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•	Prologue - Collision known to have occurred - Check if collision should be ignored - Other events might be triggered • Sound effects	
	 Send collision notification messages (OO) 	
•	 Place objects at point of impact Assign new velocities Using physics or Using some other decision logic 	
•	Epilog Propagate post-collision effects Possible effects Destroy one or both objects Play sound effect Inflict damage 	
•	Many effects can be done either in the prologue or epilogue	







