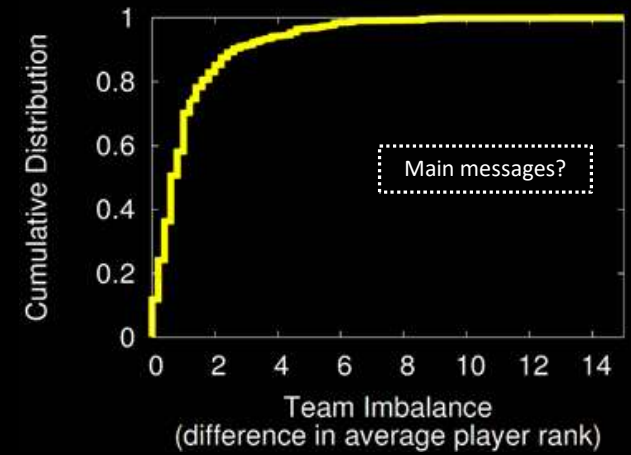
- Publisher – Riot Games 2009
 - Rank: ~5 Tiers, 5 divisions each → 25
- User study (52 players)
 - Play LoL in controlled environment
 - Record objective data
 - + (e.g., **player rank** and game stats)
 - Survey for subjective data
 - + (e.g., **match balance** and **enjoyment**)



League of Legends: Results

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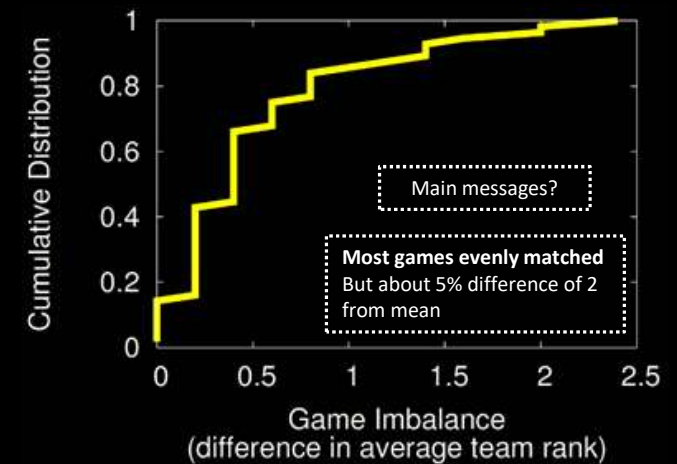
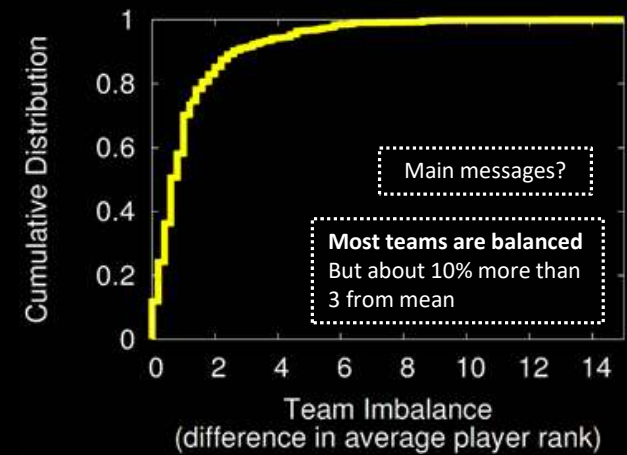
Objective



League of Legends: Results

GA

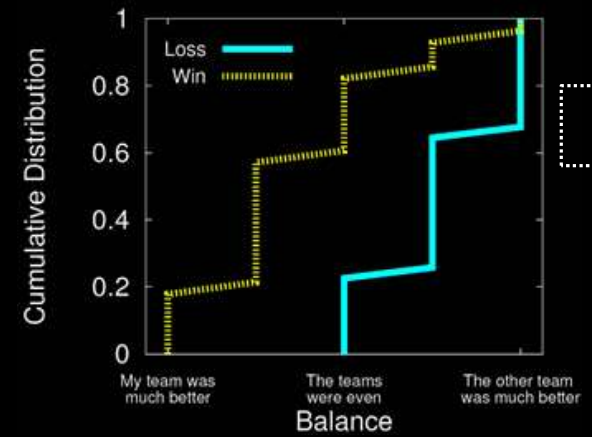
Objective



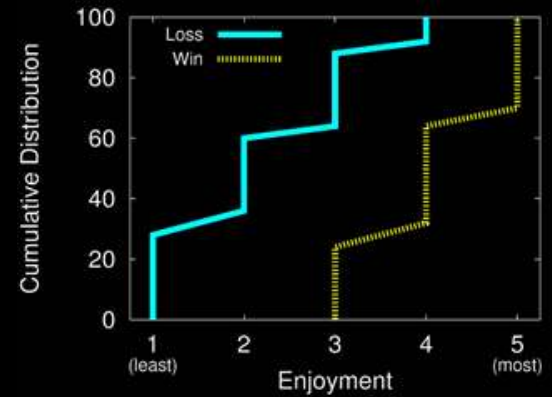
League of Legends: Results



Subjective



Main messages?

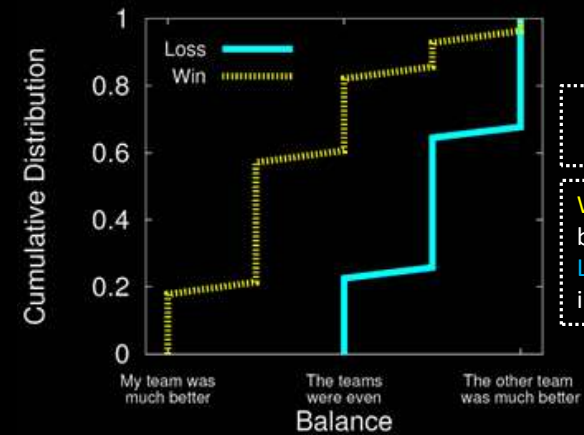


Main messages?

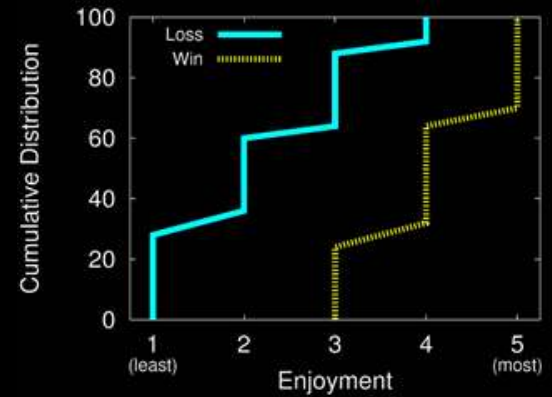
League of Legends: Results



Subjective



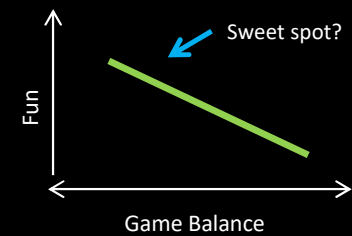
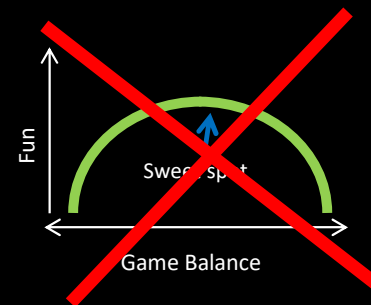
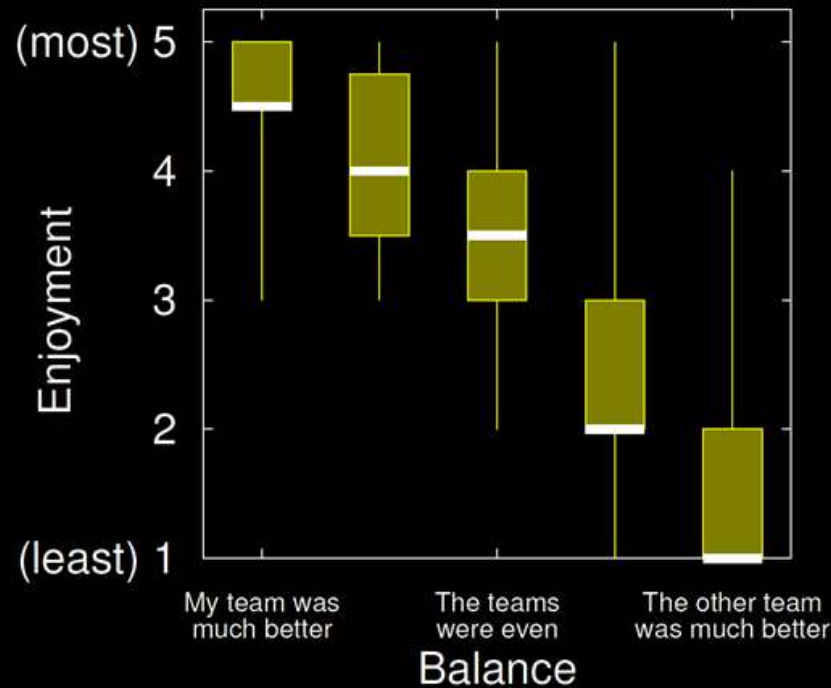
Main messages?
Win? Game is balanced
Lose? Game is imbalanced



Main messages?
Win? Game is fun (70%), never not fun
Lose? Game is almost never fun (90%)

League of Legends: Results

GA



Imbalance in player's favor the *most* fun!

Matchmaking systems may want to consider - e.g., balance not so important, so long as player not *always* on imbalanced side

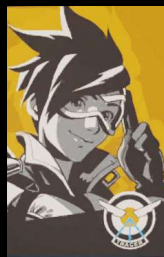
Summary



- Data analysis for games increasingly important
 - Has potential to improve game development
- Knowledge and skills required
 - Scripting
 - Statistics
 - Data analysis
 - Writing and presentation



<https://1kabswn2ua3iv0cuqv2f17-wpengine.netdna-ssl.com/wp-content/uploads/2014/06/Skills.jpg>



“Let’s get to it, already!”
-- Tracer (Overwatch)